

# Don Isabel

Moderato ♩=120

4

11

17

26 **A**

34 **B**

42

50

59 **C** Vivo ♩=200  
se repite y B - C

65

70

\*\*\*AIMM\*\*\*

the gangster 94@hotmail.com / 951 102 39 58

F.: Ivaan Martinez --- S.C.L

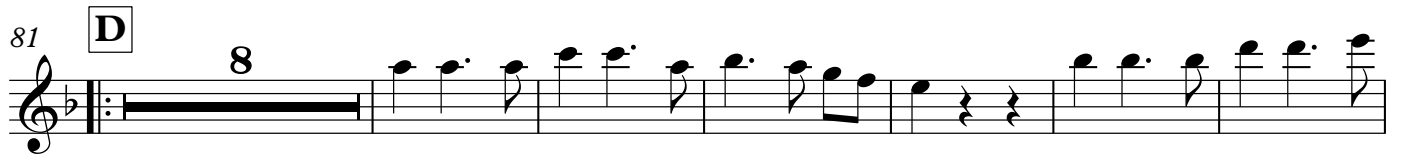
Clarinete en Sib 1ª

2 74




Musical staff 74-80. Measure 74 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 75 has a repeat sign with two endings. Ending 1 contains a quarter note G4 with a sharp sign (#) above it. Ending 2 contains a half note G4. Measure 76 has a whole rest. Measure 77 has a half note G4. Measure 78 has a quarter note G4. Measure 79 has a quarter note G4. Measure 80 has a quarter note G4.

81 **D**



Musical staff 81-87. Measure 81 has a treble clef, a key signature of one flat, and a common time signature. A box labeled 'D' is above the staff. An 8-measure rest is indicated above the staff. The melody begins in measure 82 with quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 83 has quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 84 has quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 85 has quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 86 has quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 87 has quarter notes: G4, A4, B4, C5, B4, A4, G4.

95



Musical staff 95-101. Measure 95 has a treble clef, a key signature of one flat, and a common time signature. The melody begins with a half note G4. Measure 96 has a half note G4. Measure 97 has an 8-measure rest. Measure 98 has quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 99 has quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 100 has quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 101 has quarter notes: G4, A4, B4, C5, B4, A4, G4.

110 **E**



Musical staff 110-116. Measure 110 has a treble clef, a key signature of one flat, and a common time signature. The melody begins with quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 111 has quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 112 has quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 113 has quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 114 has quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 115 has quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 116 has quarter notes: G4, A4, B4, C5, B4, A4, G4.

117



Musical staff 117-122. Measure 117 has a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 118 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 119 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 120 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 121 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 122 has eighth notes: G4, A4, B4, C5, B4, A4, G4.

123



Musical staff 123-128. Measure 123 has a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 124 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 125 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 126 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 127 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 128 has eighth notes: G4, A4, B4, C5, B4, A4, G4.

129



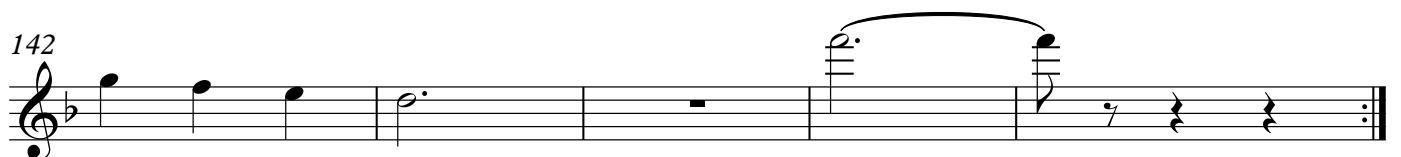
Musical staff 129-134. Measure 129 has a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 130 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 131 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 132 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 133 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 134 has eighth notes: G4, A4, B4, C5, B4, A4, G4.

