

"El Avispon Verde"

Prestissimo $\text{♩} = 180$

4 mf

8

13 mf

19

26 f

32 2

37

44 4

50

53

59 7

D.S. al Coda 2

30 Fine

Clarinet in B \flat 2
Enero 2011

"El Avispon Verde"

Banda Odisea

Prestissimo $\text{♩} = 180$

4

8 *mf*

13

17 *mf*

21

28 *f* 2

36

42 4

50

53

59 7

D.S. al Coda 2

30 Fine

"El Avispon Verde"

Prestissimo $\text{♩} = 180$
4

9 *mf*

13

17 *mf*

21

28 *f* 2

36

42 4

50

52

57 7

D.S. al Coda 2

30 Fine

Saxofón Contralto 1

Enero 2011

"El Avispon Verde"

Banda Odisea

Prestissimo $\frac{4}{4} = 180$ 

8

13

19

26

34

41

50

53

59

D.S. al Coda

30

Fine

Enero 2011 "El Avispon Verde"

Banda Odisea

Prestissimo $\frac{1}{4} = 180$



8 *mf*

13

19 *mf*

26 *f*

34 2

41 4

50

53

59 7

D.S. al Coda 2

30 Fine

Trombón

Enero 2011

"El Avispon Verde"

Banda Odisea

Prestissimo ♩ = 180
3

fff

5

9

15

21

25

28

36

45

Trombón

60

5

68

D.S. al Coda

26

29

31

Fine

Trumpet in B \flat 1
Enero 2011

"El Avispon Verde"

Banda Odisea

Prestissimo $\text{♩} = 180$

4

10

13

18

20

24

27

31

34

Trumpet in B \flat 1

36 *ff*

43 la II mitad con yegua

48

53

57

62

65

67

28

31 **Fine**

D.S.

"El Avispon Verde"

Prestissimo ♩ = 180

5 **S**

12

19

26 **f**

32 **2**

37 **7**

53

59 **3**

66 **D.S. al Coda** **mf**

76 **Fine**

"El Avispon Verde"

Prestissimo ♩ = 180

5

12

19

26

32

37

53

59

66

26

30

mf

f

2

7

7

3

D.S. al Coda

Fine

"El Avispon Verde"

Prestissimo ♩ = 180

5 *mf*

12

19

26

31 *f*

36 **4**

42

45

52

59 **3**

66 *mf*

D.S. al Coda

29 *Fine*

The musical score is written in bass clef with a common time signature (C). It consists of 14 staves of music. The first staff begins with a treble clef and a common time signature, followed by a 5-measure rest. The tempo is marked 'Prestissimo' with a quarter note equal to 180 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. There are also numerical markings (4 and 3) indicating specific rhythmic patterns or rests. The piece concludes with a 'D.S. al Coda' instruction and a 'Fine' marking at the end of the final staff.

Trombone 2

"El Avispon Verde"

Banda Odisea

Enero 2011 Prestissimo ♩ = 180

5 *mf*

12

19

26

31 *f*

36 4

42

45

52

58 3

65

D.S. al Coda *mf*

29 **Fine**

The musical score is written for Trombone 2 in bass clef with a common time signature. It consists of 29 measures. The piece is marked 'Prestissimo' with a tempo of 180 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are several slurs and accents throughout. A section starting at measure 36 is marked with a '4', indicating a four-measure rest. A section starting at measure 58 is marked with a '3', indicating a three-measure rest. The piece concludes with a 'D.S. al Coda' instruction at measure 65 and a 'Fine' marking at the end.

Trombone 3
Enero 2011

"El Avispon Verde"

Banda Odisea

Prestissimo ♩ = 180



Musical score for Trombone 3, titled "El Avispon Verde" by Banda Odisea. The score is in bass clef, common time (C), and marked Prestissimo with a tempo of 180 beats per minute. The piece begins with a dynamic marking of *mf*. The score consists of ten staves of music, with measure numbers 8, 13, 20, 27, 34, 45, 52, 58, 65, and 26 (likely a typo for 66) indicated. The score includes various musical notations such as slurs, accents, and dynamic markings. A section starting at measure 65 is marked "D.S. al Coda". The piece concludes with a "Fine" marking at the end of the final staff.

"El Avispon Verde"

Prestissimo $\text{♩} = 180$

5 *ff*

12

19

27

35

39

45

52

58

63

26

30

Enero 2011
Drums

"El Avispon Verde"

Banda Odisea

Prestissimo ♩ = 180

5

13

21

28

33

36

43

51

55

2

Drums

60

Musical notation for measures 60-64. Measure 60 features a snare drum pattern with eighth notes and a cymbal. Measures 61-62 show a snare drum pattern with eighth notes. Measures 63-64 are marked with a double bar line and a slash, indicating a repeat or continuation.

D.S. al Coda

65

Musical notation for measures 65-68. Measures 65-66 show a snare drum pattern with eighth notes. Measures 67-68 are marked with a double bar line and a slash, indicating a repeat or continuation.



Musical notation for measures 69-72. Measure 69 features a snare drum pattern with eighth notes and a cymbal. Measures 70-71 show a snare drum pattern with eighth notes. Measure 72 is marked with a double bar line and a slash, indicating a repeat or continuation.

29

Musical notation for measures 73-76. Measures 73-75 are marked with a double bar line and a slash, indicating a repeat or continuation. Measure 76 features a snare drum pattern with eighth notes and a cymbal, ending with a double bar line.

Fine

"El Avispon Verde"

Prestissimo ♩ = 180

5

13

21

28

33

36

43

51

55

2

Drums

60

D.S. al Coda

65



29

Fine

"El Avispon Verde"

Prestissimo ♩ = 180

4

8

10

13

17

19

21

24

27

Horn in F

31

34

36

ff

43

la II mitad con yegua

48

53

58

63

65

67

D.S. al Coda

