

DOS ENAMORADOS

(BANDA LA MISTERIOSA)

CLARINETE 1

transcripcion: marcos lopez ambrosio

♩=150

24

31

39

47

55

1. 16

77

84 To CODA

90 D.C. AL CODA

97

104 7

DOS ENAMORADOS

(BANDA LA MISTERIOSA)

CLARINETE 2

transcripcion: marcos lopez ambrosio

♩=150

24

31

39

48

57

1. 16

79

87

To CODA D.C. AL CODA

94

102

7

DOS ENAMORADOS

(BANDA LA MISTERIOSA)

TROMBÓN 1

transcripcion: marcos lopez ambrosio

♩=150

9 15

32

42 15 1. 2. 15

77

88 TO CODA D.C. AL CODA

96

107

112

DOS ENAMORADOS

(BANDA LA MISTERIOSA)

TROMBÓN 2

transcripcion: marcos lopez ambrosio

♩=150



9

15



32



42

15

1. 2.

15



77



88

To CODA D.C. AL CODA



96



107



112



DOS ENAMORADOS

(BANDA LA MISTERIOSA)

TROMBÓN C 1

transcripcion: marcos lopez ambrosio

♩=150

9

15

32

42

15

1. 2.

15

77

88

To CODA D.C. AL CODA

97

108

DOS ENAMORADOS

(BANDA LA MISTERIOSA)

TROMBÓN C 2

transcripcion: marcos lopez ambrosio

♩=150



9

15



32



42

15

1. 2.

15



77



88

To CODA

D.C. AL CODA



97



108



DOS ENAMORADOS

(BANDA LA MISTERIOSA)

TROMPETA 1

transcripcion: marcos lopez ambrosio

Musical score for Trompete 1, featuring a tempo of 150 and a 2/4 time signature. The score is written in G major and consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a tempo marking of 150. A dynamic marking of 8 is present above the first measure. The score includes various musical notations such as eighth notes, quarter notes, and slurs. A repeat sign with first and second endings is located between measures 39 and 45. The piece concludes with a 'To CODA' marking above the final measure of the ninth staff. The tenth staff begins with the instruction 'D.C. AL CODA' and a double bar line.

2

TROMPETA 1

97

Musical notation for Trompe 1, measures 97-103. The staff shows a melodic line with eighth and quarter notes, some beamed together, and slurs. There are accents over several notes.

104

Musical notation for Trompe 1, measures 104-110. The staff shows a melodic line with eighth and quarter notes, some beamed together, and slurs. There are accents over several notes. A fermata is present over measure 107.

DOS ENAMORADOS

(BANDA LA MISTERIOSA)

TROMPETA 2

transcripcion: marcos lopez ambrosio

Musical score for Trompeta 2, titled "DOS ENAMORADOS" (BANDA LA MISTERIOSA). The score is in 2/4 time, marked with a tempo of 150. It consists of ten staves of music, starting with a key signature of one flat (Bb) and a common time signature of 2/4. The score includes various musical notations such as eighth notes, quarter notes, and slurs. A first ending bracket is present between measures 39 and 44, with a second ending starting at measure 45. The score concludes with a double bar line and the instruction "D.C. AL CODA" at measure 90, followed by a Coda symbol and a final staff of music. The piece ends with the instruction "To CODA" above the final staff.

2

TROMPETA 2

97

Musical staff 1: Treble clef, key signature of one flat. Measures 97-103. The staff contains eighth notes with accents and slurs, ending with a double bar line.

104

Musical staff 2: Treble clef, key signature of one flat. Measures 104-106. The staff contains eighth notes with accents and slurs, followed by a whole rest with a '7' above it, and ends with a double bar line.