

-**EL BECERRO**

CLARINETE 1 EN Sib

22/Enero/2017

"BANDA CARNAVAL"

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=150

8

16

23

29

37

To CODA 44

D.S. AL CODA

23

47-69

20

70-89

1. 2

90-91

2
92 CLARINETE 1 EN S \flat

98

106

112

Detailed description: This is a musical score for Clarinet 1 in B-flat. It consists of four staves of music. The first staff starts at measure 92 and ends at measure 97. It features a first ending bracket over measures 92-94 and a second ending bracket over measures 95-97. The second staff starts at measure 98 and ends at measure 105. It contains several measures with slurs and accents. The third staff starts at measure 106 and ends at measure 111. It features a first ending bracket over measures 106-108 and a second ending bracket over measures 109-111. The fourth staff starts at measure 112 and ends at measure 117. It features a first ending bracket over measures 112-114 and a second ending bracket over measures 115-117. The music is written in a single treble clef with a key signature of one flat (B-flat) and a 4/4 time signature.

-**EL BECERRO**

CLARINETE 2 EN Sib

22/Enero/2017

"BANDA CARNAVAL"

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=150 



8



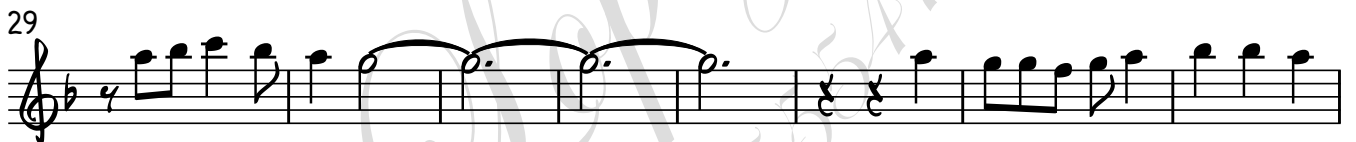
16



23



29



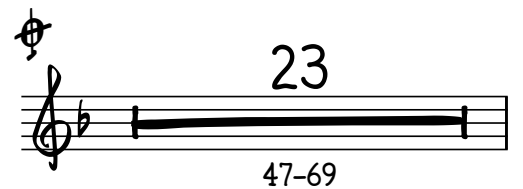
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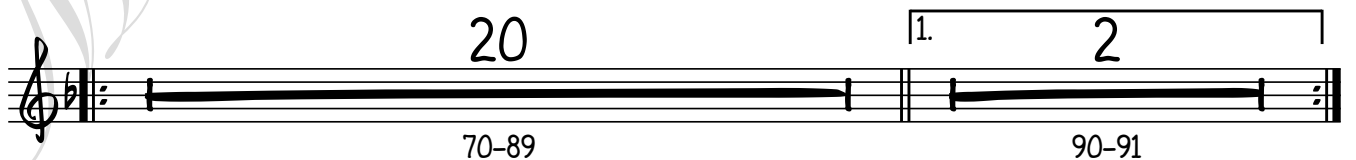
To CODA
44



D.S. AL CODA



23
47-69



20
70-89

1. 2
90-91

2
92 CLARINETE 2 EN Si \flat

98

106

112

Detailed description: This is a musical score for Clarinet 2 in B-flat. It consists of four staves of music. The first staff (measures 92-97) begins with a first ending bracket over measures 92-94 and a second ending bracket over measures 95-97. The second staff (measures 98-105) features a first ending bracket over measures 100-102 and a second ending bracket over measures 103-105. The third staff (measures 106-111) has a first ending bracket over measures 106-108 and a second ending bracket over measures 109-111. The fourth staff (measures 112-115) starts with a first ending bracket over measures 112-113 and a second ending bracket over measures 114-115. The music is written in a 4/4 time signature with a key signature of one flat (B-flat).

-**EL BECERRO**

CLARINETE 3 EN Sib

22/Enero/2017

"BANDA CARNAVAL"

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=150

8

16

23

29

37

To CODA
44

D.S. AL CODA

23
47-69

20
70-89

1. 2
90-91

2
92 CLARINETE 3 EN Si \flat

98

106

112

Detailed description: This is a musical score for Clarinet 3 in B-flat. It consists of four staves of music. The first staff (measures 92-97) begins with a first ending bracket over measures 92-97 and a second ending bracket over measures 92-93. The second staff (measures 98-105) features a first ending bracket over measures 98-105. The third staff (measures 106-111) has a first ending bracket over measures 106-111. The fourth staff (measures 112-117) starts with a first ending bracket over measures 112-117, followed by a repeat sign and a second ending bracket over measures 112-113. The music is written in a 4/4 time signature with a key signature of one flat (B-flat).

