

Flauta
Balada Ritmica

” Dueño de nada ”

La Innovadora
Banda Odisea

Moderate ♩ = 80

p

10

16

22

28

43

52

61

rit.

Clarinet in B \flat 1
Balada Rítmica

” Dueño de nada ”

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Banda Odisea

Moderate $\text{♩} = 80$

p

10

16

22

28

43

52

61

rit.

Clarinet in B \flat 2
Balada Rítmica

” Dueño de nada ”

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Moderate $\text{♩} = 80$

1

Clarinet in B \flat 3
Balada Rítmica

” Dueño de nada ”

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Banda Odisea

Moderate $\text{♩} = 80$

1

10

16

22

28

43

52

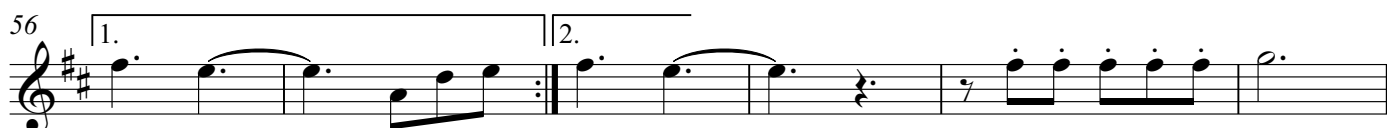
61

Trumpet in B♭1
Balada Ritmica

” Dueño de nada ”

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Moderate ♩ = 80

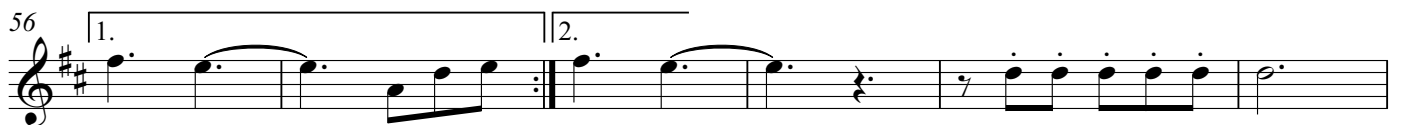


Trumpet in B \flat 2
Balada Rítmica

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Banda Odisea*

Moderate $\text{♩} = 80$

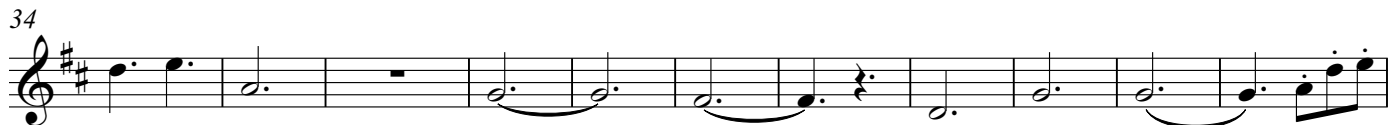
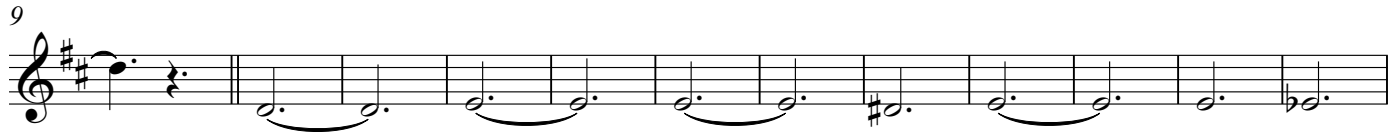


Trumpet in B♭3
Balada Ritmica

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Mellophone en Mib
Balada Ritmica

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Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff contains a series of chords and eighth notes with accents.

Musical staff 2: Treble clef, key signature of three sharps. Starts with a measure marked "8" and "ff" (fortissimo). The staff contains a series of chords and eighth notes with accents.

Musical staff 3: Treble clef, key signature of three sharps. Starts with a measure marked "18". The staff contains a series of chords and eighth notes with accents.

Musical staff 4: Treble clef, key signature of three sharps. Starts with a measure marked "28" and a "5" indicating a quintuplet. The staff contains a series of chords and eighth notes with accents.

Musical staff 5: Treble clef, key signature of three sharps. Starts with a measure marked "41". The staff contains a series of chords and eighth notes with accents.

Musical staff 6: Treble clef, key signature of three sharps. Starts with a measure marked "49". The staff contains a series of chords and eighth notes with accents.

