

2

HOEN IN Eb

"EL ABANDONADO"

77

4

85

4

93

4

101

(O.S. AL CODA)

107

107

" EL ABANDONADO "

HORN IN Eb

CANCION

BANDA YURIENSE
ARRANGED BY: (ARRANGER)

LENTO

ATPO

Musical score for Horn in Eb, featuring a 3/4 time signature and a key signature of three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 8, 16, 24, 32, 40, 48, 56, and 72 indicated. The tempo is marked 'LENTO' and the performance style is 'ATPO'. The score includes various musical notations such as rests, notes, and dynamic markings. A circled 'S' symbol is present above measure 40, and a circled 'P' symbol is present above measure 72. The score concludes with a double bar line and repeat dots.

CLARINET IN B \flat 1

" EL ABANDONADO "

BANDA YURIRENSE
ARRANGED BY: (ARRANGER)

CANCION

LENTO

ATPO

The musical score is written for Clarinet in B \flat 1. It consists of 10 staves of music in a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'LENTO' and the performance style is 'ATPO'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several boxed symbols: a square with a diagonal slash at measure 36, a square with the number '5' at measure 48, and a square with a circle and a dot at measure 64. Measure numbers 8, 16, 24, 32, 40, 48, 60, 68, 91, and 107 are indicated on the left side of the staves. The piece concludes with the instruction '(D.S. AL CODA)' at the end of the final staff.

CLARINET IN B \flat 2

" EL ABANDONADO "

BANDA YURIENSE
ARRANGED BY: (ARRANGER)

CANCION

LENTO

ATPO

The musical score is written for Clarinet in B \flat 2. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'LENTO' and the performance style is 'ATPO'. The score consists of ten staves of music. The first staff contains the initial notes and rests. The second staff starts at measure 8. The third staff starts at measure 16. The fourth staff starts at measure 24. The fifth staff starts at measure 32. The sixth staff starts at measure 40 and includes a first ending bracket with a double bar line and a repeat sign. The seventh staff starts at measure 48 and includes a second ending bracket with a double bar line and a repeat sign. The eighth staff starts at measure 60 and includes a third ending bracket with a double bar line and a repeat sign. The ninth staff starts at measure 68 and includes a fourth ending bracket with a double bar line and a repeat sign. The tenth staff starts at measure 81 and includes a fifth ending bracket with a double bar line and a repeat sign. The score concludes with a final double bar line at measure 107. The text '(D.S. AL CODA)' is written at the end of the piece.

CLARINET IN B \flat 3

" EL ABANDONADO "

CANCION

BANDA YURIENSE
ARRANGED BY: (ARRANGER)

LENTO ATPO

8

16

24

32

40

48

60

68

76

84

92

99

107

5

16

ff

D.S. AL CODA

The musical score is written for Clarinet in B-flat 3. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'LENTO' and the dynamics 'ATPO'. The score consists of ten staves of music. Measure numbers 8, 16, 24, 32, 40, 48, 60, 68, 84, and 99 are indicated at the start of their respective staves. There are several dynamic markings: 'ff' appears above the staff at measure 68 and below the staff at measure 84. A '5' is written above the staff at measure 48. A '16' is written above the staff at measure 76. A box containing a circled 'S' is placed above the staff at measure 40. A box containing a circled 'C' is placed above the staff at measure 68. A box containing a circled 'C' with a cross inside is placed above the staff at measure 99. The piece concludes with the instruction 'D.S. AL CODA' at measure 99.

" EL ABANDONADO "

TROMBONE 1

CANCION

BANDA YURIRENSE
ARRANGED BY: (ARRANGER)

LENTO

ATPO

8

15

14

35

54

73

81

89

97

104

107

(D.S. AL CODA)

Detailed description: This is a musical score for Trombone 1, titled "EL ABANDONADO". The score is in 3/4 time and G major. It begins with a tempo marking of "LENTO" and a dynamic marking of "ATPO". The piece consists of 107 measures. The score is written on ten staves. The first staff contains the initial notes and rests. The second staff has a measure rest of 8 measures. The third staff has a measure rest of 15 measures. The fourth staff has a measure rest of 14 measures. The fifth staff has a measure rest of 35 measures. The sixth staff has a measure rest of 54 measures. The seventh staff has a measure rest of 73 measures. The eighth staff has a measure rest of 81 measures. The ninth staff has a measure rest of 89 measures. The tenth staff has a measure rest of 97 measures. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some circled symbols, possibly indicating specific performance instructions or corrections. The piece concludes with a double bar line and a "D.S. AL CODA" instruction, followed by a final staff of music.

TROMBONE 2

" EL ABANDONADO "

CANCION

BANDA YURIENSE
ARRANGED BY: (ARRANGER)

LENTO

ATPO

Musical score for Trombone 2, titled "EL ABANDONADO". The score is in 3/4 time and consists of 107 measures. It begins with a key signature of one sharp (F#) and a tempo marking of "LENTO". The score is divided into systems, with measure numbers 8, 14, 21, 28, 35, 42, 49, 56, 63, 70, 77, 84, 91, 98, 104, and 107 marked at the start of their respective lines. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. There are several dynamic markings, including accents and a fortissimo (ff) marking. The score includes performance instructions such as "LENTO" and "ATPO". A section starting at measure 104 is marked "D.S. AL CODA". The score concludes with a double bar line at measure 107.

" EL ABANDONADO "

TROMBONE 3

CANCION

BANDA YURIENSE
ARRANGED BY: (ARRANGER)

LENTO

ATPO

8

15

14

65

55

75

85

91

99

(D.S. AL CODA)

The musical score is written for Trombone 3 in a 3/4 time signature with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with the tempo marking 'LENTO' and the dynamic 'ATPO'. The score includes various musical notations such as notes, rests, and slurs. Performance markings include the number '7' in a square box, the number '8', and the number '15'. Dynamic markings include 'ff' (fortissimo) and 'f' (forte). The score concludes with a 'D.S. AL CODA' marking and a double bar line.

" EL ABANDONADO "

TRUMPET IN Bb 1

CANCION

BANDA YURIENSE
ARRANGED BY: (ARRANGER)

LENTO    ATPO

8

20

45

53

68

92

100

107

D.S. AL CODA

" EL ABANDONADO "

TRUMPET IN Bb 2

CANCION

BANDA YURIENSE
ARRANGED BY: (ARRANGER)

Musical score for Trumpet in Bb 2, featuring tempo markings (LENTO, ATPO), dynamic markings (mf, f), and performance instructions (D.S. AL CODA).

8 15 20 27 34 41 48 55 62 69 76 83 90 97 104 111

LENTO ATPO

mf f

D.S. AL CODA



" EL ABANDONADO "

TRUMPET IN Bb 3

CANCION

BANDA YURIENSE
ARRANGED BY: (ARRANGER)

LENTO    ATPO

8 5 7 13 9 3 16 100 (D.S. AL CODA) 107

" EL ABANDONADO "

TUBA

CANCION

BANDA YURIRENSE
ARRANGED BY: (ARRANGER)

Musical score for Tuba, featuring tempo markings **LENTO** and **ATPO**. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piece includes various rhythmic patterns, including triplets, and a repeat sign at measure 45.

8

14

20

27

33

39

45

51

57

2 TUBA

"EL ABANDONADO"

65

70

77

84

91

97

103 (D.S. AL CODA)

107