

CLAR. $\frac{1}{2}$

"DISCULPE USTED"

LA
BUCANERA

Handwritten musical score for Clarinet in B-flat, titled "DISCULPE USTED" by LA BUCANERA. The score consists of 11 staves of music. The first staff is a treble clef with a 3/4 time signature and a key signature of one flat. The music is written in a style typical of Latin American popular music, featuring eighth and sixteenth notes, rests, and various ornaments. There are several "C" symbols (Crescendo) and "p" (piano) markings. The score ends with a double bar line and a repeat sign.

BANDA_SANJUANBAUTISTA@HOTMAIL.COM

MARTIN CAMPA CAMARGO

BRAVO#201 RINCON DE TAMAYO GTO.

TEL.01 461 66 2 03 90 CEL.461 1348422

CLAR. 20

"DISCULPE USTED"

Handwritten musical score for Clarinet 20, titled "DISCULPE USTED". The score consists of 10 staves of music. The first staff is a treble clef with a 3/4 time signature and a key signature of one flat. The music includes various rhythmic patterns, rests, and dynamic markings. There are several "C" symbols (Crescendo) and "D" symbols (Decrescendo) throughout the piece. The score ends with a double bar line and a repeat sign.

BANDA_SANJUANBAUTISTA@HOTMAIL.COM
MARTIN CAMPA CAMARGO
BRAVO#201 RINCON DE TAMAYO GTO.
TEL.01 461 66 2 03 90 CEL.461 1348422

CLAR. 3.º "DISCULPE USTED"

Handwritten musical score for Clarinet 3.º titled "DISCULPE USTED". The score consists of ten staves of music. The first staff is a treble clef with a 3/4 time signature. The second staff has a common time signature (C) and includes accents (>) over several notes. The third staff has an 8-measure rest. The fourth staff has a 4-measure rest. The fifth staff has a 6-measure rest. The sixth staff has a 2-measure rest. The seventh staff has a common time signature (C) and an 8-measure rest. The eighth staff has a common time signature (C) and a 6-measure rest. The ninth staff has a 2-measure rest. The tenth staff has a 2-measure rest and ends with a double bar line and a repeat sign.

BANDA_SANJUANBAUTISTA@HOTMAIL.COM
MARTIN CAMPA CAMARGO
BRAVO#201 RINCON DE TAMAYO GTO.
TEL.01 461 66 2 03 90 CEL.461 1348422

Tromp.

1/2

"DISCULPE USTED"

LA BUCANERA

Handwritten musical score for Trombone. The score is written on seven staves. The first staff shows a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music includes various notes, rests, and dynamic markings such as $\frac{0}{0}$, $\frac{0}{0}$, and $\frac{0}{0}$. There are also some handwritten annotations like "7 2 2" and "6" below the notes. The score ends with a double bar line and a repeat sign.

