

Clarinete 1 Bb

-El Àrbol de La Horca-

Edwin Luna & La Trakalosa de Monterrey.
"2016"

Reynaldo Vicente Diaz
Regmusic98@hotmail.com
Regtromp98@hotmail.com
Cel: 757 112 20 72 ò 757 120 71 75

4 7 8 4

56 Voz

64 79 84 89

8V V5 W -5

-6 S3

58 SV 435 436 439

43V *D.S. al Coda* 43- 43S

446

Clarinete 2 Bb

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Musical staff 1, measures 47-84. Includes a treble clef, a key signature change to one sharp (F#), and various rhythmic notations.

Musical staff 2, measures 56-84. Includes a treble clef, a key signature change to one sharp (F#), and various rhythmic notations. The word "Voz" is written at the end of the staff.

Musical staff 3, measures 64-89. Includes a treble clef, a key signature change to one sharp (F#), and various rhythmic notations.

Musical staff 4, measures 8V-85. Includes a treble clef, a key signature change to one sharp (F#), and various rhythmic notations. The word "W -5" is written at the end of the staff.

Musical staff 5, measures -6-83. Includes a treble clef, a key signature change to one sharp (F#), and various rhythmic notations.

Musical staff 6, measures S9-439. Includes a treble clef, a key signature change to one sharp (F#), and various rhythmic notations. The word "D.S. al Goda" is written at the end of the staff.

Musical staff 7, measures 43-43S. Includes a treble clef, a key signature change to one sharp (F#), and various rhythmic notations.

Musical staff 8, measures 447-447. Includes a treble clef, a key signature change to one sharp (F#), and various rhythmic notations.

Clarinete 3 Bb

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Musical staff 1: Treble clef, key signature of one flat. Measure 47 contains a whole rest. Measure 84 contains a whole rest. The staff continues with eighth and quarter notes, some with accents.

Musical staff 2: Treble clef. Measure 56 is marked. The staff contains eighth and quarter notes with accents. The word "Voz" is written at the end of the staff.

Musical staff 3: Treble clef. Measure 64 contains a whole rest. Measure 79 contains a whole rest. Measure 84 contains a whole rest. Measure 89 contains a whole rest. The staff contains eighth and quarter notes with accents.

Musical staff 4: Treble clef. Measure 8V contains a whole rest. Measure V5 contains a whole rest. Measure W-5 contains a whole rest. The staff contains eighth and quarter notes with accents.

Musical staff 5: Treble clef. Measure -6 contains a whole rest. Measure S3 contains a whole rest. The staff contains eighth and quarter notes with accents.

Musical staff 6: Treble clef. Measure S9 is marked. Measure SV 435 contains a whole rest. Measure 436 contains a whole rest. Measure 439 contains a whole rest. The staff contains eighth and quarter notes with accents. The instruction "D.S. al Goda" is written at the end.

Musical staff 7: Treble clef. Measure 43- contains a whole rest. Measure 43S contains a whole rest. The staff contains eighth and quarter notes with accents.

Musical staff 8: Treble clef. Measure 447 is marked. The staff contains eighth and quarter notes with accents.

Trombón 1 Bb

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8 45

45

58

64

66 76

7- 89

8V 95

9v

9- v-

-6

-8 S9

Trombòn 1 Bb

El Àrbol de La Horca Contí...

SV

434 435

436 439

D.S. al Goda

43- 43S

446

Detailed description: This is a musical score for Trombone 1 Bb. It consists of three staves of music. The first staff starts with a treble clef, a common time signature, and a dynamic marking of 'SV'. It contains measures 434 and 435. The second staff begins with a double bar line, followed by a key signature change to one sharp (F#) and a common time signature. It includes the instruction 'D.S. al Goda' and covers measures 436, 439, and 43-43S. The third staff starts at measure 446 and continues with various rhythmic patterns and dynamics. The score uses various musical notations including accents, slurs, and dynamic markings.

