

CLARINET IN Bb 1

AHORA TE PUEDES MARCHAR

BANDA ENCINERA

CARNAVALEERA
11/05/2014

5 **S** 13 7 **S**

13 21 29 37 45 53

3 6 7 3 **X** 6 7

(D.S. AL CODA, Y (X) A (X))

Adaptación: Alfredo Vázquez L. San Pedro de los Naranjos, Salvatierra Gto.
Tel: 01-466-66-5-54-37 e-mail: bandacoral@hotmail.com

CLARINET IN Bb 2

AHORA TE PUEDES MARCHAR

BANDA ENCINERA

CARNAVALEZA
11/05/2014

5 $\text{\textcircled{S}}$ 13 7 $\text{\textcircled{X}}$

3 6

$\text{\textcircled{X}}$ 3 7

3 $\text{\textcircled{X}}$

3 $\text{\textcircled{X}}$ (D.S. AL CODA) $\text{\textcircled{X}}$ $\text{\textcircled{X}}$

$\text{\textcircled{X}}$ 6

7

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Tel: 01-466-66-5-54-37 e-mail: bandacoral@hotmail.com

CLARINET IN B \flat 3

AHORA TE PUEDES MARCHAR

BANDA ENCINERA

CARNAVALEZA
11/08/2014

5 $\text{\textcircled{S}}$ 13 7 $\text{\textcircled{X}}$

3 6

$\text{\textcircled{X}}$ 3 7

3 $\text{\textcircled{X}}$

(D.S. AL CODA) y $\text{\textcircled{X}}$ a $\text{\textcircled{X}}$

6

7

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Tel: 01-466-66-5-54-37 e-mail: bandacoral@hotmail.com

AHORA TE PUEDES MARCHAR

TROMBONE 1

BANDA ENGINEERA

CARNAVALEERA

11/05/2014

The musical score for Trombone 1 consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 1: A circled '5' above the first measure, another '5' above the second measure, and a '6' above the eighth measure.
- Staff 2: A circled '5' above the eighth measure.
- Staff 3: A '2' above the first measure, another '2' above the fifth measure, and a '6' above the eighth measure.
- Staff 4: A '2' above the eighth measure.
- Staff 5: A circled '5' above the first measure, a '2' above the fifth measure, and a circled '5' above the eighth measure.
- Staff 6: A circled '5' above the first measure, a '2' above the fifth measure, and a circled '5' above the eighth measure.
- Staff 7: A '2' above the first measure, another '2' above the fifth measure, and a '6' above the eighth measure.
- Staff 8: A circled 'X' above the first measure, a '2' above the second measure, and a circled 'X' above the eighth measure. A circled '3' is also present above the eighth measure.
- Staff 9: A circled 'X' above the first measure, a '2' above the second measure, and a circled 'X' above the eighth measure.
- Staff 10: A circled 'X' above the first measure, a '2' above the second measure, and a circled 'X' above the eighth measure.

(D.S. AL CODA) y (X) a (X)

TROMBONE 2

AHORA TE PUEDES MARCHAR

BANDA ÉNCINERA

CARNAVALERA

11/05/2014

The musical score for Trombone 2 consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 1: Fingerings '5' and '6', and a circled 'S'.
- Staff 2: A circled 'S' at the end of the staff.
- Staff 3: Dynamic marking '2' and fingering '6'.
- Staff 4: Dynamic marking '2'.
- Staff 5: Dynamic marking '1'.
- Staff 6: Dynamic marking '2' and a circled 'X'.
- Staff 7: Dynamic marking '2' and fingering '3'.
- Staff 8: Dynamic marking '2' and a circled 'X'.
- Staff 9: Dynamic marking '2'.
- Staff 10: Dynamic marking '2'.

D.S. AL CODA y (X) a (X)

TROMBONE 3

AHORA TE PUEDES MARCHAR

BANDA ECINEERA

CARNAVALEERA
11/05/2014

Musical score for Trombone 3, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1: Starts with a circled 'S' and a '5' above the staff.
- Staff 2: Ends with a circled 'S'.
- Staff 3: Includes a '2' above the staff.
- Staff 4: Includes a '2' above the staff.
- Staff 5: Includes a '2' above the staff.
- Staff 6: Includes a circled 'S' and the word 'obo' written above the staff.
- Staff 7: Includes a '3' below the staff.
- Staff 8: Includes a circled 'X' and a '3' above the staff.
- Staff 9: Includes a circled 'X' above the staff.
- Staff 10: Includes a circled 'X' above the staff.

At the end of the score, there is a boxed instruction: **(D.S. AL CODA) Y (X) A (X)**

AMOR TE DICESE MAORMAO

TRUMPET IN B♭ 1

BANDA ENCINERA

CARNAVALECA
11/05/2014

The musical score is written for a Trumpet in B♭ 1. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as rests, beams, and dynamic markings. The first staff starts with a 4-measure rest, followed by a melody. The second staff starts with a 2-measure rest. The third staff has a 7-measure rest, a first ending bracket, and a 15-measure rest. The fourth staff has a 2-measure rest, a first ending bracket, an 8-measure rest, and a second ending bracket. The fifth staff has a 3-measure rest, a 5-measure rest, and a 15-measure rest. The sixth staff has a 2-measure rest and a first ending bracket. The seventh staff has a 5-measure rest and a 10-measure rest. The eighth staff has a 10-measure rest. The score ends with the instruction "D.S. AL CODA, y (X) a (X)".

TRUMPET IN B \flat 2

AHORA TE PUEDES MARCHAR

BANDA ENCINERA

CARNAVALEGA
11/05/2014

The musical score consists of seven staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic values, slurs, and dynamic markings. Rehearsal signs are indicated by circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15) and circled 'X' marks. The score concludes with the instruction "(D.S. AL CODA) Y (X) A (X)".

TROMBONE 3

AHORA TE PUEDES MARCHAR

BANDA ENCIENERA

CARNAVALEÑA
11/05/2014

5 5 6

2 2 6

2 2 6

2 2 6

2 2 6

2 2 6

2 2 6

2 2 6

2 2 6

2 2 6

2 2 6

2 2 6

(D.S. AL CODA) Y (X) A (X)

BASS TUBA

AHORA TE PUEDES MARCHAR

SANDA ENCINERA

CARNAVALERA
11/05/2014

(S)

(C)

(C)

(X)

(D.S. AL CODA, Y X) A X

(X)