BANDA_SANJUANBAUTISTA@HOTMAIL.COM

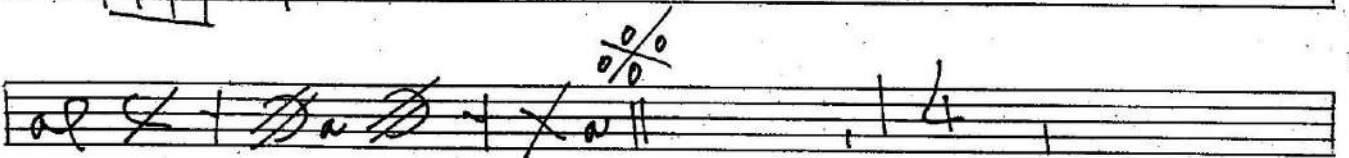
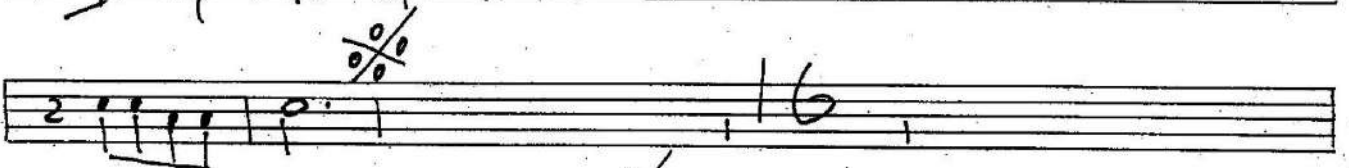
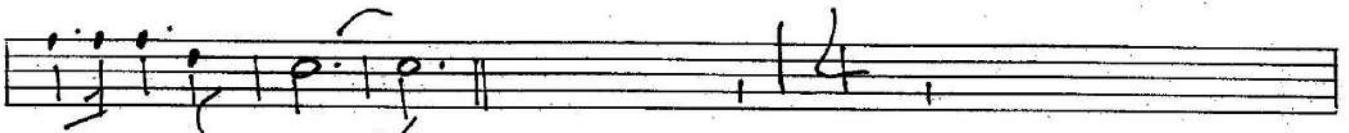
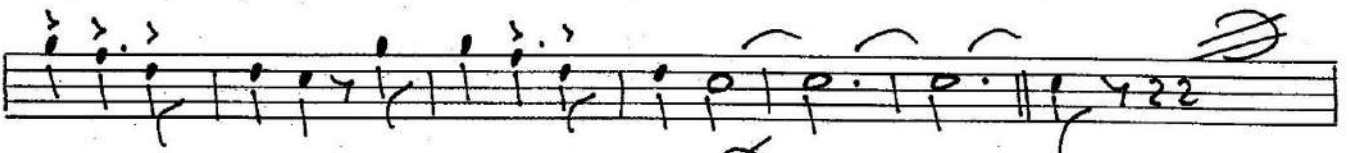
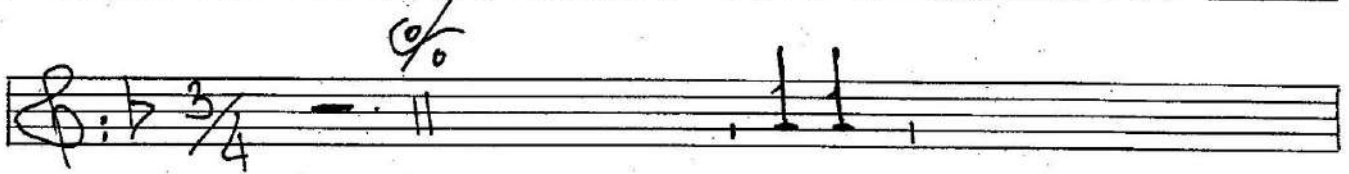
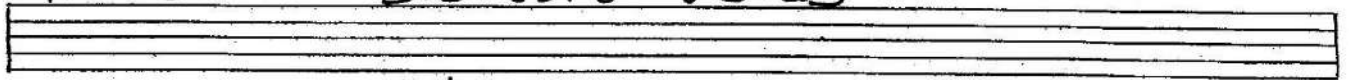
MARTIN CAMPA CAMARGO

BRAVO#201 RINCON DE TAMAYO GTO.

TEL.01 461 66 2 03 90 CEL.461 1348422

Tromp. 2^a

"DISCULPE USTED"