Musical staff 7: Treble clef, key signature of three sharps. Starts with a measure marked "56" and includes first and second endings. The staff contains a series of chords and eighth notes with accents.

Musical staff 8: Treble clef, key signature of three sharps. Starts with a measure marked "62" and includes a "rit." (ritardando) marking. The staff contains a series of chords and eighth notes with accents.

Barítono

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Balada Rítmica

Moderate ♩ = 80

p

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rit.

Trombone 1
Balada Ritmica

” Dueño de nada ”

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Banda Odisea

Moderate ♩ = 80

Staff 1: Bass clef, 6/8 time signature. Measures 1-7. Measure 1 has a whole rest. Measures 2-7 contain eighth-note chords with accents.

Staff 2: Bass clef. Measure 8 starts with a forte (*ff*) dynamic. Measures 8-15. Measure 8 has eighth-note chords with accents. Measures 9-15 contain eighth-note and quarter-note patterns.

Staff 3: Bass clef. Measures 16-23. Continuation of eighth-note and quarter-note patterns.

Staff 4: Bass clef. Measures 24-31. Continuation of eighth-note and quarter-note patterns.

Staff 5: Bass clef. Measures 32-39. Continuation of eighth-note and quarter-note patterns.

Staff 6: Bass clef. Measures 40-47. Continuation of eighth-note and quarter-note patterns.

Staff 7: Bass clef. Measures 48-55. Continuation of eighth-note chords with accents.

Staff 8: Bass clef. Measures 56-61. First ending (1.) and second ending (2.) with repeat signs.

Staff 9: Bass clef. Measures 62-68. Continuation of eighth-note and quarter-note patterns, ending with a ritardando (*rit.*) marking.

Trombone2

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Staff 1: Bass clef, 6/8 time signature. Measure 1 is a whole rest. Measures 2-7 contain eighth-note triplets with accents.

Staff 2: Measures 8-19. Measure 8 is a triplet of eighth notes. Measures 9-19 feature quarter notes with slurs.

Staff 3: Measures 20-34. Measure 20 is a quarter note. Measures 21-24 are quarter notes. Measures 25-26 are quarter notes with a slur. Measure 27 is a whole rest with a "5" above it. Measures 28-34 are quarter notes.

Staff 4: Measures 35-45. Measures 35-36 are quarter notes with a slur. Measures 37-40 are eighth-note pairs with slurs. Measures 41-45 are quarter notes with slurs.

Staff 5: Measures 46-53. Measures 46-53 contain eighth-note triplets with accents.

Staff 6: Measures 54-60. Measures 54-55 are eighth-note triplets with accents. Measures 56-57 are quarter notes with a slur. Measures 58-60 are eighth-note triplets with accents.

Staff 7: Measures 61-68. Measures 61-62 are quarter notes. Measures 63-64 are eighth-note pairs with slurs. Measures 65-66 are quarter notes. Measures 67-68 are eighth-note pairs with slurs and a "rit." marking above.

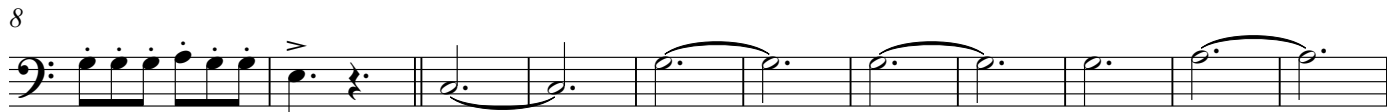
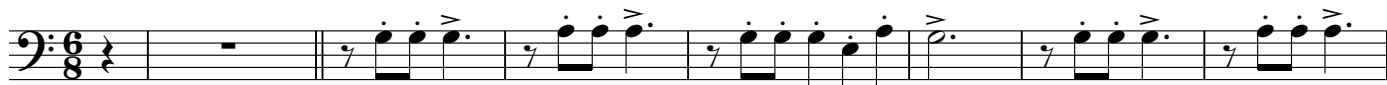
Trombone 3

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Tuba in Bb

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10



23



36



49



58



Percussion

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1 2 3 4 5 6

9 2 3 4 5 6 7 8

18 9 10 11 12 13 14 15 16 17 18

28 19 20 21 22 23 24 25 26 27 28

38 29 30 31 32 33 34 35 2

47 3 4 5 6 7 8 9 10 11

56 1. 12 13 2. 2 3 4

62 5 6 7 8 rit.

