

== El amor no fue pa mi ==

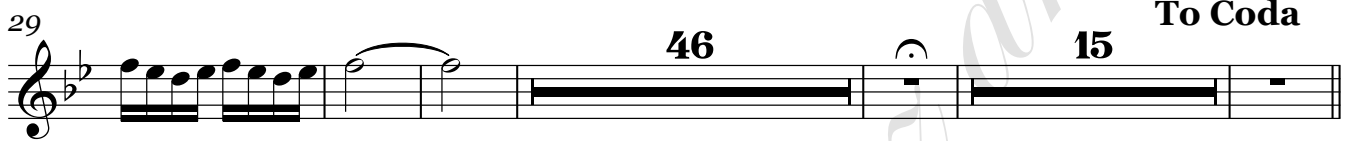
Clarinete 1 en Sib = Grupo firme ft banda coloso =

09/Julio/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 140$ ♩



== El amor no fue pa mi ==

Clarinete 2 en Sib = Grupo firme ft banda coloso =

09/Julio/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 140$ ♩

The musical score is written for Clarinet 2 in B-flat. It consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked as quarter note = 140. The first staff contains measures 1 through 9. The second staff starts at measure 17 and contains measures 17 through 25. The third staff starts at measure 29 and contains measures 29 through 44. The fourth staff starts at measure 95 and contains measures 95 through 100. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. There are also performance instructions like 'D.S. al Coda' and 'To Coda'. The piece concludes with a double bar line.

9

17

3

5

29

46

15

To Coda

95

D.S. al Coda

3

== El amor no fue pa mi ==

Clarinete 3 en Sib = Grupo firme ft banda coloso =

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$\text{♩} = 140$ ♩

9

17

3

5

30

46

15

To Coda

95

D.S. al Coda

3

== El amor no fue pa mi ==

Trompeta 1 en Sib = Grupo firme ft banda coloso =

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$\text{♩} = 140$ ♩

9

17 21

3

45 23

72 5 15 To Coda

95 D.S. al Coda 3

The musical score is written for Trompeta 1 in B-flat, 2/4 time, with a tempo of 140 beats per minute. It consists of five systems of notation. The first system starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a quarter rest and a fermata over a quarter note. The second system starts with a quarter rest, followed by a triplet of eighth notes, and continues with various rhythmic patterns. The third system features a series of eighth notes and a fermata. The fourth system includes a quarter rest, a quarter note, and a fermata. The fifth system starts with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a quarter rest and a fermata. A large watermark is visible across the page, reading 'Antonio Lopez Ambrosio' and 'Whatsapp: 5554775498'.

== El amor no fue pa mi ==

Trompeta 2 en Sib = Grupo firme ft banda coloso =

09/Julio/2019

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F/Venta de partituras y transcripciones para banda

$\text{♩} = 140$ ♩

9

17 21

45 23

73 5 15 To Coda

95 3 D.S. al Coda

The image shows a musical score for Trompeta 2 in B-flat. It consists of five staves of music. The first staff starts with a tempo marking of quarter note = 140 and a repeat sign. The second staff has a measure rest of 3 and a measure rest of 21. The third staff has a measure rest of 23. The fourth staff has measure rests of 5 and 15, followed by the instruction 'To Coda'. The fifth staff starts with a measure rest of 3 and the instruction 'D.S. al Coda', followed by a key signature change to B-flat major.

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Trompeta 3 en Sib = Grupo firme ft banda coloso =

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F/Venta de partituras y transcripciones para banda

$\text{♩} = 140$ ♩

9

17 21

45 22

72 5 15 To Coda

95 D.S. al Coda 3

The image shows a musical score for Trompeta 3 in B-flat. It consists of five staves of music. The first staff starts with a tempo marking of quarter note = 140 and a repeat sign. The second staff has a measure rest of 9. The third staff has a measure rest of 21. The fourth staff has a measure rest of 22. The fifth staff has measure rests of 5 and 15, followed by the instruction 'To Coda'. The sixth staff starts with 'D.S. al Coda' and a measure rest of 3, followed by a key signature change to one flat and a common time signature.

== El amor no fue pa mi ==

Trombón 1 en Sib = Grupo firme ft banda coloso =

09/Julio/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 140$ ♩

9

18

26 27

58 13 3 15

94 To Coda 3 D.S. al Coda

100

== El amor no fue pa mi ==

Trombón 2 en Sib = Grupo firme ft banda coloso =

09/Julio/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 140$ ♩

9

18

26 **27**

59 **13** **3** **15** To Coda

95 **3** D.S. al Coda

== El amor no fue pa mi ==

Trombón 3 en Sib = Grupo firme ft banda coloso =

09/Julio/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 140$ ♩

9

18

26 **27**

59 **13** **3** **15** **To Coda**

95 **D.S. al Coda** **3**

The musical score is written for Trombone 3 in B-flat. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 140 and a common time signature. The key signature has two flats. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several annotations: a '27' above a measure on the fourth staff, '13', '3', and '15' above measures on the fifth staff, 'To Coda' above the end of the fifth staff, and 'D.S. al Coda' and '3' above the first measure of the sixth staff. A large watermark 'Antoniop Lopez ambrosio' is visible across the page.

== El amor no fue pa mi ==

Trombón 1 en C = Grupo firme ft banda coloso =

09/Julio/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=140 $\frac{2}{4}$ S

9

18

25 **27**

57 **13**

75 **3** **15** **To Coda**

95 **D.S. al Coda** **3**

== El amor no fue pa mi ==

Trombón 2 en C = Grupo firme ft banda coloso =

09/Julio/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=140



== El amor no fue pa mi ==

Trombón 3 en C = Grupo firme ft banda coloso =

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W/5554775498

F/Venta de partituras y transcripciones para banda

♩=140 



Saxor en Mi \flat

79



87

To Coda



95

D.S. al Coda



99



Tuba en Sib

To Coda

88

95

D.S. al Coda

99