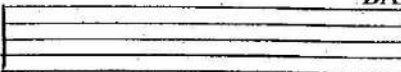


BANDA_SANJUANBAUTISTA@HOTMAIL.COM

MARTIN CAMPA CAMARGO

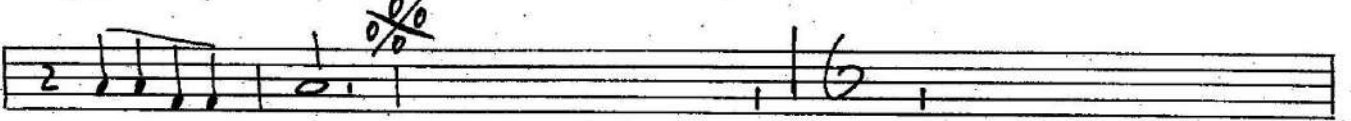
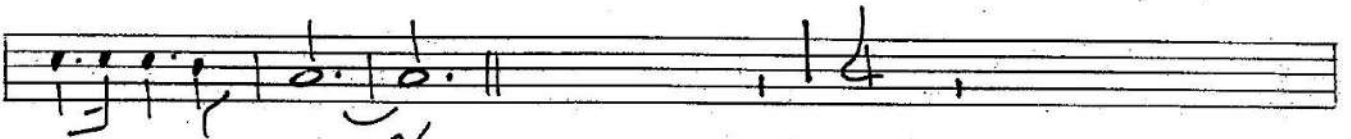
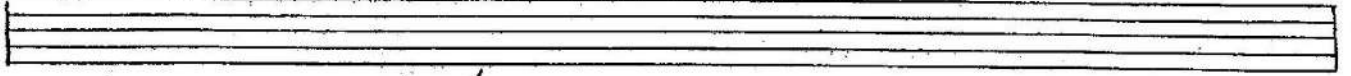
BRAVO#201 RINCON DE TAMAYO GTO.

TEL.01 461 66 2 03 90 CEL.461 1348422



Tromp. 3^a

"DISCULPE USTED"

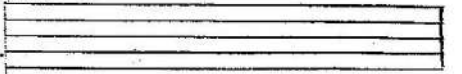


BANDA_SANJUANBAUTISTA@HOTMAIL.COM

MARTIN CAMPA CAMARGO

BRAVO#201 RINCON DE TAMAYO GTO.

TEL.01 461 66 2 03 90 CEL.461 1348422



Trompa

"DISCULPE USTED"

LA BUCANERA

Handwritten musical score for Trompa, titled "DISCULPE USTED" by LA BUCANERA. The score consists of ten staves of music. The first staff is a treble clef with a 3/4 time signature. The music is written in a style typical of Latin American brass band notation, featuring many beamed eighth and sixteenth notes, rests, and dynamic markings. There are several 'C' symbols (Crescendo) and 'D' symbols (Decrescendo) throughout. The score ends with a double bar line and a 'W' marking.

BANDA_SANJUANBAUTISTA@HOTMAIL.COM

MARTIN CAMPA CAMARGO

BRAVO#201 RINCON DE TAMAYO GTO.

TEL.01 461 66 2 03 90 CEL.461 1348422

TROMB. 2^o

"DISCULPE USTED"

BANDA_SANJUANBAUTISTA@HOTMAIL.COM

MARTIN CAMPA CAMARGO

BRAVO#201 RINCON DE TAMAYO GTO.

TEL.01 461 66 2 03 90 CEL.461 1348422

TROMBA 3^o

"DISCULPE USTED"

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several dynamic markings, including accents (>) and hairpins (< and >). The score features several key changes, indicated by double bar lines with a sharp sign and a new key signature (e.g., to C major and back to Bb). There are also time signature changes, including a section in 2/4. The piece concludes with a double bar line and a repeat sign.

BANDA SANJUANBAUTISTA@HOTMAIL.COM
MARTIN CAMPA CAMARGO
BRAVO#201 RINCON DE TAMAYO GTO.
TEL.01 461 66 2 03 90 CEL.461 1348422

Alto $\frac{3}{4}$ "DISCULPE USTED"

$\frac{3}{4}$ - || 2 | | 0 | 2 | | 0 | 2 | | 0

2 | | 0 | 2 | | 0 | 2 | | 0 | 2 | | 2 | | 2 | |

"A"
0 | 0 | 0 || 2 | | 2 | | 2 | | 0 | 2 | | 0 | 0

0 | 2 | | 0 | 2 | | 0 | 2 | | 0 | 2 | | 0 | :