135



Musical staff 135-141. Measure 135 has a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 136 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 137 has quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 138 has quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 139 has quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 140 has quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 141 has quarter notes: G4, A4, B4, C5, B4, A4, G4.

142

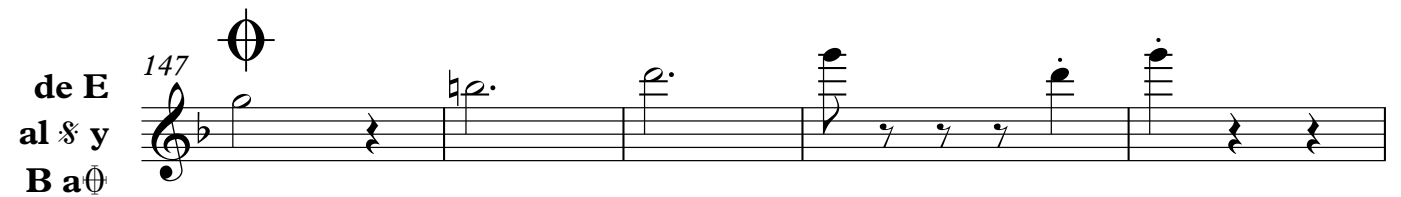


Musical staff 142-146. Measure 142 has a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 143 has quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 144 has a whole rest. Measure 145 has a half note G4. Measure 146 has a quarter note G4.

de E 147

al & y

B a



Musical staff 147-152. Measure 147 has a treble clef, a key signature of one flat, and a common time signature. A circled cross symbol is above the staff. The melody begins with a half note G4. Measure 148 has a half note G4. Measure 149 has a half note G4. Measure 150 has quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 151 has quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 152 has quarter notes: G4, A4, B4, C5, B4, A4, G4.

Moderato ♩=120



4 18

27 **A**

34 **B** 18 2

59 **C** Vivo ♩=200  
se repite y B - C

65

73 1. 2.

81 **D** 8

95 8

110 **E**

117

123

127

\*\*\*AIMM\*\*\*

the gangster 94@hotmail.com / 951 102 39 58

F: Ivaan Martinez --- S.C.L

Clarinete en Sib 2ª


2 131




137



145



de E  
al y  
B a



# Don Isabel

Moderato ♩=120

4 18 *tr*

27 **A**

34 **B** 18 2

59 **C** Vivo ♩=200  
se repite y B - C

65

73 1. 2.