Trombón 2 Bb

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8 45

4

57 Voz

64 66 76

7- 89 8V 95

9v 9- v-

-6 -8 S9

Trombòn 2 Bb

El Àrbol de La Horca Contí...

SV

434 435

436 439

D.S. al Goda

43- 43S

446

Detailed description: The image shows a musical score for Trombone 2 Bb. It consists of three staves of music. The first staff starts with a treble clef, a common time signature, and a dynamic marking 'SV'. It contains measures 434 and 435. The second staff begins with a double bar line, followed by a key signature change to one flat (Bb) and a common time signature. It includes the instruction 'D.S. al Goda' and covers measures 436, 439, and 43-43S. The third staff starts at measure 446 and continues with various rhythmic patterns and dynamics. The score includes various musical notations such as accents, slurs, and dynamic markings.

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8 45

4

57 Voz

64 66 76

7- 89 8V 95

9v 9- v-

-6 -8 S9

Trombòn 3 Bb

El Àrbol de La Horca Contí...

SV

434 435

436 439

D.S. al Coda

43- 43S

446

Detailed description: The image shows a musical score for Trombone 3 Bb. It consists of three staves of music. The first staff starts with a treble clef, a common time signature, and a dynamic marking 'SV'. It contains measures 434 and 435. The second staff begins with a double bar line, followed by a key signature change to one flat (Bb) and a common time signature. It includes the instruction 'D.S. al Coda' and measures 436, 437, 438, and 439. The third staff starts with measure 446 and continues with several measures of music, ending with a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Trombón 1 C

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First staff of music, bass clef, key signature of two flats. It begins with a series of eighth notes, followed by a more complex rhythmic pattern with accents and slurs.

Second staff of music, starting with a whole rest. It contains several measures of music with accents and slurs. Measure numbers 8 and 45 are indicated below the staff.

Third staff of music, starting with a whole rest. It contains several measures of music with accents and slurs. Measure number 45 is indicated at the beginning.

Fourth staff of music, starting with a whole rest. It contains several measures of music with accents and slurs. Measure number 58 is indicated at the beginning. The word "Voz" is written at the end of the staff.

Fifth staff of music, starting with a whole rest. It contains several measures of music with accents and slurs. Measure numbers 64, 66, and 76 are indicated below the staff.

Sixth staff of music, starting with a whole rest. It contains several measures of music with accents and slurs. Measure numbers 7-89 and 8V-95 are indicated below the staff.

Seventh staff of music, starting with a whole rest. It contains several measures of music with accents and slurs. Measure number 9V is indicated at the beginning, and "9- V-" is written below the staff.

Eighth staff of music, starting with a whole rest. It contains several measures of music with accents and slurs. Measure number -6 is indicated at the beginning, and "-8 S9" is written below the staff.

Trombòn 1 C

El Àrbol de La Horca Contí...