"B"
2 | | 0 | || 2 | | 0 | 2 | | 0 | 2 | | 0

2 | | 0 | 2 | | 0 | 2 | | 0 | 2 | | 2 | | 2 | |

0 | :|| al $\frac{3}{4}$ A ^{seuc.} B ^{rep.} / ~~B~~ / ~~B~~

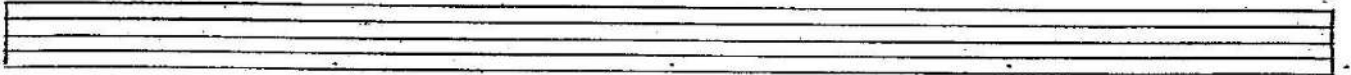
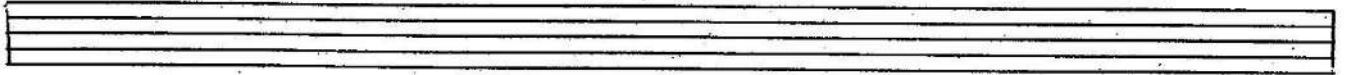
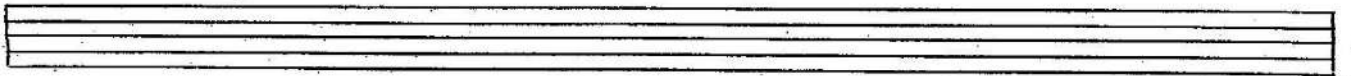
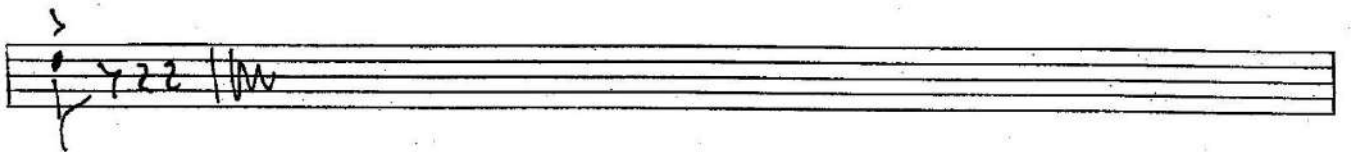
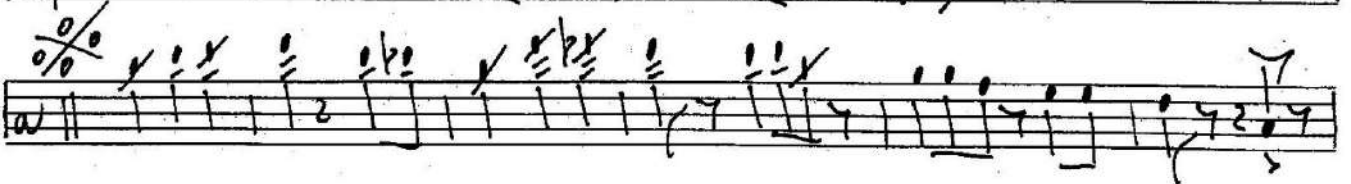
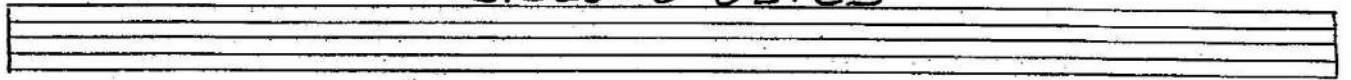
2 | | 2 | | 4 2 | | 4 | | 4 2 2 | | W

Empty musical staff

Handwritten musical notation with the title "DISCULPE USTED" written across the staff.

Handwritten musical score for guitar, consisting of 12 staves. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The score is heavily annotated with guitar-specific symbols, including slurs, accents, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The music features a complex rhythmic structure with frequent rests and slurs, characteristic of a guitar solo or a piece with intricate phrasing. The notation is dense and appears to be a personal or working manuscript.

DISCULPE USTED



BANDA_SANJUANBAUTISTA@HOTMAIL.COM

MARTIN CAMPA CAMARGO

BRAVO#201 RINCON DE TAMAYO GTO.

TEL.01 461 66 2 03 90 CEL.461 1348422