81 **D** 8

95 8

110 **E**

117

121

\*\*\*AIMM\*\*\*

the gangster\_94@hotmail.com / 951 102 39 58

F.: Ivaan Martinez --- S.C.L

Clarinete en Sib 3ª

2

125



131



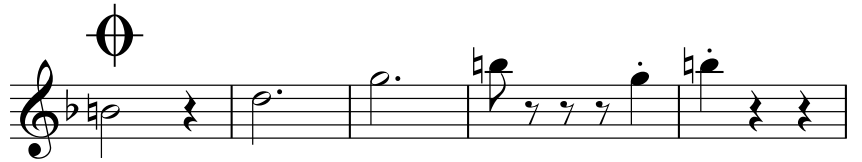
137



145



de E  
al y  
B a



# Don Isabel

Moderato ♩=120



4

8

13

20

27 **A**

34 **B**

42

51

60 **C** Vivo ♩=200

66

74

\*\*\*AIMM\*\*\*

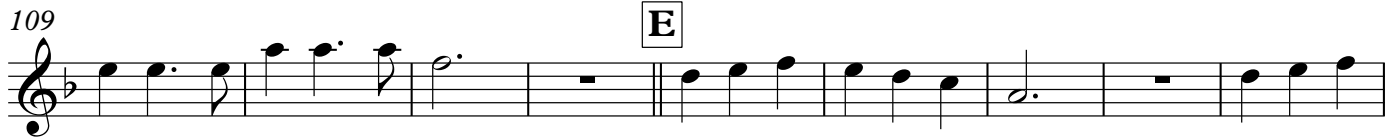
2 81 **D** Trombón en Sib 1ª



95



109 **E**



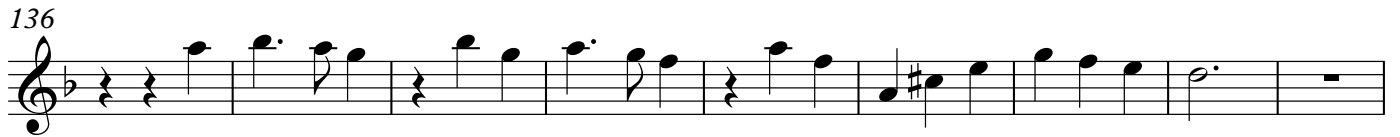
118



127



136



145

de E  
al § y  
Ba



# Don Isabel

Moderato ♩=120



4

13

20

27 **A**

34 **B**

42

51

60 **C**

Vivo ♩=200

se repite  
y B - C

66

74

\*\*\*AIMM\*\*\*

Trombón en Sib 2ª

2 81 **D** 8

Musical staff for measures 81-88. Measure 81 starts with a double bar line and a repeat sign. A box labeled 'D' is above the staff. A fermata with the number '8' is placed over measures 81-82. The staff contains a melodic line in G major with various rhythmic values.

95 8

Musical staff for measures 95-102. A fermata with the number '8' is placed over measures 95-96. The staff continues the melodic line from the previous system.

109 **E**

Musical staff for measures 109-117. A box labeled 'E' is above the staff. The key signature changes to E major. The staff contains a melodic line with some rests.

118

Musical staff for measures 118-126. The staff continues the melodic line in E major.

127

Musical staff for measures 127-135. The staff continues the melodic line in E major.

136

Musical staff for measures 136-144. The staff continues the melodic line in E major.

145

de E  
al § y  
B a ⊕

Musical staff for measures 145-152. The staff continues the melodic line in E major. The text 'de E al § y B a ⊕' is written below the staff.

# Don Isabel

Trombón en Sib 3<sup>a</sup>

Banda 466

Moderato  $\text{♩} = 120$

4

13

20

27 **A**

34 **B**

41

50

59 **C** **Vivo**  $\text{♩} = 200$

65

73

1. 2.

\*\*\*AIMM\*\*\*

the gangster 94@hotmail.com / 951 102 39 58

F.: Ivaan Martinez --- S.C.L

Trombón en Sib 3ª

2 81 **D** 8

95 8

109 **E**

118

127

136

145

de E  
al § y  
B a ⊕

# Don Isabel

Moderato  $\text{♩} = 120$

4

13

20

27 **A**

34 **B**

42

51

60 **C** **Vivo**  $\text{♩} = 200$

se repite y B - C

66

70

\*\*\*AIMM\*\*\*

the gangster 94@hotmail.com / 951 102 39 58

F.: Ivaan Martinez --- S.C.L

Trombón 1ª

2 75

1. 2.

81

**D**

8

95

8

109

**E**

8

118

8

127

8

136

8

145

de E  
al & y  
B a

de E  
al & y  
B a

148

8

# Don Isabel

Moderato  $\text{♩}=120$



4

13

20

27

**A**

34

**B**

42

51

60

**C**

Vivo  $\text{♩}=200$

se repite y B - C

66

74

\*\*\*AIMM\*\*\*

2 81 **D** Trombón 2<sup>a</sup>

8

95

8

109 **E**

118

127

136

145 de E  
al & y  
Ba  $\emptyset$

$\emptyset$

148

# Don Isabel

Moderato ♩=120

4

13

20

27 **A**

34 **B**

42

51

60 **C** Vivo ♩=200

66

74

\*\*\*AIMM\*\*\*

Trombón 3ª

2 81

**D**

8



95

8



109

**E**



118



127



136



145



# Don Isabel

Trompeta en Sib 1ª

Banda 466

**Moderato** ♩=120

4 **A** 23

32 **B** 23

60 **C** **Vivo** ♩=200

se repite y B - C

67

74 1. 2.