-**EL BECERRO**

SAXOR EN Mi♭

22/Enero/2017

"BANDA CARNAVAL"

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=150 

Musical staff 1: Treble clef, 6/8 time signature. Measure 1 is a whole rest. Measures 2-6 contain a rhythmic pattern of eighth notes with stems pointing up, each note accompanied by a dotted quarter note.

Musical staff 2: Measures 7-11 continue the rhythmic pattern from the first staff.

Musical staff 3: Measures 12-16 continue the rhythmic pattern from the first staff.

Musical staff 4: Measures 17-21 continue the rhythmic pattern from the first staff.

Musical staff 5: Measures 22-26. Measure 22 continues the pattern. Measure 23 has a different rhythm. Measure 24 has a repeat sign. Measures 25-26 continue the pattern.

Musical staff 6: Measures 27-31. Measures 27-30 have triplets of eighth notes with stems pointing up. Measure 31 continues the pattern.

Musical staff 7: Measures 32-36. Measures 32-35 continue the pattern. Measure 36 has triplets of eighth notes with stems pointing up.

Musical staff 8: Measures 37-41 continue the rhythmic pattern from the first staff.

Musical staff 9: Measures 42-46. Measure 42 has a first ending bracket labeled "1." and a second ending bracket labeled "2." above it. The text "TO CODA" is above the first ending and "D.S. AL CODA" is above the second ending. Measures 43-46 continue the pattern.

Musical staff 10: Measures 47-51 continue the rhythmic pattern from the first staff. The key signature changes to one sharp (F#) at measure 47.

2

SAXOR EN M \flat

52

Musical staff 52-56: Treble clef, 4/4 time signature. Measures 52-56 contain eighth-note triplets and quarter notes with stems. Measure 52 starts with a triplet of eighth notes. Measures 53-56 continue with similar rhythmic patterns.

57

Musical staff 57-61: Treble clef, 4/4 time signature. Measures 57-61 feature quarter notes with stems and eighth-note triplets. Measure 57 starts with a quarter note. Measures 58-61 include eighth-note triplets and quarter notes.

62

Musical staff 62-66: Treble clef, 4/4 time signature. Measures 62-66 consist of quarter notes with stems and eighth-note triplets. Measure 62 starts with a quarter note. Measures 63-66 continue with quarter notes and eighth-note triplets.

67

Musical staff 67-71: Treble clef, 4/4 time signature. Measures 67-71 include quarter notes with stems, eighth-note triplets, and a double bar line with repeat signs. Measure 67 starts with a quarter note. Measures 68-71 feature eighth-note triplets and quarter notes.

72

Musical staff 72-76: Treble clef, 4/4 time signature. Measures 72-76 consist of quarter notes with stems and eighth-note triplets. Measure 72 starts with a quarter note. Measures 73-76 continue with quarter notes and eighth-note triplets.

77

Musical staff 77-81: Treble clef, 4/4 time signature. Measures 77-81 consist of quarter notes with stems and eighth-note triplets. Measure 77 starts with a quarter note. Measures 78-81 continue with quarter notes and eighth-note triplets.

82

Musical staff 82-85: Treble clef, 4/4 time signature. Measures 82-85 include quarter notes with stems, eighth-note triplets, and quarter notes. Measure 82 starts with a quarter note. Measures 83-85 feature eighth-note triplets and quarter notes.

86

Musical staff 86-89: Treble clef, 4/4 time signature. Measures 86-89 consist of quarter notes with stems, eighth-note triplets, and quarter notes. Measure 86 starts with a quarter note. Measures 87-89 feature eighth-note triplets and quarter notes.

90

Musical staff 90-94: Treble clef, 4/4 time signature. Measures 90-94 include first and second endings, quarter notes with stems, eighth-note triplets, and quarter notes. Measure 90 starts with a quarter note. Measures 91-94 feature eighth-note triplets and quarter notes.