SV

434 435

D.S. al Coda

436 439

43- 43S

446

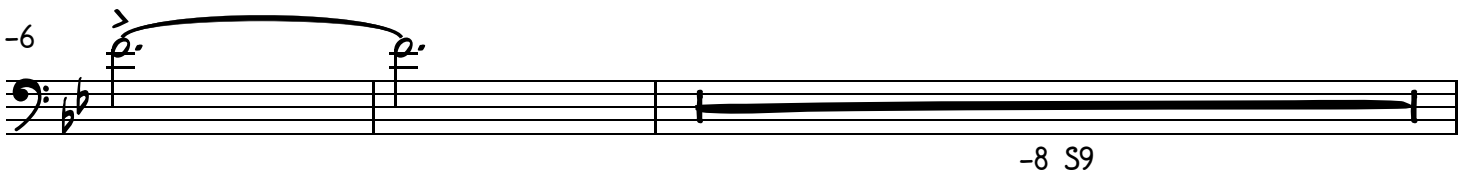
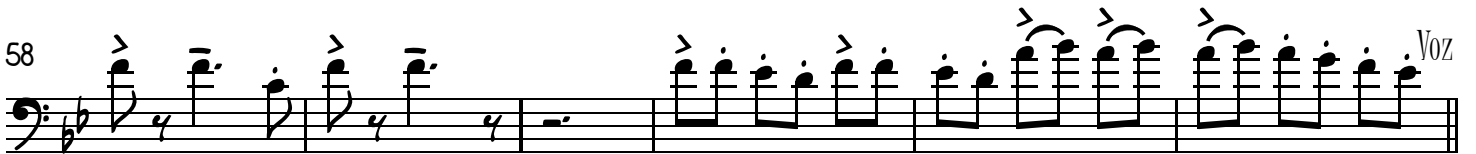
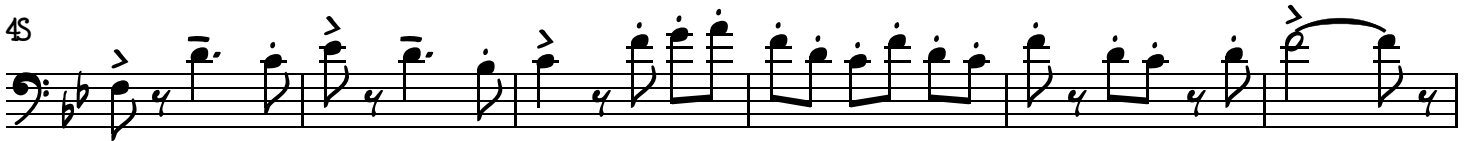
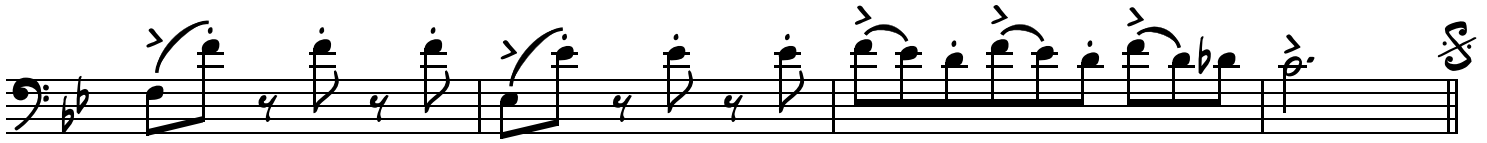
The image shows a musical score for Trombone 1 C, titled "El Àrbol de La Horca Contí...". The score is written in bass clef with a key signature of one flat (B-flat). It consists of three systems of music. The first system contains measures 434 and 435, featuring a melodic line with slurs and accents. The second system contains measures 436-439, starting with a double bar line and the instruction "D.S. al Coda", followed by a melodic line. The third system contains measure 446, which continues the melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trombón 2 C

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Trombòn 2 C

El Àrbol de La Horca Contí...

SV

434 435

D.S. al Coda

436 439

43- 43S

446

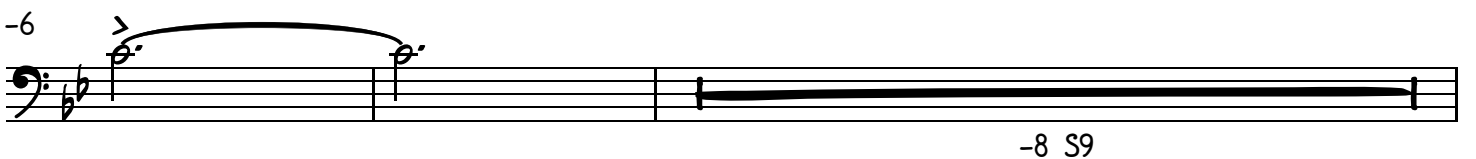
Detailed description: This is a musical score for Trombone 2 C, consisting of three staves of music. The first staff contains measures 434 and 435, starting with a dynamic marking of 'SV'. The second staff contains measures 436-439, with a 'D.S. al Coda' instruction. The third staff contains measure 446. The music is written in bass clef with a key signature of one flat (B-flat). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (>) and slurs throughout the piece.

