

Dos trombones conversando

Banda 466

1a Trompeta

The musical score for the 1st Trumpet part is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of five staves of music. The first staff begins with a first ending bracket labeled '1' and a repeat sign. The second staff starts at measure 6. The third staff starts at measure 12 and ends with a double bar line and a circled cross symbol. The fourth staff starts at measure 18 and contains two measures of whole rests, labeled '50' and '13' respectively, followed by musical notation. The fifth staff starts at measure 83 and includes the instruction 'D.S. 2 veces al Coda' with a circled cross symbol. The piece concludes with a double bar line and the word 'Fin'.

Dos trombones conversando

Banda 466

2a Trompeta

1

6

12

18

50

13

83

D.S. 2 veces al Coda

Fin

Dos trombones conversando

Banda 466

3a Trompeta

1

6

12

18

50

13

83

D.S. 2 veces al Coda

Fin

Detailed description: This is a musical score for the 3rd Trumpet part of a piece titled 'Dos trombones conversando' for Banda 466. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of five staves of music. The first staff begins with a first ending bracket labeled '1' and a repeat sign. The second staff continues the melody. The third staff includes a fermata symbol. The fourth staff features two measures of sustained notes, each marked with a measure number '50' and '13' above the staff. The fifth staff starts with a double bar line, followed by six eighth notes, and concludes with a double bar line and the word 'Fin'.

Los trombones conversando

Banda 466

1er Clarinete

The musical score is written for a 1st Clarinet in G major and 6/8 time. It consists of nine staves of music. The first staff starts with a first ending bracket labeled '1'. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a Coda symbol (a circle with a cross) at the end of the piece. A rehearsal mark '29' is placed above a bar line in the eighth staff. The score concludes with the word 'Fin' at the bottom right.

Dos trombones conversando

Banda 466

2o Clarinete

1

7

14

21

28

35

42

49

82

D.S. 2 veces al Coda

29

Fin

Detailed description: This is a musical score for the 2nd Clarinet part of a piece titled 'Dos trombones conversando' for Banda 466. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of nine staves of music. The first staff begins with a first ending bracket labeled '1'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including a '3' (triple) and a '29' (likely a measure rest). The piece concludes with a double bar line, followed by the instruction 'D.S. 2 veces al Coda' and a Coda symbol. The final measure is marked 'Fin'.

Los trombones conversando

Banda 466

3er Clarinete

The musical score is written for a 3rd Clarinet in G major and 6/8 time. It consists of nine staves of music. The first staff begins with a first ending bracket. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings, including accents and a 'D.S. 2 veces al Coda' instruction at the end. A rehearsal mark '29' is placed above a bar line. The piece concludes with a double bar line and the word 'Fin'.

1

7

14

21

28

35

42

49

29

82

D.S. 2 veces al Coda

Fin

Das trombones conversando

Banda 466

1er Trombon

1

8

16

27

35

47

62

69

77

82

D.S. 2 veces al Coda

Fin

Das trombones conversando

Banda 466

2a Trombon

1

8

16 Solos primera vuelta

27

35

45

53

65

72

80 D.S. 2 veces al Coda

Fin

Das trombones conversando

Banda 466

3er Trombon

1

8

16 Solos segunda vuelta

26

34

43

52

60

69

76

82 D.S. 2 veces al Coda

Fin

Detailed description: This is a musical score for the 3rd Trombone part of a piece titled 'Das trombones conversando' for Banda 466. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of ten staves of music, each starting with a measure number in a box. The first staff begins with a first ending bracket. The second staff continues the melody. The third staff is marked 'Solos segunda vuelta' and contains a four-measure rest followed by eighth-note patterns. The fourth staff has a two-measure rest. The fifth staff has a three-measure rest. The sixth staff has a three-measure rest. The seventh staff has a three-measure rest. The eighth staff has a three-measure rest. The ninth staff has a three-measure rest. The tenth staff is marked 'D.S. 2 veces al Coda' and ends with a double bar line and the word 'Fin'. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets.

Das trombones conversando

Banda 466

1er Trombon

1

8

16

27

35

47

62

69

77

82

D.S. 2 veces al Coda

Fin

Detailed description: This is a musical score for the 1st Trombone part of a piece titled 'Das trombones conversando' for Banda 466. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as 'p' (piano) and 'f' (forte). The score concludes with a double bar line and the word 'Fin' written below it. A rehearsal mark 'D.S. 2 veces al Coda' is placed above the final staff.

Das trombones conversando

Banda 466

2a Trombon

1

8

16 Solos primera vuelta

27

35

45

55

65

72

80 D.S. 2 veces al Coda

Fin

Detailed description: This is a musical score for the 2nd Trombone part of a piece titled 'Das trombones conversando' for Banda 466. The score is written in bass clef with a 6/8 time signature. It consists of ten staves of music. The first staff starts with a first ending bracket labeled '1'. The second staff continues the melody. The third staff includes a section labeled 'Solos primera vuelta' with a first ending bracket labeled '4'. The fourth staff has a first ending bracket labeled '2'. The fifth staff has a first ending bracket labeled '3'. The sixth staff has a first ending bracket labeled '3'. The seventh staff has a first ending bracket labeled '3'. The eighth staff has a first ending bracket labeled '3'. The ninth staff has a first ending bracket labeled '3'. The tenth staff includes a section labeled 'D.S. 2 veces al Coda' with a first ending bracket labeled '3' and ends with a double bar line and the word 'Fin'. The score contains various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some articulation marks like accents and slurs.

Das trombones conversando

Banda 466

3er Trombon

1

8

16 Solos segunda vuelta

26

34

43

52

60

69

76

82 D.S. 2 veces al Coda

Fin

Detailed description: This is a musical score for the 3rd Trombone part of a piece titled 'Das trombones conversando' for Banda 466. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of ten staves of music. The first staff starts with a first ending bracket labeled '1'. The second staff continues the melody. The third staff features a section labeled 'Solos segunda vuelta' with a first ending bracket labeled '4'. The fourth staff has a first ending bracket labeled '2'. The fifth staff has a first ending bracket labeled '3'. The sixth staff has a first ending bracket labeled '3'. The seventh staff has a first ending bracket labeled '3'. The eighth staff has a first ending bracket labeled '3'. The ninth staff has a first ending bracket labeled '3'. The tenth staff concludes with a section labeled 'D.S. 2 veces al Coda' and a first ending bracket labeled '4', followed by a double bar line and the word 'Fin'.

Das trombones conversando

Banda 466

Saxones Eb

1

8

16

24

32

40

48

56

64

72

80

D.S. 2 veces al Coda

Fin

Das trombones conversando

Banda 466

Tuba Bb

1

8

16

24

32

40

48

56

64

72

80

D.S. 2 veces al Coda

Fin