95

Musical staff 95-99: Treble clef, 4/4 time signature. Measures 95-99 consist of quarter notes with stems, eighth-note triplets, and quarter notes. Measure 95 starts with a quarter note. Measures 96-99 feature eighth-note triplets and quarter notes.

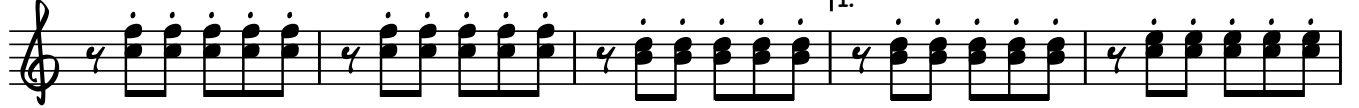
101

Musical staff 101-105: Treble clef, 4/4 time signature. Measures 101-105 consist of quarter notes with stems, eighth-note triplets, and quarter notes. Measure 101 starts with a quarter note. Measures 102-105 feature eighth-note triplets and quarter notes.

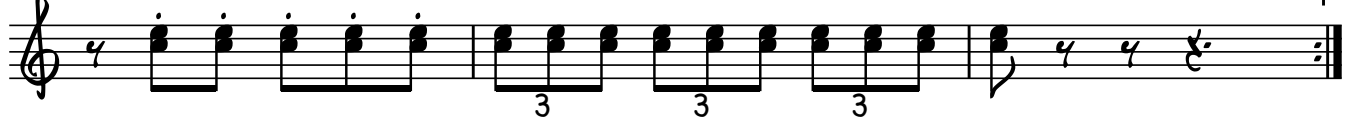
SAXOR EN M \flat

3

106



111



114 | 2.



-**EL BECERRO**

Trombón 1 EN C

22/Enero/2017

"BANDA CARNAVAL"

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=150 



8



16

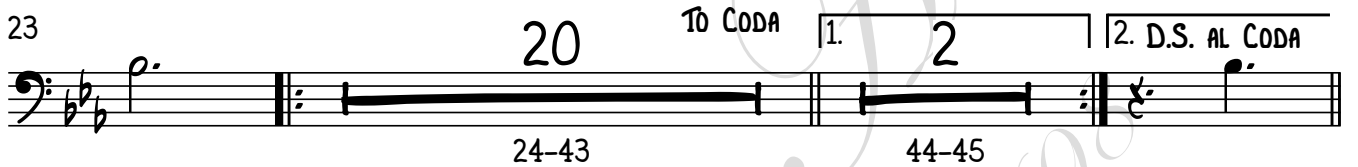


23

20 Tó CODA

1. 2

2. D.S. AL CODA



22

47-68



73



81



88

1. 2.



95



103

1.



2

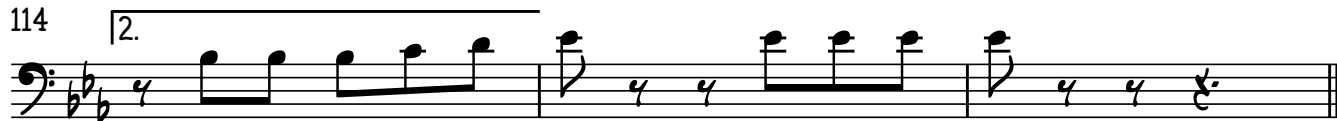
TROMBÓN 1 EN C

110



114

2.



-**EL BECERRO**

TROMBÓN 1 EN Sib

22/Enero/2017

"BANDA CARNAVAL"

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 150$ ♩

Musical staff 1: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains the first six measures of the piece, starting with a whole rest followed by a series of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains measures 7 through 14, featuring a mix of quarter, eighth, and half notes.

Musical staff 3: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains measures 15 through 19, continuing the melodic line with various rhythmic values.

Musical staff 4: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains measures 20 through 23, ending with a double bar line and a repeat sign. A large number '20' is written above the staff.

24-43

To CODA

Musical staff 5: Treble clef, key signature of one flat (Bb), 4/4 time signature. It shows a first ending (1.) and a second ending (2.) leading to a CODA symbol. The number '2' is written above the first ending. Measure numbers 44-45 are written below the staff.

Musical staff 6: Treble clef, key signature of one flat (Bb), 4/4 time signature. It shows a first ending (1.) and a second ending (2.) leading to a CODA symbol. The number '22' is written above the first ending. Measure numbers 47-68 are written below the staff.

