

= El QUIQUILADOR =

3er Clarinete

Red de Hueyuzotpan

*lento*

Handwritten musical score for 3rd Clarinet, titled "El Quiquilador". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "lento". The score includes various musical notations such as notes, rests, and bar lines. A measure number "27" is written above the first staff. A section of the score is marked "Después" above it. The score concludes with a double bar line and a final note. The number "68" is written above the final staff.

Partituras...

**KYNOS**

Santa Cruz Papalutla, Oaxaca

044351 16 43130

= Fl UNIQUELDO =

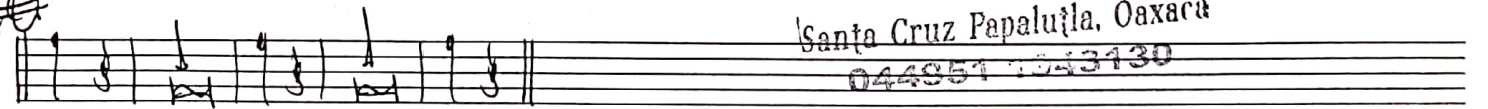
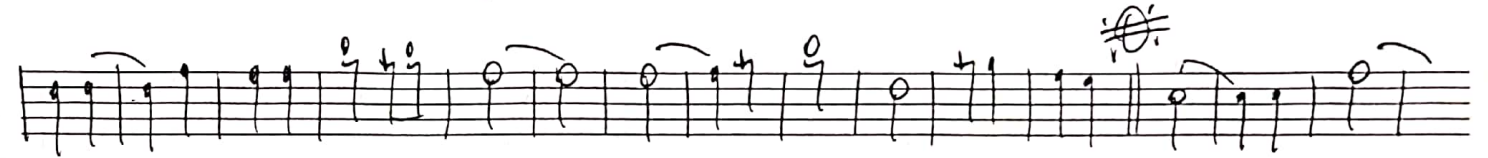
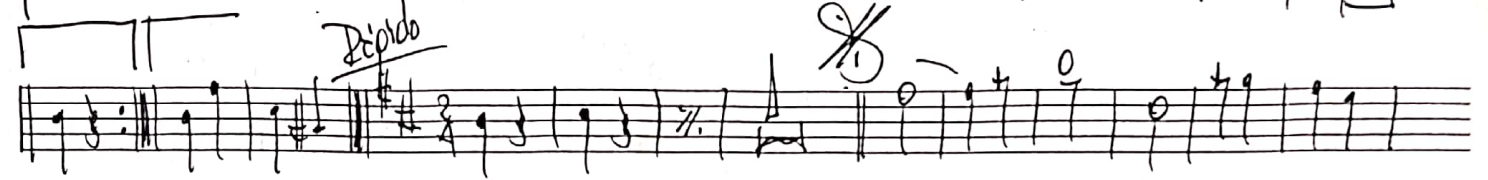
2<sup>a</sup> Trompeta

Reel de Hajaipan

Lento



Repetido



Partituras...

**KYNOS**

Santa Cruz Papalutla, Oaxaca

044851 1543130

# EL INQUIETADOR

1a Trompeta

Paul de Hejvegen

*lento*

*Rápido*

Partituras...  
**KINOS**  
Santa Cruz Papalutla, Oaxaca  
044951 1943130

El Aniquilador =

2<sup>a</sup> Clarinete

Real de Huejocaplan

*lento*

Handwritten musical notation on a staff, starting with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first measure contains a whole rest. The number '27' is written above the staff. The melody consists of quarter and eighth notes.

Handwritten musical notation on a staff, continuing the melody. A double bar line is present, with the word 'Ritard' written above it. The notation includes quarter and eighth notes.

Handwritten musical notation on a staff, featuring a series of quarter notes with stems pointing upwards.

Handwritten musical notation on a staff, featuring a series of quarter notes with stems pointing downwards.

Handwritten musical notation on a staff, featuring a series of quarter notes with stems pointing downwards.

Handwritten musical notation on a staff, featuring a series of quarter notes with stems pointing downwards.

Handwritten musical notation on a staff, featuring a series of quarter notes with stems pointing downwards.

Handwritten musical notation on a staff, ending with a double bar line and a decorative flourish. The number '68' is written above the staff.

Handwritten musical notation on a staff, featuring a series of quarter notes with stems pointing downwards.

