

CLARINETE 2

"El Apartamento"
(Banda El Recodo)

Vicente Jacuinde
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17

22

27

32

52

94

7 1. 2. 16 16 al *f* y ϕ

8 ϕ 9

f

Detailed description: This is a musical score for Clarinet 2, titled "El Apartamento" by Vicente Jacuinde. The score is in 2/4 time and B-flat major. It consists of six staves of music. The first staff starts at measure 17. The second staff starts at measure 22. The third staff starts at measure 27. The fourth staff starts at measure 32 and includes a first ending (marked '1.') and a second ending (marked '2.'). The fifth staff starts at measure 52 and includes a first ending (marked '7') and a second ending (marked '16'). The sixth staff starts at measure 94. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings like *f* and *al f*, and articulation marks like accents and slurs.

CLARINETE 3

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Musical score for Clarinet 3, measures 17-94. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 17, 22, 27, 32, 52, and 94 are indicated at the start of their respective lines. Dynamic markings include *f* (forte) and *al f* (allegro forte). There are also markings for accents and phrasing, such as ϕ and ϕ . The score includes first and second endings (1. and 2.) and repeat signs. The final measure (94) ends with a double bar line.

TROMBON I

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6

12

18

36

43

48

53

58

94

12

16 16 al f y ϕ

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6

12

18

36

43

48

53

58

94

12

16

16

at f y p

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TROMBON I

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Musical score for Trombone I, measures 1-61. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* and *f*. Performance instructions include accents (>), slurs, and a section marked "16" starting at measure 54. The score concludes with a double bar line at measure 61.

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8

15

33

40

47

54

61

TROMBONE SOLO

El Apartamento
(El Recodo)

[Composer]

7

13

19

25

31

TROMPETA I

"El Apartamento"
(Banda El Recodo)

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559)240-6423
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8

13

19

43

57

93

8

9

4

8

9

3

3

1.

2.

16

16

al f y

TROMPETA 2

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8

13

19

43

57

93

9 4 f 8

1. 2. 16 16

al. f y

TROMPETA 3

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8

13

19

43

57

93

al: f: y

1. 2. 16 16

TUBA

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8

9

17

25

33

41

49

57

"EL APARTAMENTO"

Musical staff 1: Bass clef, key signature of one flat, 8 measures of music. The melody consists of quarter notes and eighth notes.

65

Musical staff 2: Bass clef, key signature of one flat, 8 measures of music. The first four measures are identical to staff 1. The text "Trumpet Solo" is written above the staff. The last four measures continue the melody.

73

Musical staff 3: Bass clef, key signature of one flat, 8 measures of music. The melody continues with quarter and eighth notes.

81

Musical staff 4: Bass clef, key signature of one flat, 8 measures of music. The first four measures are identical to staff 3. The fifth measure contains the dynamic marking "al: f y f " and a fermata symbol. The sixth measure contains a fermata symbol. The seventh measure contains a sharp sign (#) above the note. The eighth measure ends with a double bar line.

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