

-**El amor de un pobre**-

CLARINETE 1 EN Sib

"Banda Yurireense"

W/5554775498

12/Octubre/2017

F/Venta de partituras y transcripciones para banda

$\text{♩} = 135$

10 26 19

11-36 41-59

60 10 TO CODA

65-74

12

76-87

92

-**El amor de un pobre**-

CLARINETE 2 EN Sib

12/Octubre/2017

"Banda Yurireense"

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=135



-**El amor de un pobre**-

CLARINETE 3 EN Sib

12/Octubre/2017

"Banda Yurireense"

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=135



Marcos Lopez
Whatsapp: 5554775498

-**El amor de un pobre**-

TROMBÓN 1 EN C

"Banda Yurireense"

12/Octubre/2017

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=135

4

10

17

14-30

32

20

35-54

56

16

59-74

TO CODA

2

76-77

85

92

-**El amor de un pobre**-

TROMBÓN 2 EN C

"Banda Yurireense"

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$\text{♩} = 135$

1

10 17
14-30

32 20
35-54

56 16 TO CODA
59-74

2
76-77

86

93

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TROMPETA 1 EN Sib

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TROMPETA 2 EN Sib

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-**El amor de un pobre**-

TROMPETA 3 EN Sib

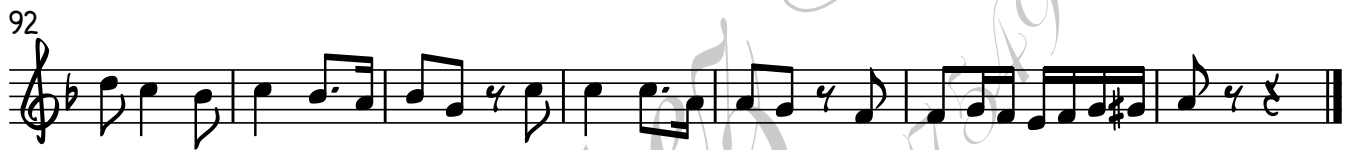
12/Octubre/2017

"Banda Yurireense"

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♩=135



-**El amor de un pobre**-

SAXOR EN Mi \flat

12/Octubre/2017

"Banda Yurireense"

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$\text{♩} = 135$

Musical staff 1 (measures 1-8): Treble clef, 2/4 time signature. The staff contains a series of eighth-note chords, primarily triads and dyads, with stems pointing downwards.

Musical staff 2 (measures 9-16): Treble clef, 2/4 time signature. Continuation of the eighth-note chordal pattern from the previous staff.

Musical staff 3 (measures 17-24): Treble clef, 2/4 time signature. Measures 17-18 continue the chordal pattern. Measures 19-21 feature triplet eighth-note chords, indicated by a '3' above and below the notes. Measure 22 returns to the standard eighth-note chordal pattern.

Musical staff 4 (measures 25-32): Treble clef, 2/4 time signature. Continuation of the eighth-note chordal pattern.

Musical staff 5 (measures 33-40): Treble clef, 2/4 time signature. Continuation of the eighth-note chordal pattern.

Musical staff 6 (measures 41-48): Treble clef, 2/4 time signature. Continuation of the eighth-note chordal pattern.

Musical staff 7 (measures 49-56): Treble clef, 2/4 time signature. Continuation of the eighth-note chordal pattern.

Musical staff 8 (measures 57-64): Treble clef, 2/4 time signature. Continuation of the eighth-note chordal pattern.

Musical staff 9 (measures 65-72): Treble clef, 2/4 time signature. Continuation of the eighth-note chordal pattern.

Musical staff 10 (measures 73-80): Treble clef, 2/4 time signature. Measure 73 is marked "TO CODA". Measures 74-75 continue the chordal pattern. Measures 76-77 feature triplet eighth-note chords, indicated by a '3' above and below the notes. Measures 78-80 return to the standard eighth-note chordal pattern.

2

SAXOR EN M \flat

81



89



94



-**El amor de un pobre**-

TUBA EN Si**b**

12/Octubre/2017

"Banda Yurireense"

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 135$



2

TUBA EN S \flat

TO CODA

70

76

83

89

94