

CLARINETE 1

DOMINGO CORRALES

EL RECODO



Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. Measures 1-11.

Musical staff 2: Treble clef, key signature of three flats. Measures 12-21.

Musical staff 3: Treble clef, key signature of three flats. Measures 22-36. Includes a first ending bracket labeled '8' and measure numbers '29-36' below it.

Musical staff 4: Treble clef, key signature of three flats. Measures 37-51. Includes a first ending bracket labeled '10' and measure numbers '42-51' below it.

Musical staff 5: Treble clef, key signature of three flats. Measures 52-75. Includes first and second endings with measure numbers '53-54' and '55-75' below. The word 'TO CODA' is written above the staff.

Musical staff 6: Treble clef, key signature of three flats. Measures 77-80. Includes a first ending bracket labeled '4' and measure numbers '77-80' below. The text 'D.S. AL CODA' is written above the staff.

Musical staff 7: Treble clef, key signature of three flats. Measures 82-85. Starts with a Coda symbol (a circle with a diagonal slash) and the word 'CODA' above it.

CLARINETE 2

DOMINGO CORRALES

EL RECODO



Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. Measures 1-11.

Musical staff 2: Treble clef, key signature of three flats. Measures 12-21.

Musical staff 3: Treble clef, key signature of three flats. Measures 22-36. Includes a first ending bracket labeled '8' and measure numbers '29-36'.

Musical staff 4: Treble clef, key signature of three flats. Measures 37-51. Includes a first ending bracket labeled '10' and measure numbers '42-51'.

Musical staff 5: Treble clef, key signature of three flats. Measures 52-75. Includes first and second endings, measure numbers '53-54' and '55-75', and the instruction 'TO CODA'.

Musical staff 6: Treble clef, key signature of three flats. Measures 77-80. Includes a first ending bracket labeled '4' and measure numbers '77-80'. Instruction: 'D.S. AL CODA'.

Musical staff 7: Treble clef, key signature of three flats. Measures 82-86. Starts with the instruction 'CODA' and a C-clef. Measure numbers '82' and '86' are present.

CLARINETE 3

DOMINGO CORRALES

EL RECODO



Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. Measures 1-10.

11 Musical staff 2: Treble clef, key signature of two flats. Measures 11-21.

22 Musical staff 3: Treble clef, key signature of two flats. Measures 22-36. Includes a repeat sign with a first ending bracket labeled '8' and a second ending bracket labeled '29-36'.

37 Musical staff 4: Treble clef, key signature of two flats. Measures 37-51. Includes a repeat sign with a first ending bracket labeled '10' and a second ending bracket labeled '42-51'.

52 Musical staff 5: Treble clef, key signature of two flats. Measures 52-75. Includes first and second endings. First ending bracket labeled '1.' and '2.'. Second ending bracket labeled '21'. Measure 53-54 and 55-75. Ends with 'TO CODA'.

Musical staff 6: Treble clef, key signature of two flats. Measures 77-80. Includes a repeat sign with a bracket labeled '4'. Ends with 'D.S. AL CODA'.

82 Musical staff 7: Treble clef, key signature of two flats. Measures 82-86. Starts with a Coda symbol (a circle with a diagonal slash) and the word 'CODA'. Ends with a Coda symbol.

TROMBON 1

DOMINGO CORRALES

EL RECODO

2

4 2-5 4 10-13

15

24

23 29-51

52

1. 2. 2 4 4 53-54 55-58 62-65

66

7 TO CODA 69-75

4

77-80 D.S. AL CODA

82

Ø CODA

TROMBON 2

DOMINGO CORRALES

EL RECODO

2

4 2-5 4 10-13

15

24

23 29-51

52

1. 2. 2 4 4 53-54 55-58 62-65

66

7 69-75 TO CODA

4

4 77-80 D.S. AL CODA

82

Φ CODA

TROMBON 3

DOMINGO CORRALES

EL RECODO

4

2-5 10-13

15

24

23 29-51

52

1. 2. 2 4 4 4

53-54 55-58 62-65

66

7 69-75

TO CODA

4

4 77-80

D.S. AL CODA

82

Ø CODA

TROMBON 1

DOMINGO CORRALES

EL RECODO

2/4

4 2-5 4 10-13

15

24

23 29-51

52

1. 2. 2 4 4 62-65

53-54 55-58

66

7 69-75

TO CODA

4

4 77-80

D.S. AL CODA

82

∅ CODA

TROMBON 2

DOMINGO CORRALES

EL RECODO

4

2-5 10-13

15

24

23 29-51

52

1. 2. 2 4 4 62-65

53-54 55-58

66

7 TO CODA 69-75

4

77-80 D.S. AL CODA

82  $\emptyset$  CODA

TROMBON 3

DOMINGO CORRALES

EL RECODO

2/4

4 2-5 4 10-13

15

24

23 29-51

52

1. 2. 2 4 4 62-65

53-54 55-58

66

7 69-75

TO CODA

77-80

4

D.S. AL CODA

82

∅ CODA

TROMPETA 1

DOMINGO CORRALES

EL RECODO



Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. Measures 1-11.

