

Dos Enamorados

1st Clarinet

Balada
Los Recoditos

Transcripción: Jimmy M. Pineda
Tel: (01593) 9150690

Musical score for 1st Clarinet, titled "Dos Enamorados" (Balada Los Recoditos). The score is in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present at the end of the first staff. The second staff continues the melody. The third staff includes a vocal line labeled "Voz" and a section marked "A". The fourth staff continues the melody and includes a section marked "B". The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody and ends with a double bar line and repeat dots. The eighth staff includes first and second endings. The ninth staff includes a section marked "Al: A a B y" and a section marked "2". The tenth staff includes first, second, and third endings. The score concludes with a double bar line and repeat dots.

Dos Enamorados

2st Clarinet

Balada
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5

5

9

Voz **A**

17

B

24

31

37

43

48

Al S ,
A a B
y C

54

58

Dos Enamorados

3rd Clarinet

Balada
Los Recoditos

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5

5

9

Voz

A

17

B

24

31

37

43

48

Allegro

A a B

y

54

58

Dos Enamorados

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Balada
Los Recoditos

Armonías Eb

5

9 *Voz* **A**

13

17

21 **B**

25

29

33

37

41 **O**

Dos enamorados-saxor

45

1. 2.

Al S , A a B
y O

49

52

55

59

Dos Enamorados

Tuba Bb

Balada
Los Recoditos

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Musical score for Tuba Bb, featuring a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into measures, with measure numbers 5, 9, 14, 18, 22, 26, 30, 34, 39, and 43 indicated. The notation includes various rhythmic values, accidentals, and dynamic markings. A section labeled 'Voz' (Voice) is marked with a box 'A' above measure 9. A section labeled 'B' is marked with a box 'B' above measure 22. The score concludes with a double bar line and a repeat sign, followed by two endings (1. and 2.) starting at measure 43.

2

Dos enamorados-trump1

54

58

2

Dos enamorados-trump2

54

58

2

Dos enamorados-trump2

54

1,2. > > > > > 3

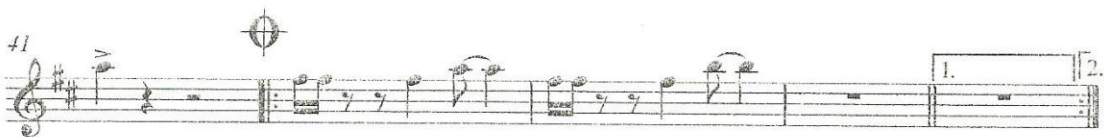
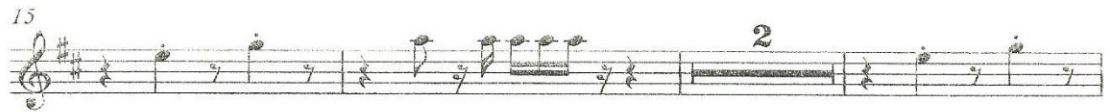
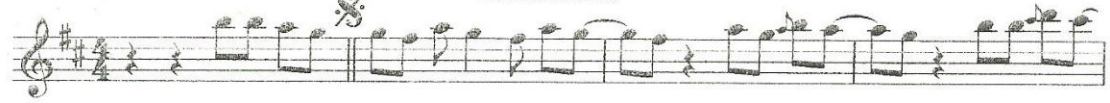
58

Dos Enamorados

1st Trumpet

Balada
Los Recoditos

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Al S
AaB y C

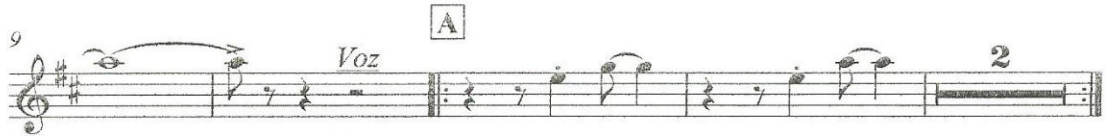


Dos Enamorados

2st Trumpet

Balada
Los Recoditos

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Al $\text{\textcircled{S}}$
A a B y $\text{\textcircled{S}}$

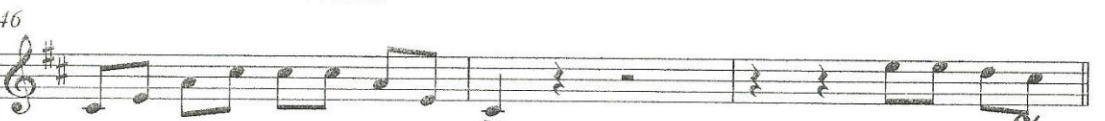
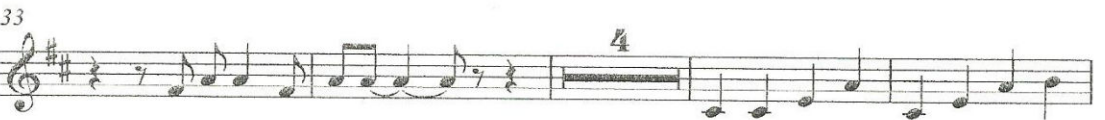


Dos Enamorados

3st Trumpet

Balada
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Al $\text{\$}$,
A a B y $\text{\$}$



Dos Enamorados

1st Trombone

Balada
Los Recoditos

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5

6

10 *Voz* **A**

17

23 **B**

31

38

44

49

56

59

Dos Enamorados

3st Trombone

Balada
Los Recoditos

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6



10



17



23



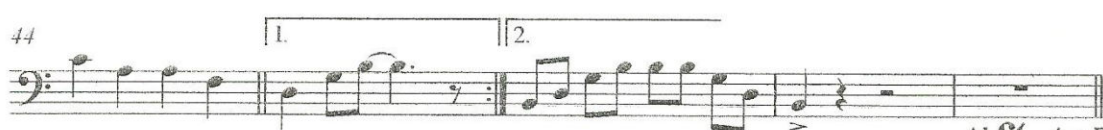
31



38



44



Al C , A a B

49



56



59

