

=EL BATAILLON=

Clarinete 1 en Sib

=BANDA AIRES DEL PACIFICO=

20/Abril/2022



♩=155

9

19

27

17

50

58

6

1. 2

2. 17

88

95

To Coda

102

17

2

125

2

2

D.S. al Coda

2 

Clarinete 1 en Sib

135

16



156



163



2 

Clarinete 2 en Sib

135

16



156



163



2 

Clarinete 3 en Sib

135

16



157



163



Trompeta 1 en Si \flat

159

164

The image shows two staves of musical notation for Trompeta 1 en Si \flat . The first staff, starting at measure 159, contains five measures of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes, with some measures containing rests. The second staff, starting at measure 164, contains five measures of music. It also begins with a treble clef and a key signature of one sharp. The melody continues with eighth and quarter notes, ending with a double bar line.

Trompeta 2 en Si \flat

159

164

The image shows two staves of musical notation for Trompeta 2 en Si \flat . The first staff, starting at measure 159, contains five measures of music. The second staff, starting at measure 164, contains five measures of music, including a repeat sign and a double bar line at the end.

=EL BATAILLON=



Trompeta 3 en Sib

=BANDA AIRES DEL PACIFICO=

20/Abril/2022

$\text{♩} = 155$

6 2

9

18

27 17

50

58 6 1. 2 2. 17

87

94 To Coda

102 17 2

125 2 2 D.S. al Coda

135 16 8

Trompeta 3 en Si \flat

159



164




Trombón 1 en Sib

70



Musical staff 70-77: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth and sixteenth notes with various rests and slurs.

78



Musical staff 78-86: Treble clef, key signature of two sharps. Continuation of the previous staff with eighth and sixteenth notes.

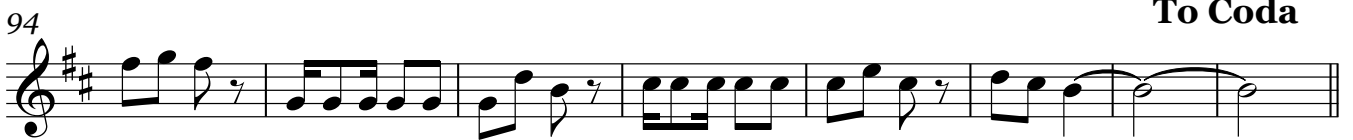
87



Musical staff 87-93: Treble clef, key signature of two sharps. Continuation of the previous staff with eighth and sixteenth notes.

94

To Coda



Musical staff 94-101: Treble clef, key signature of two sharps. Continuation of the previous staff with eighth and sixteenth notes, ending with a Coda symbol.

102

17

2



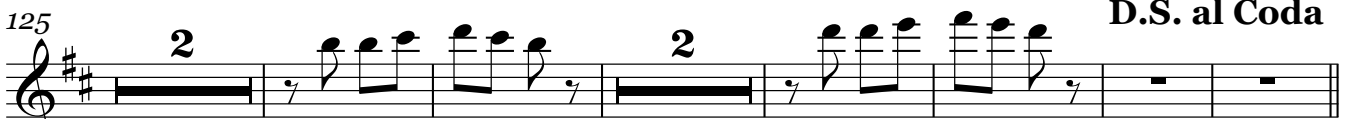
Musical staff 102-124: Treble clef, key signature of two sharps. Features a 17-measure rest followed by eighth and sixteenth notes, and a 2-measure rest.

125

2

2

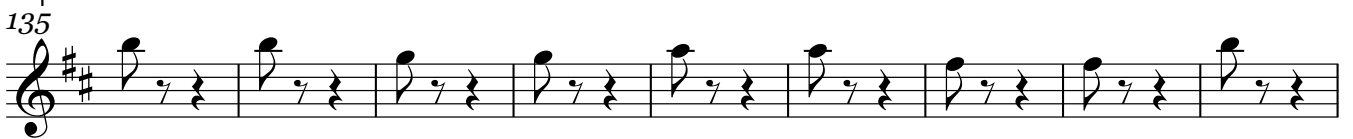
D.S. al Coda



Musical staff 125-134: Treble clef, key signature of two sharps. Features a 2-measure rest, eighth and sixteenth notes, and another 2-measure rest. Ends with a Coda symbol.



135



Musical staff 135-143: Treble clef, key signature of two sharps. Continuation of the previous staff with eighth notes and rests.

144

8



Musical staff 144-158: Treble clef, key signature of two sharps. Continuation of the previous staff with eighth notes and rests, ending with an 8-measure rest.

159



Musical staff 159-163: Treble clef, key signature of two sharps. Continuation of the previous staff with eighth and sixteenth notes.

164



Musical staff 164-170: Treble clef, key signature of two sharps. Continuation of the previous staff with eighth and sixteenth notes, ending with a double bar line.


Trombón 2 en Sib

70



Musical staff 70-77: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth and sixteenth notes with various rests and slurs.