Trombón 3 C

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Trombòn 3 C

El Àrbol de La Horca Contí...

SV

434 435

436 439

D.S. al Coda

43- 43S

446

Detailed description: This is a musical score for Trombone 3 C, consisting of three staves of music. The first staff contains measures 434 and 435, starting with a bass clef and a key signature of one flat. The second staff contains measures 436 and 439, with a double bar line and the instruction 'D.S. al Coda' between them. The third staff contains measure 446. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings like accents and a 'D.S. al Coda' instruction.

Trompeta 1 Bb

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47

44
47 4

56 Voz

64 65

6- 85

87

97 98 V6 -5

-6 -7 -- 435

Trompeta 1 Bb

El Àrbol de La Horca Contí...

The musical score is written on two staves in treble clef. The first staff contains measures 436 and 439, both marked with a fermata. Between these measures, the instruction "D.S. al Coda" is written. A double bar line with a circle and a cross (Coda symbol) is placed above the staff between measures 439 and 440. The second staff begins at measure 440, marked with a measure rest. It contains measures 441 through 446, which feature a rhythmic pattern of eighth notes with accents. The piece concludes with a double bar line at the end of measure 446.

Trompeta 2 Bb

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47

44

47 4

55

Voz

64 65

6- 85

8V

97 99

V6 -5

-6 -7

-- 435

Trompeta 2 Bb

El Àrbol de La Horca Contí...

Musical score for Trompeta 2 Bb, measures 436-439 and 440-446. The score is written in treble clef with a key signature of one flat (Bb). The tempo/mood is marked *D.S. al Goda*. The first system (measures 436-439) consists of a whole rest in measure 436, followed by a whole rest in measure 437, and then measures 438 and 439. The second system (measures 440-446) contains seven measures of music. Measure 440 starts with a half note G4, followed by quarter notes A4, Bb4, and A4. Measure 441 has quarter notes G4, A4, Bb4, and A4. Measure 442 has quarter notes G4, A4, Bb4, and A4. Measure 443 has quarter notes G4, A4, Bb4, and A4. Measure 444 has quarter notes G4, A4, Bb4, and A4. Measure 445 has quarter notes G4, A4, Bb4, and A4. Measure 446 has quarter notes G4, A4, Bb4, and A4. The score ends with a double bar line.

Trompeta 3 Bb

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Musical staff 1, starting with a treble clef and a key signature of one flat. It contains a melodic line with various rhythmic values and accents. A measure rest is indicated by '4 7' below the staff.

Musical staff 2, continuing the melodic line. A measure rest is indicated by '47 4' below the staff.

Musical staff 3, continuing the melodic line. The word 'Voz' is written to the right of the staff.

Musical staff 4, continuing the melodic line. A measure rest is indicated by '64 65' below the staff.

Musical staff 5, continuing the melodic line. A measure rest is indicated by '6- 85' below the staff.

Musical staff 6, continuing the melodic line. A measure rest is indicated by '8V' below the staff.

Musical staff 7, continuing the melodic line. Measure rests are indicated by '97 9S' and 'V6 -5' below the staff.

Musical staff 8, continuing the melodic line. Measure rests are indicated by '-6 -7' and '-- 435' below the staff. The staff ends with a double bar line and a sharp sign.

Trompeta 3 Bb

El Àrbol de La Horca Contí...

Musical score for Trompeta 3 Bb, measures 436-439 and 446. The score is written in treble clef with a key signature of one flat (Bb). The time signature is 4/4. The score includes a section marked "D.S. al Coda" starting at measure 436. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. The piece concludes with a double bar line at the end of measure 446.

Saxores 1 & 2 Eb

El Àrbol de La Horca Conti...

85

8V

97

V6

-4

-S

S9

436

43V

D.S. al Coda

Saxores 1 & 2 Eb

El Àrbol de La Horca Contí...