Musical staff 7: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains measures 71 through 78, featuring a mix of quarter, eighth, and half notes.

Musical staff 8: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains measures 79 through 85, continuing the melodic line with various rhythmic values.

Musical staff 9: Treble clef, key signature of one flat (Bb), 4/4 time signature. It shows a first ending (1.) and a second ending (2.) leading to a CODA symbol. Measure numbers 86-92 are written below the staff.

Musical staff 10: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains measures 93 through 99, continuing the melodic line with various rhythmic values.

Musical staff 11: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains measures 100 through 106, ending with a double bar line and a repeat sign.

2

TROMBÓN 1 EN S \flat

108

1.

113

2.

Detailed description: The image shows a musical score for Trombone 1 in Bb. It consists of two staves of music. The first staff starts at measure 108 and ends at measure 112. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There is a first ending bracket over measures 110 and 111, which contains a quarter note B4 and a quarter note C5. The second staff starts at measure 113 and ends at measure 116. It begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There is a second ending bracket over measures 114 and 115, which contains a quarter note B4 and a quarter note C5. The piece concludes with a quarter note G4 and a quarter note F4.

-**EL BECERRO**

Trombón 2 EN C

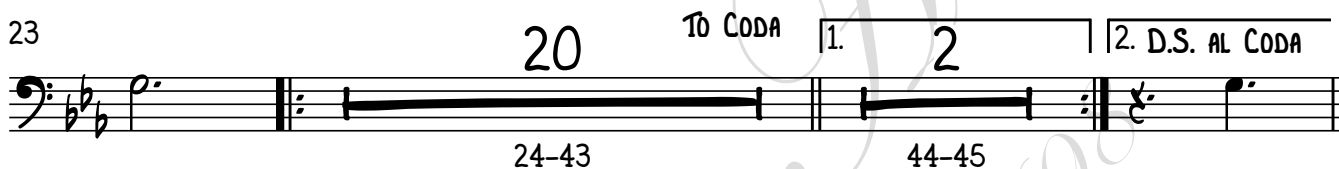
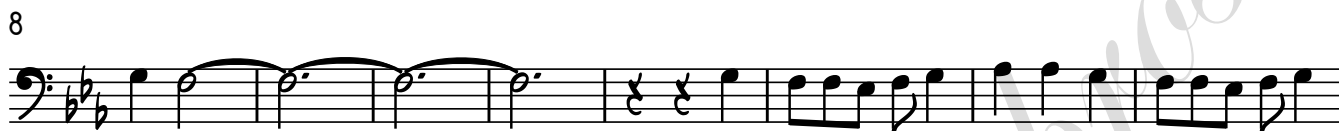
22/Enero/2017

"BANDA CARNAVAL"

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=150 



2

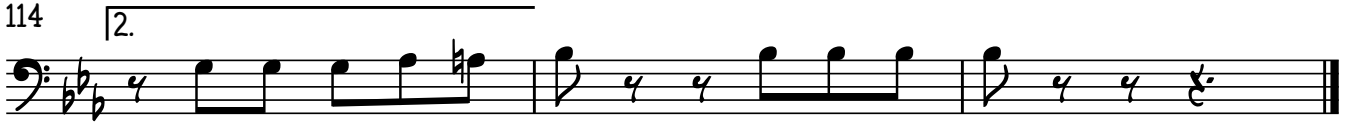
TROMBÓN 2 EN C

110



114

2.



-**EL BECERRO**

TROMBÓN 2 EN Si \flat

22/Enero/2017

"BANDA CARNAVAL"

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 150$ ♩

Musical staff 1 (measures 1-6)

Musical staff 2 (measures 7-14)

Musical staff 3 (measures 15-19)

Musical staff 4 (measures 20-23) 20

24-43

To CODA D.S. AL CODA
1. 2. 2.
44-45

22
47-68

Musical staff 5 (measures 71-78)

Musical staff 6 (measures 79-85)

Musical staff 7 (measures 86-92) 1. 2.

Musical staff 8 (measures 93-99)

Musical staff 9 (measures 100-106)

2

TROMBÓN 2 EN Si \flat

108

1.

113

2.

