

# \*\* Fuera esta lloviendo \*\*

CLARINETE 1 EN Sib

"Julion alvarez"

W/5554775498

F/ partituras y transcripciones para banda

♩=80

5

11

18-21

24-25

26

31

33-37

9-10

13-15

2

3

4

5

TO CODA

D.S. AL CODA

The musical score is written on six staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The tempo is marked as quarter note = 80. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. There are also dynamic markings like 'f' and 'ff'. The score is divided into measures, with some measures grouped together (e.g., 18-21, 24-25, 33-37). The piece concludes with a Coda section starting at measure 26, marked 'TO CODA' and 'D.S. AL CODA'. A large watermark 'Marcos Lopez' is visible across the page.

# \*\* Fuera esta lloviendo \*\*

CLARINETE 2 EN Si $\flat$

"Julion alvarez"

W/5554775498

F/partituras y transcripciones para banda

$\text{♩} = 80$

6

12

18-21

24-25

27

32-37

TO CODA

D.S. AL CODA

# \*\* Fuera esta lloviendo \*\*

CLARINETE 3 EN SIb

"Julion alvarez"

W/5554775498

F/partituras y transcripciones para banda

♩=80

6

12

18-21

24-25

27

32-37

TO CODA

D.S. AL CODA



# \*\* Fuera esta lloviendo \*\*

TROMBÓN 2 EN C

"Julion alvarez"

W/5554775498

**F**/partituras y transcripciones para banda

♩=80

4

5

3

9-11

16

20-24

25

TO CODA

27-29

D.S. AL CODA

32

35

# \*\* Fuera esta lloviendo \*\*

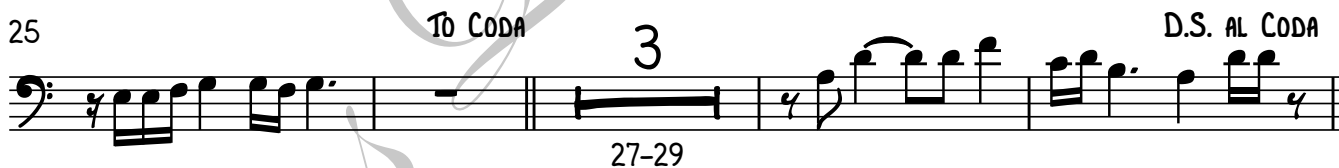
TROMBÓN 3 EN C

"Julion alvarez"

W/5554775498

**F**/partituras y transcripciones para banda

$\text{♩} = 80$



32



35



# \*\* Fuera esta lloviendo \*\*

TROMPETA 1 EN Sib

"Julion alvarez"

W/5554775498

**F**/partituras y transcripciones para banda

Musical score for Trompeza 1 in B-flat, 4/4 time, tempo 80. The score consists of five staves of music. The first staff starts at measure 1 and includes a first ending bracket (8) and a second ending bracket (2). The second staff starts at measure 14 and includes a first ending bracket (8). The third staff starts at measure 18. The fourth staff starts at measure 24 and includes a first ending bracket (3) and a second ending bracket (6). The score includes markings for 'TO CODA' and 'D.S. AL CODA'. The key signature is two sharps (F# and C#).

# \*\* Fuera esta lloviendo \*\*

TROMPETA 2 EN SIb

"Julion alvarez"

W/5554775498

F/partituras y transcripciones para banda

Musical score for Trompete 2 in B-flat, featuring a tempo of quarter note = 80. The score is in 4/4 time and consists of five staves of music. The first staff begins with a measure rest of 8 measures (1-8) and a second measure rest of 2 measures (11-12). The second staff starts at measure 14 and includes a first ending bracket. The third staff starts at measure 18. The fourth staff starts at measure 24 and includes a first ending bracket with a measure rest of 3 measures (27-29) and a second ending bracket. The fifth staff starts at measure 32 and includes a measure rest of 6 measures (32-37). The score includes markings for 'TO CODA' and 'D.S. AL CODA'. A large watermark 'Marcos Lopez' is visible across the page.

# \*\* Fuera esta lloviendo \*\*

TROMPETA 3 EN SiB

"Julion alvarez"

W/5554775498

F/partituras y transcripciones para banda

Musical score for Trompeta 3 in B-flat, featuring a tempo of quarter note = 80. The score is in 4/4 time and consists of five staves of music. The first staff begins with a measure rest of 8 measures (1-8) and a second measure rest of 2 measures (11-12). The second staff starts at measure 14 and includes a first ending bracket. The third staff starts at measure 18. The fourth staff starts at measure 24 and includes a first ending bracket, with the instruction "TO CODA" above it and "D.S. AL CODA" below it. The fifth staff is a long measure rest of 6 measures (32-37). A large watermark "Marcos Lopez" is visible across the score.

# \*\* Fuera esta lloviendo \*\*

SAXOR EN Mi $\flat$

"Julion alvarez"

W/5554775498

**F**/partituras y transcripciones para banda

8  
1-8

12

16

20

23

To CODA

27

29

D.S. AL CODA

32

5

