

SOUSAPHONE IN B_♭

EL BANDERILLERO

♩ = 120

1

10

20

28

37

45

53

61

69

77

EL BANDERILLERO

♩ = 120

1-7

8-14

15-22

23-30

31-38

39-45

46-52

53-60

61-68

69-76

77-84

EL BANDERILLERO

$\text{♩} = 120$

10

20 21-22 2

30 37-38 2

40

49

58

66

74

80

EL BANDERILLERO

♩ = 120

Musical staff 1: Bass clef, 2/4 time signature, key signature of one flat. Measures 1-9.

10

Musical staff 2: Bass clef, 2/4 time signature, key signature of one flat. Measures 10-18.

19

Musical staff 3: Bass clef, 2/4 time signature, key signature of one flat. Measures 19-33. Includes first and second endings.

34

Musical staff 4: Bass clef, 2/4 time signature, key signature of one flat. Measures 34-49. Includes first and second endings.

50

Musical staff 5: Bass clef, 2/4 time signature, key signature of one flat. Measures 50-76. Includes a 21-measure first ending.

77

Musical staff 6: Bass clef, 2/4 time signature, key signature of one flat. Measures 77-84.

EL BANDERILLERO

$\text{♩} = 120$

10

19

21-22 25-32

34

37-38 41-48

50

55-75

77

TRUMPET IN B \flat 3

EL BANDERILLERO

$\text{♩} = 120$

7-10

11

18

21-23

25-33

34

35-39

41-49

51-52

53-75

80

TRUMPET IN B \flat 2

EL BANDERILLERO

$\text{♩} = 120$

4
7-10

11

17
32
21-52

23
53-75

80

TRUMPET IN B \flat 1

EL BANDERILLERO

$\text{♩} = 120$

4
7-10

11

18

26

33

40

47

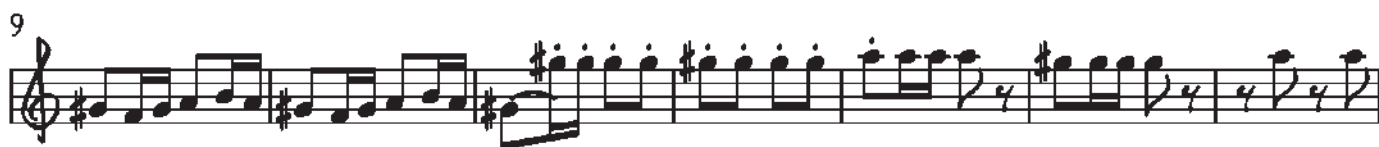
52
23
53-75

79

CLARINET IN B₃

EL BANDERILLERO

♩ = 120



CLARINET IN B₂

EL BANDERILLERO

♩ = 120



CLARINET IN B \flat

EL BANDERILLERO

$\text{♩} = 120$

Musical staff 1: Treble clef, 2/4 time signature. Starts with a half note chord (F4, A4, C5) followed by a series of eighth notes and sixteenth notes. Ends with a quarter note G#4.

Musical staff 2: Treble clef. Continuation of the eighth and sixteenth note patterns from the first staff.

Musical staff 3: Treble clef. Continuation of the eighth and sixteenth note patterns. Ends with a 4-measure rest and a quarter note G#4.

21-24

Musical staff 4: Treble clef. Continuation of the eighth and sixteenth note patterns. Ends with an 8-measure rest and a quarter note G#4.

33-40

Musical staff 5: Treble clef. Continuation of the eighth and sixteenth note patterns. Ends with a 3-measure rest and a quarter note G#4.

49-51

Musical staff 6: Treble clef, key signature changes to two sharps (F#4, A4, C5). Continuation of the eighth and sixteenth note patterns.

Musical staff 7: Treble clef, two sharps key signature. Continuation of the eighth and sixteenth note patterns.

Musical staff 8: Treble clef, two sharps key signature. Continuation of the eighth and sixteenth note patterns.

Musical staff 9: Treble clef, two sharps key signature. Continuation of the eighth and sixteenth note patterns.