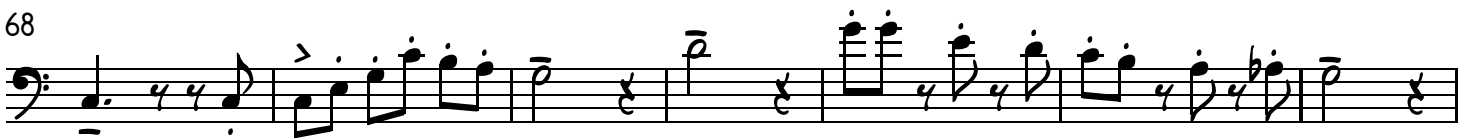
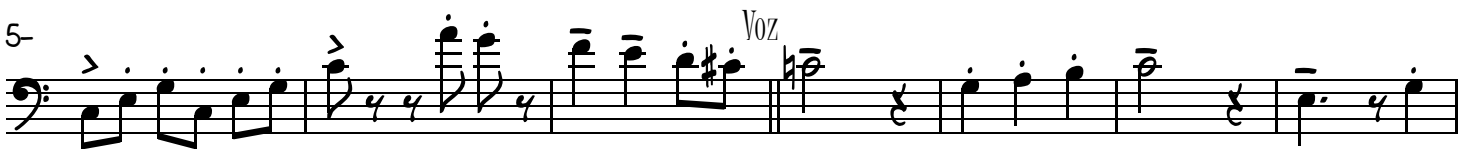
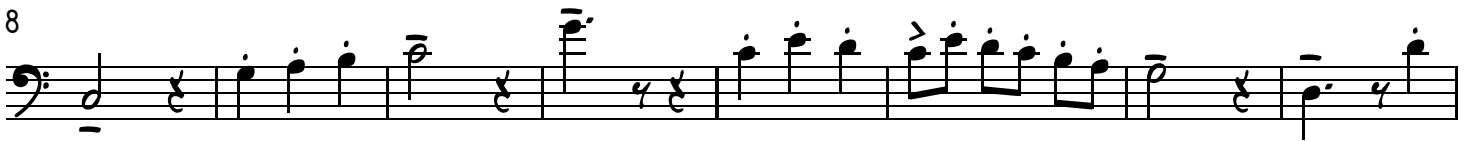
445

7

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Tuba Bb

El Àrbol de La Horca Contí...

89

89

96

96

V4

V4

W

W

-6

-6

S3

S3

S9

S9

436

436

43V

D.S. al Coda

43V

Tuba Bb

El Àrbol de La Horca Cont'i...



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The musical score is written for Taba Bb and consists of eight staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and hairpins (\bar{p}). The score is divided into measures, with measure numbers 8, 46, 53, 5, 68, 75, and 75 indicated at the start of their respective staves. The key signature is Bb, and the time signature is 4/4. The piece concludes with a double bar line and a repeat sign.

Tuba Bb

El Àrbol de La Horca Contí...

89

Musical staff 1: Treble clef, 4/4 time signature. Measures 89-95. Includes accents and slurs.

96

Musical staff 2: Treble clef, 4/4 time signature. Measures 96-102. Includes accents and slurs.

V4

Musical staff 3: Treble clef, 4/4 time signature. Measures 103-109. Includes accents and slurs.

W

Musical staff 4: Treble clef, 4/4 time signature. Measures 110-116. Includes accents and slurs.

-6

Musical staff 5: Treble clef, 4/4 time signature. Measures 117-123. Includes accents and slurs.

S3

Musical staff 6: Treble clef, 4/4 time signature. Measures 124-130. Includes accents and slurs.

S9

Musical staff 7: Treble clef, 4/4 time signature. Measures 131-137. Includes accents and slurs.

436

Musical staff 8: Treble clef, 4/4 time signature. Measures 138-144. Includes accents and slurs.

43V

Musical staff 9: Treble clef, 4/4 time signature. Measures 145-151. Includes a key signature change to D major and the instruction "D.S. al Coda".

Tuba Bb

El Àrbol de La Horca Contí...