78



Musical staff 78-86: Treble clef, key signature of two sharps. Continuation of the previous staff with eighth and sixteenth notes.

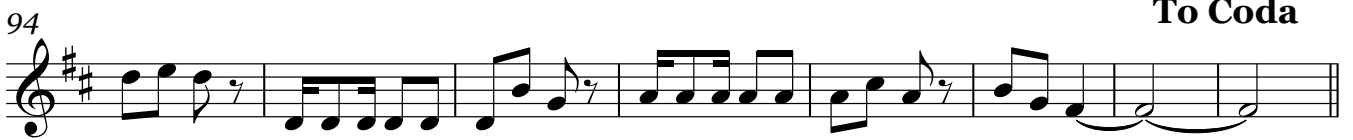
87



Musical staff 87-93: Treble clef, key signature of two sharps. Continuation of the previous staff with eighth and sixteenth notes.

94

To Coda



Musical staff 94-101: Treble clef, key signature of two sharps. Continuation of the previous staff with eighth and sixteenth notes.

102

17

2



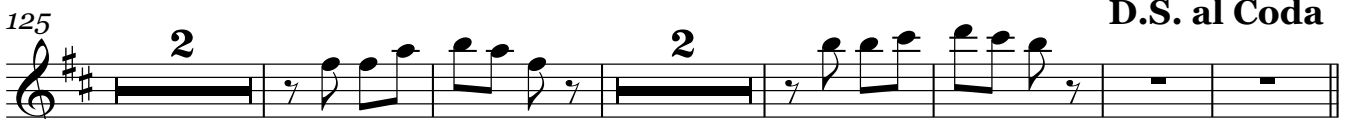
Musical staff 102-124: Treble clef, key signature of two sharps. Features a long rest of 17 measures, followed by eighth notes, and another long rest of 2 measures.

125

2

2

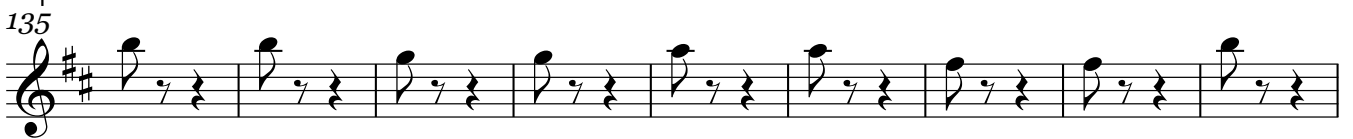
D.S. al Coda



Musical staff 125-134: Treble clef, key signature of two sharps. Features two long rests of 2 measures each, followed by eighth notes.



135



Musical staff 135-143: Bass clef, key signature of two sharps. Continuation of the previous staff with eighth notes and rests.

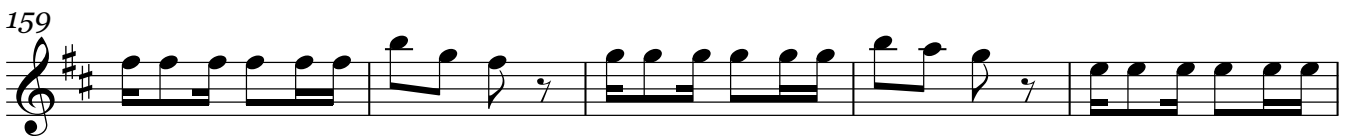
144

8



Musical staff 144-158: Bass clef, key signature of two sharps. Continuation of the previous staff with eighth notes and rests, ending with a repeat sign and a long rest of 8 measures.

159



Musical staff 159-163: Bass clef, key signature of two sharps. Continuation of the previous staff with eighth notes.

164



Musical staff 164-168: Bass clef, key signature of two sharps. Continuation of the previous staff with eighth notes and rests.

=EL BATAILLON=



Trombón 3 en Sib

=BANDA AIRES DEL PACIFICO=

20/Abril/2022



♩=155

6

15

24

32

40

49

TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

57

64

Trombón 3 en Sib

70

78

87

94 To Coda

102

125 D.S. al Coda

135

144

159

164

=EL BATAILLON=



Trombón 1 en C

=BANDA AIRES DEL PACIFICO=

20/Abril/2022

♩=155

2

9

18

27

35

43

51

60

65

1. 2.

