

Clarinete 1° Si $\flat$

# EL BARZON

Oscar Sampedro M

Banda MM

$\text{♩} = 110$

9

16

22

30

38

44

47

97

106

113

119

Clarinete 2° Si $\flat$

# EL BARZON

Oscar Sampedro M

Banda MM

$\text{♩} = 110$



Clarinete 3° Si $\flat$

# EL BARZON

Oscar Sampedro M

Banda MM

$\text{♩} = 110$



Trompeta 1° Si $\flat$

# EL BARZON

Oscar Sampedro M

Banda MM

$\text{♩} = 110$

10

18

25 **23**

56

64

70 **23**

98

107

114

119

Trompeta 2° Si $\flat$

# EL BARZON

Oscar Sampedro M

Banda MM

$\text{♩} = 110$



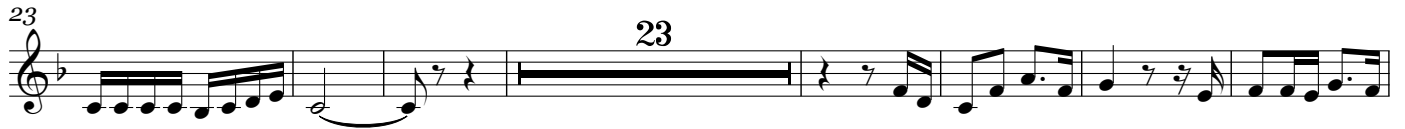
Trompeta 3°Si♭

# EL BARZON

Oscar Sampedro M

Banda MM

♩ = 110



Trombón 1ºBb

# EL BARZON

Oscar Sampedro M

Banda MM

♩ = 110



Trombón 2ºBb

# EL BARZON

Oscar Sampedro M

Banda MM

♩ = 110



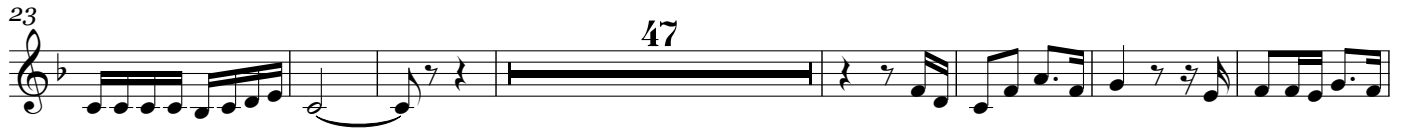
Trombón 3°Bb

# EL BARZON

Oscar Sampedro M

Banda MM

♩ = 110



Trombón 1°C

# EL BARZON

Oscar Sampedro M

Banda MM

♩ = 110



10



17



24



79



87



94



103



111



118



Trombón 2°C

# EL BARZON

Oscar Sampedro M

Banda MM

♩ = 110



10



18



26



80



88



95



104



112



118



Trombón 3°C

# EL BARZON

Oscar Sampedro M

Banda MM

♩ = 110



10



18



25



79



87



94



103



111



118



# EL BARZON

Oscar Sampedro M

Banda MM

♩ = 110

The musical score is written in 2/4 time and consists of ten staves of music. The notation is primarily chordal, using slash notation (/:) to indicate chords. The score is divided into measures, with measure numbers 12, 25, 36, 49, 60, 73, 84, 97, 108, and 117 marked at the beginning of their respective staves. Some measures contain numerical markings: '4' and '8' above the staff, likely indicating a 4-measure or 8-measure rest or a specific rhythmic pattern. The piece concludes with a final chord and a double bar line.

# EL BARZON

Tuba Sib

Oscar Sampedro M

Banda MM

♩ = 110

3

8

16

24

31

38

46

53

60

68



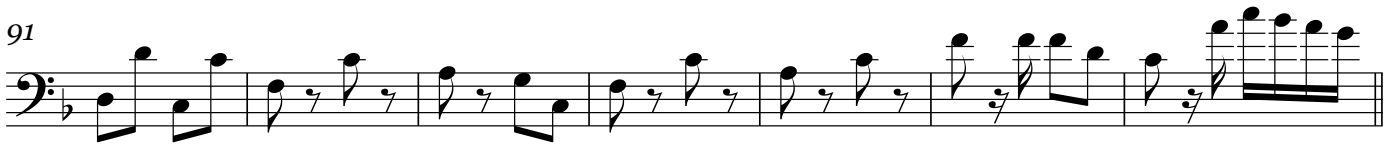
76



83



91



98



106



114



121