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El Niquilador

Tuba Bb

B. Real de Huesca

Lento

Ritard

3 veces

4 veces

Armonia

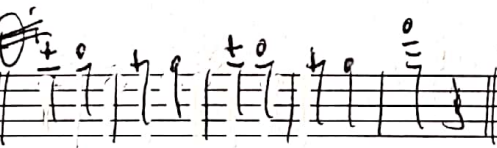
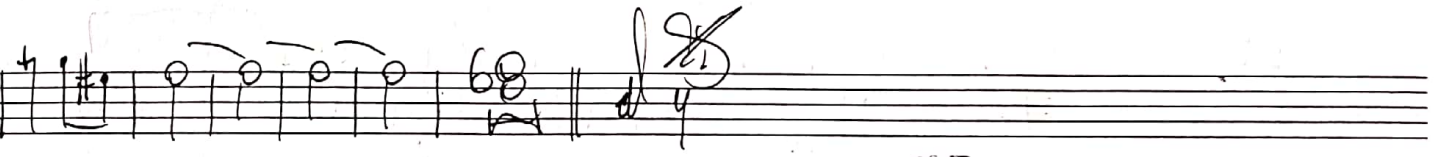
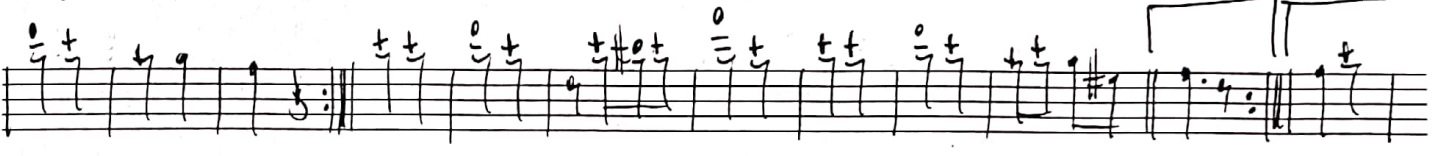
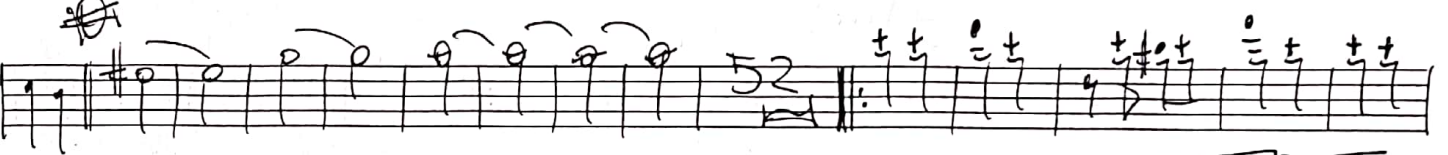
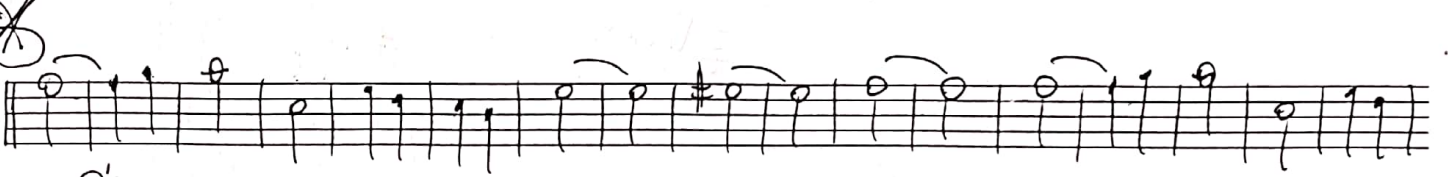
Armonia

# = El QUIQUILDOR =

per Trombón

Reel de Huejotepan

*lento*



Partituras...

Santa Cruz Papaluja, Oaxaca  
044951 1943130

El XUIQUILNDOR

3er Trombón

Real de Huajuapam

Lento

Handwritten musical score for Trombone 3. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Lento'. The score includes various musical notations such as notes, rests, and dynamic markings. There are three distinct sections marked with double bar lines and repeat signs. The first section ends at measure 12, the second at measure 52, and the third at measure 60. The word 'Dobdo' is written above the second section. The score concludes with a final double bar line and a repeat sign.

Pautinas...  
K...  
Santa Cruz Papalutla, Oaxaca  
044951 1943130

# EL ZWIKUILLADOR =

1er Clarinete

Red de Hojopon

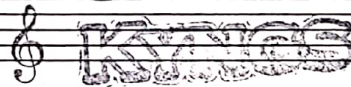
*lento*

*Rápido*

27

68

Partituras...



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# EL ANIKUILDOR

3<sup>2</sup> Trompeta

Real de Huerfapan

*lento*

28

*Rápido*

*Partituras...*

**KINGS**

Santa Cruz Papalutla, Oaxaca  
044951 4543130

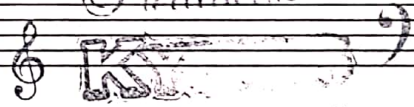
= El Uniquillo =

2<sup>a</sup> Trombón

Riel de Huejocapan

*lento*

Partituras...



Santa Cruz Papalutla, Oaxaca

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