

CLARINET IN B♭ 1

BUCANERA CUMBIA

5 S

14

23

30

38

46

54

62

70

78

86

94

102

D.S. Y SIGUE

CLARINET IN B♭ 2

BUCANERA CUMBIA

5

S

14

23

30

38

46

54

62

70

78

86

94

102

D.S. Y SIGUE

CLARINET IN B♭ 3

BUCANERA CUMBIA

5 S

14

23

30

38

46

54

62

70

78

86

94

102

D.S. Y SIGUE

TROMBONE 1

BUCANERA CUMBIA

5

12

18

25

34

40

60

78

90

97

105

D.S. Y SIGUE

14

7

6

2

Detailed description: This is a musical score for Trombone 1, titled 'BUCANERA CUMBIA'. The score consists of ten staves of music, each beginning with a measure number. The music is written in a bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and dynamic markings. A '5' is written above the first staff, and a circled 'S' is in a box above the second staff. A '14' is written above the end of the sixth staff. A '7' is written above the eighth staff, and a '6' is written above the ninth staff. A '2' is written above the tenth staff. The instruction 'D.S. Y SIGUE' appears at the end of the eighth staff. The score concludes with a double bar line at the end of the tenth staff.

TROMBONE 2

BUCANERA CUMBIA

5 **S**

12

18

25

34

40

60

78

90

97

105

D.S. Y SIGUE

TROMBONE 3

BUCANERA CUMBIA

5

12

18

25

34

40

60

78

90

97

105

D.S. Y SIGUE

14

7

6

2

The musical score is written for Trombone 3 in a 3/4 time signature. It consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The first staff begins with a rest of 5 measures, followed by a measure with a circled '5' and a slash. The second staff has a measure with a circled '6' and a slash. The third staff has a measure with a circled '3' and a slash. The fourth staff has a measure with a circled '3' and a slash. The fifth staff has a measure with a circled '14' and a slash. The sixth staff has a measure with a circled '7' and a slash. The seventh staff has a measure with a circled '6' and a slash. The eighth staff has a measure with a circled '2' and a slash. The score ends with a double bar line and a repeat sign.

TRUMPET IN B♭ 1

BUCANERA CUMBIA

5

13

22

32

38

44

62

78

92

99

106

D.S. Y SIGUE

TRUMPET IN B♭ 2

BUCANERA CUMBIA

5

5

13

22

3

32

38

44

6

6

62

7

7

D.S. Y SIGUE

78

8

92

99

106

2

TRUMPET IN B♭ 3

BUCANERA CUMBIA

5 $\frac{S}{\circ}$

13

22 3

32

38

44 6 6

62 7 7 D.S. Y SIGUE

78 8

92

99

106 2

BASS TUBA

BUCANERA CUMBIA

5

8

14⁸

22⁸

30⁸

38⁸

46⁸

54⁸

62⁸

70⁸ D.S. Y SIGUE

78⁸

87⁸

94⁸

103⁸

The musical score is written for Bass Tuba in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature (C). The score consists of ten staves of music. The first staff starts with a measure rest for 5 measures, followed by a crescendo hairpin symbol. The music is primarily composed of eighth and sixteenth notes, with some triplet markings. The key signature changes to two sharps (F# and C#) at measure 30. The score concludes with a double bar line and the instruction 'D.S. Y SIGUE' at measure 70. The final measure of the score is marked with a 'v' (accents) and a 'v' (trill) above the notes.