

# "DOBLE VIDA"

Balada  
Banda La Tracalozza

Clarinete 1.

9 4

2

A 11

o bo 4 X *D.S. al Coda*

*Coda* *ala A y X a X* X

Alejandro Martinez Cervantes  
Jaroches Gto.

Tel. casa 462 660 23 78  
cel. 429 109 11 60

3 Septiembre 2012

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Banda La Tracaloza

Clarinete 2.

Coda

9 4

2

A 11

4 X D.S. al Coda

Coda ala A y X a X X

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Balada  
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Clarinete 3.

9

4

2

A

11

4

X D.S. al Coda

Coda

ala A y X a X X

*Allejandro Martinez Cervantes  
Torochoes Gto.*

*Tel. casa 462 660 23 78  
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*3 Septiembre 2012*

# "DOBLE VIDA"

Balada  
Banda La Tracaloza

Trombon 1.

2 Coda

5

8

A

2

2 5 X D.S. al Coda

Coda

ala Ay X a X X

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Jaraches Gto.

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3. Septiembre 2012

# "DOBLE VIDA"

Balada  
Banda La Tracaloza

Trombon 2.

7

8

**A.**

2

2

5 **X** *D.S. al Coda*

**Coda**

*ala A y X a X X*


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Jaroches Gto.

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Balada  
Banda La Tracaloza

Trombon 3. 















Alejandra Martinez Cervantes  
Jorachos Gto.  
3 Septiembre 2012

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Balada  
Banda La Tracaloza

Trompeta 1.

3

Coda 3

7

2

A 3

3

5 X D.S. al Coda

Coda ala Ay X a X X

Detailed description: The score is written for a single trumpet part in 4/4 time with a key signature of one flat. It begins with a rest for two measures, followed by a triplet of eighth notes. The piece includes several slurs, a section marked 'Coda' with a repeat sign and a triplet, and a section marked 'A' with a triplet. The score concludes with a section marked '5 X D.S. al Coda' and a final 'Coda' section with a repeat sign and a triplet.

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Balada  
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Trompeta 2.

5

Coda

4

9

2

A

3

3

5 **X** D.S. al Coda

Coda

ata A y X a X **X**

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Balada  
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Trompeta 3.

5

Coda

4

9

3

2

A

3

3

5 X D.S. al Coda

Coda

ala Ay X a X X

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Altos Eb

The musical score is written for Alto Eb in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is primarily composed of chords and rests. A first ending bracket is present at the end of the first staff. The second staff contains a section marked 'Coda' with a circled cross symbol and a repeat sign. The third staff continues the chordal texture. The fourth staff features a key signature change to two flats (Bb and Eb). The fifth staff is marked with a large 'A' and a repeat sign. The sixth staff continues the chordal progression. The seventh staff includes a triplet of eighth notes and a section marked 'D.S. al Cod' with a circled 'X'. The eighth staff begins with a circled cross symbol and the text 'Coda' above it, followed by the text 'ala Ay X a X' and a circled 'X'. The ninth and tenth staves conclude the piece with final chords.

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# "DOBLE VIDA"

Balada  
Banda La Tracaloza

Tuba Bb

7

**A**

**X** *D.S. al Coda*

**X** *ala A y X a X*

**X**

**⊕ Coda**

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