Trombón 1 en C

70

78

87

94

To Coda

102

17

2

125

2

2

D.S. al Coda



135

144

8

159

164

=EL BATAILLON=

Trombón 2 en C

=BANDA AIRES DEL PACIFICO=

20/Abril/2022



♩=155

9

18

27

35

43

51

60

65

Trombón 2 en C

70

78

87

94

To Coda

102

17

2

125

2

2

D.S. al Coda



135

144

8

159

164

=EL BATAILLON=



Trombón 3 en C

=BANDA AIRES DEL PACIFICO=

20/Abril/2022

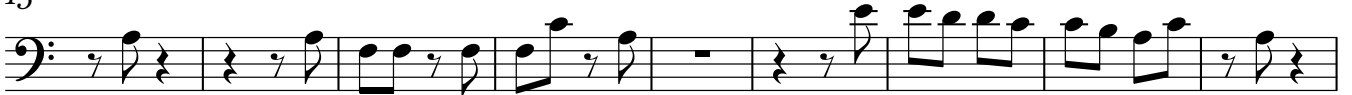
♩=155



6



15



24



32



40



49



57



64



Trombón 3 en C

70



78



87



94



102



125



135



144



159



164



saxor en Mi \flat

=EL BATAILLON=

=BANDA AIRES DEL PACIFICO=



20/Abril/2022

$\text{♩} = 155$

6 4

17

25 32

61 To Coda

6 1. 2 2. 32

102 D.S. al Coda

32

140

147 16 3

TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

=EL BATAILLON=

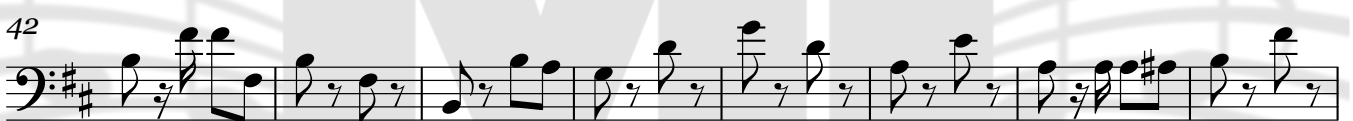
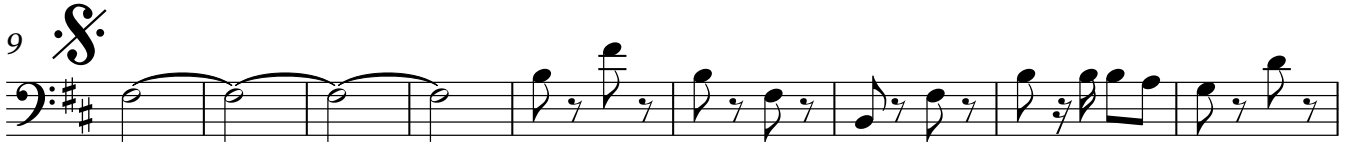


Tuba en Sib

=BANDA AIRES DEL PACIFICO=

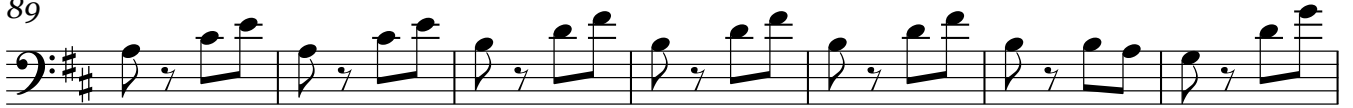
20/Abril/2022

$\text{♩} = 155$



Tuba en Sib

89



96

To Coda



102



116



124



D.S. al Coda

132



141



150



158



164



Bajo en Sib

=EL BATAILLON=

=BANDA AIRES DEL PACIFICO=



20/Abril/2022

$\text{♩} = 155$



9



18



26



34



42



50



58



65



73



V.S.

81



Musical staff 81-88: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains eight measures of music with various rhythmic patterns including eighth and sixteenth notes.

89



Musical staff 89-95: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains seven measures of music with rhythmic patterns similar to the previous staff.

96 **To Coda**



Musical staff 96-101: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains six measures of music, ending with a double bar line. The text "To Coda" is written above the staff.

102



Musical staff 102-115: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains 14 measures. Measure 103 features a fermata over a whole note, with a "7" above it indicating a seven-measure rest. The staff ends with a double bar line.

116



Musical staff 116-123: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains seven measures of music, ending with a double bar line.

124



Musical staff 124-131: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains seven measures of music, ending with a double bar line. A fermata symbol is placed below the staff between measures 128 and 129.

132 **D.S. al Coda**



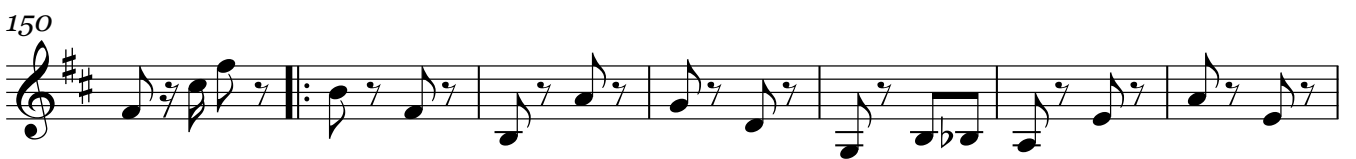
Musical staff 132-140: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains nine measures of music, ending with a double bar line. The text "D.S. al Coda" is written above the staff.

141



Musical staff 141-149: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains nine measures of music, ending with a double bar line.

150



Musical staff 150-156: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains seven measures of music, ending with a double bar line.

157



Musical staff 157-164: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains seven measures of music, ending with a double bar line.

164