81 **D**

88 9

103

111 **E**

118

122

\*\*\*AIMM\*\*\*

the.gangster.94@hotmail.com / 951 102 39 58

F.: Ivaan Martinez --- S.C.L

Trompeta en Sib 1ª

2 125

Musical staff for measures 125-130. The staff begins with a treble clef and a key signature of one flat (Bb). It contains six measures of music. Measures 125-129 feature a continuous eighth-note pattern. Measure 130 contains a quarter rest followed by two eighth rests.

131

Musical staff for measures 131-136. The staff continues with the eighth-note pattern from the previous staff. Measures 131-132 and 134-135 contain eighth-note patterns, while measures 133 and 136 contain quarter rests followed by eighth rests.

137

Musical staff for measures 137-144. The staff contains six measures of music. Measures 137-140 feature quarter notes with accents. Measure 141 contains a quarter note with a sharp sign (F#). Measures 142-144 contain quarter notes and a whole rest.

145

de E  
al 8 y  
B a 0

Musical staff for measures 145-150. The staff begins with a treble clef and a key signature of one flat (Bb). It contains six measures of music. Measure 145 features a half note with a slur. Measure 146 contains a quarter rest followed by two eighth rests. Measure 147 contains a whole rest. Measure 148 contains a quarter note with a sharp sign (F#). Measures 149-150 contain quarter notes and quarter rests.

# Don Isabel

Moderato ♩=120



\*\*\*AIMM\*\*\*

Trompeta en Si $\flat$  2<sup>a</sup>

2 131

137

145

de E  
al y  
B a

Moderato ♩=120

4 **A** 23

32 **B** 23

60 **C** Vivo ♩=200

se repite y B - C

67

74 1. 2.

81 **D**

88 9

102

109 **E**

116

121

\*\*\*AIMM\*\*\*

the gangster 94@hotmail.com / 951 102 39 58

F.: Ivaan Martinez --- S.C.L

Trompeta en Sib 3ª

2 125

Musical staff for measures 125-130. The staff is in treble clef with a key signature of one flat (Bb). It contains a sequence of eighth notes, followed by a quarter rest, and then continues with eighth notes.

131

Musical staff for measures 131-136. The staff is in treble clef with a key signature of one flat (Bb). It contains a sequence of eighth notes, followed by a quarter rest, and then continues with eighth notes.

137

Musical staff for measures 137-144. The staff is in treble clef with a key signature of one flat (Bb). It contains a sequence of quarter notes, followed by a quarter rest, and then continues with quarter notes.

145

de E  
al & y  
B a

Musical staff for measures 145-150. The staff is in treble clef with a key signature of one flat (Bb). It contains a sequence of quarter notes, followed by a quarter rest, and then continues with quarter notes. A double bar line with repeat dots is present at the end of measure 145. A circled cross symbol is placed above the staff between measures 145 and 146.

# Don Isabel

Altos en Eb

Banda 466

Moderato ♩=120 



10

19

27 **A**

34 **B**

42

51

59 **C** Vivo ♩=200

66

73

77

se repite y B - C

1.

2.

2

\*\*\*AIMM\*\*\*

the\_gangster\_94@hotmail.com / 951 102 39 58

F.: Ivaan Martinez --- S.C.L

81 **D**

89

97

104

112 **E**

120

128

136

144

de E  
al % y  
B a

148

# Don Isabel

Moderato ♩=120

4

12

19

26

33

40

47

54

60

**Vivo ♩=200**

66

70

\*\*\*AIMM\*\*\*

Tuba en Sib

2 74

1. 2.

81 **D**

88

95

102

108

113 **E**

122

131

139

146 de E  
al & y  
B a  $\emptyset$