Musical staff 2: Treble clef, key signature of three flats. Measures 12-21.

Musical staff 3: Treble clef, key signature of three flats. Measures 22-32. Includes a first ending bracket labeled '2' above and '29-30' below.

Musical staff 4: Treble clef, key signature of three flats. Measures 33-45. Includes first ending brackets labeled '9' above and '34-42' below, and '6' above and '46-51' below.

Musical staff 5: Treble clef, key signature of three flats. Measures 52-76. Includes first ending brackets labeled '1.' and '2.' above, and '2' above and '53-54' below, and '21' above and '55-75' below. Ends with 'TO CODA'.

Musical staff 6: Treble clef, key signature of three flats. Measures 77-81. Includes a first ending bracket labeled '4' above and '77-80' below. Ends with 'D.S. AL CODA'.

Musical staff 7: Treble clef, key signature of three flats. Measures 82-86. Starts with '82' and a circled 'C' with 'CODA' next to it.

TROMPETA 2

DOMINGO CORRALES

EL RECODO



Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. Measures 1-11.

Musical staff 2: Measures 12-21.

Musical staff 3: Measures 22-32. Includes a first ending bracket with a '2' above it, spanning measures 29-30.

Musical staff 4: Measures 33-51. Includes two first ending brackets with '9' and '6' above them, spanning measures 34-42 and 46-51 respectively.

Musical staff 5: Measures 52-76. Includes two first ending brackets with '2' and '21' above them, spanning measures 53-54 and 55-75 respectively. The text 'TO CODA' is written above the staff.

Musical staff 6: Measures 77-81. Includes a first ending bracket with '4' above it, spanning measures 77-80. The text 'D.S. AL CODA' is written above the staff.

Musical staff 7: Measures 82-86. Starts with the instruction 'CODA' and a C-clef. The text '82 CODA' is written above the staff.

TROMPETA 3

DOMINGO CORRALES

EL RECODO



Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. Measures 1-10.

11 Musical staff 2: Treble clef, key signature of three flats. Measures 11-21.

22 Musical staff 3: Treble clef, key signature of three flats. Measures 22-28. Measure 29 has a '2' above it. Measures 29-30 are marked with a repeat sign and a '2' above.

32 Musical staff 4: Treble clef, key signature of three flats. Measures 32-33. Measure 34 has a '9' above it. Measures 34-42 are marked with a repeat sign and a '9' above. Measure 43 has a '6' above it. Measures 43-51 are marked with a repeat sign and a '6' above.

52 Musical staff 5: Treble clef, key signature of three flats. Measures 52-54 are marked with a first ending bracket and a '1.' above. Measures 53-54 are marked with a '2' above. Measures 55-75 are marked with a second ending bracket and a '21' above. The staff ends with 'TO CODA'.

Musical staff 6: Treble clef, key signature of three flats. Measures 77-80 are marked with a '4' above. The staff ends with 'D.S. AL CODA'.

82 Musical staff 7: Treble clef, key signature of three flats. Starts with a Coda symbol and 'CODA'. Measures 82-88.

# DOMINGO CORRALES

EL RECODO



Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff begins with a whole rest followed by a series of eighth-note chords.

Musical staff 2: Continuation of the eighth-note chord pattern from the first staff.

Musical staff 3: Continuation of the eighth-note chord pattern.

Musical staff 4: Continuation of the eighth-note chord pattern, ending with a double bar line.

Musical staff 5: Continuation of the eighth-note chord pattern.

Musical staff 6: Continuation of the eighth-note chord pattern.

Musical staff 7: Continuation of the eighth-note chord pattern, featuring first and second endings marked with '1.' and '2.' above the staff.

Musical staff 8: Continuation of the eighth-note chord pattern.

Musical staff 9: Continuation of the eighth-note chord pattern, ending with a double bar line. The text "TO CODA" is written above the staff.

Musical staff 10: Continuation of the eighth-note chord pattern, ending with a double bar line. The text "D.S. AL CODA" is written above the staff.

Musical staff 11: Labeled "82" and "CODA" above the staff. It contains two measures of eighth-note chords, followed by a fermata over a final chord. A large number "2" is written above the staff.

TUBA

DOMINGO CORRALES

EL RECODO



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

82 CODA 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100