

((**Dos Monedas**))

Clarinete 1

La Trajalosa

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 200

18 Voz

42

66

93

To Coda

104

D.S. al Coda

112

((**Dos Monedas**))

Clarinete 2

La Trajalosa

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel:395 102 6706

♩ = 200

11

18 *Voz*

19 **A**

42

14 **B** 6

66

16 **C** 7 **D** 3

93

8 *To Coda*

104

D.S. al Coda
3

112

((**Dos Monedas**))

Clarinete 3

La Trajalosa

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 200

11

18 *Voz*

19 **A**

42

14 **B** 6

66

16 **C** 7 **D** 3

93

8 *To Coda*

104 *D.S. al Coda*

3

112

((**Dos Monedas**))

Trombón 1

La Trajalosa

Trans: paño Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 200

7

13

3

Voz

19

2

3

12

38 **A**

14

56 **B**

26

e

4

89 **D**

8

To Coda

103

D.S. al Coda

3

112

3

((**Dos Monedas**))

Trombón 1 sib

La Trahalosa

Trans: pafo Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 200

7

13

3

Voz

19

2

3

12

38

A

14

56

B

26

e

4

89

D

8

103

To Coda

D.S. al Coda

3

112

3

((**Dos Monedas**))

Trombón 2 sib

La Trajalosa

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 200

7

13

3

Voz

19

2

3

12

38

A

14

56

B

26

e

4

89

D

8

103 To Coda

D.S. al Coda

3

112

3

((**Dos Monedas**))

Trompeta 1

La Trajalosa

Trans: paço Chavez
pacomalini3@hotmail.com

Cel: 395 102 6706

♩ = 200

8

17

Voz

38

A

56

B

78

82

e **D**

To Coda

D.S. al Coda

112

((**Dos Monedas**))

Trompeta 2

La Trahalosa

Trans: paño Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 200

8

17 *Voz*

38 **A**

56 **B**

78

82 **e** **D** **To Coda**

104 *D.S. al Coda*

112

((**Dos Monedas**))

Trompeta 3

La Trajalosa

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 200

8

17

Voz

38

A

56

B

78

82

e **D** **To Coda**

104

D.S. al Coda

112

(**Dos Monedas**)

Tuba

La Trahalosa

Trans: paño Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

The musical score is written for Tuba in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = 200. The score consists of ten staves of music, each starting with a measure number. Chord symbols (G, D, A) are placed above the notes. A 'Voz' (voice) instruction is present at the beginning of the third staff. Two sections are marked with boxed letters: 'A' at the start of the seventh staff and 'B' at the start of the tenth staff. The notation includes eighth and quarter notes, rests, and dynamic markings.

Dos Monedas

2

Tuba

61 *D* *A*

67 *D*

73 *A*

78 *D*

82 *e* *G* *A* *D*

89 *D* *A*

95 *D* *A*

101 *To Coda* *D*

107 *D.S. al Coda*

112 *A*