-**EL BECERRO**

TROMBÓN 3 EN C

22/Enero/2017

"BANDA CARNAVAL"

W/5554775498

F/Venta de partituras y transcripciones para banda

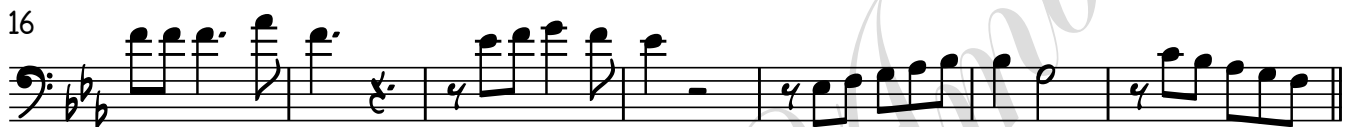
♩=150 



8



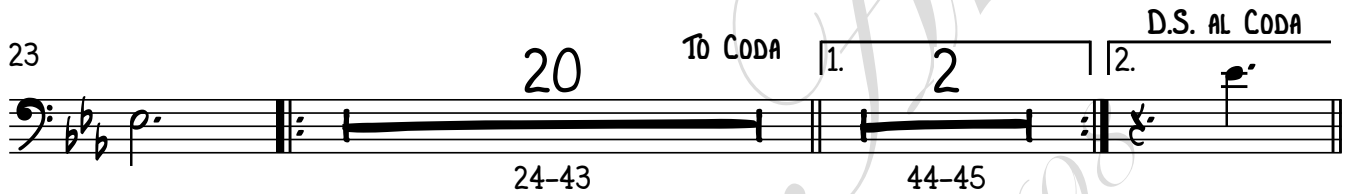
16



23

20 T^b CODA

1. 2. D.S. AL CODA



22



73

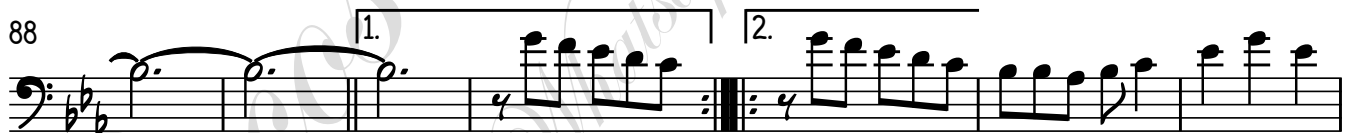


81



88

1. 2.



95



103

1.



2

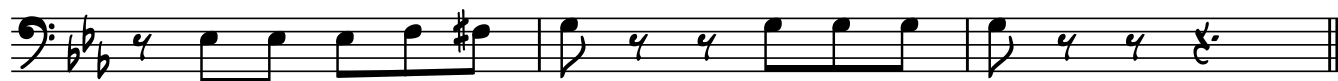
TROMBÓN 3 EN C

110



114

2.



-**EL BECERRO**

TROMBÓN 3 EN Si \flat

22/Enero/2017

"BANDA CARNAVAL"

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 150$ ♩



2 TROMBÓN 3 EN S \flat

110

114 |2.

Detailed description: The image shows two staves of musical notation for Trombone 3 in Bb. The first staff, starting at measure 110, contains four measures of music. Measure 110 has a whole rest. Measure 111 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 112 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 113 contains a quarter note G4, a quarter note F4, and a quarter note E4. The second staff, starting at measure 114, contains four measures of music. Measure 114 contains a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. Measure 115 contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. Measure 116 contains a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 117 contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The key signature is one flat (Bb) and the time signature is 4/4.

-**EL BECERRO**

TROMPETA 1 EN Sib

22/Enero/2017

"BANDA CARNAVAL"

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 150$ ♩

7

15

23

20

To CODA

1. 2

2. D.S. AL CODA

24-43

44-45

47

53

61

67

20

70-89

1. 2

90-91

2
92 TROMPETA 1 EN Si \flat

98

106

112

Detailed description: This is a musical score for Trompeta 1 in B-flat. It consists of four staves of music. The first staff (measures 92-97) begins with a first ending bracket over measures 92-97, with a '2.' marking above measure 92. The second staff (measures 98-105) contains a melodic line with a long slur over measures 98-101. The third staff (measures 106-111) features a first ending bracket over measures 106-111, with a '1.' marking above measure 106. The fourth staff (measures 112-117) starts with a second ending bracket over measures 112-117, with a '2.' marking above measure 112, and ends with a double bar line.

-**EL BECERRO**


TROMPETA 2 EN Sib

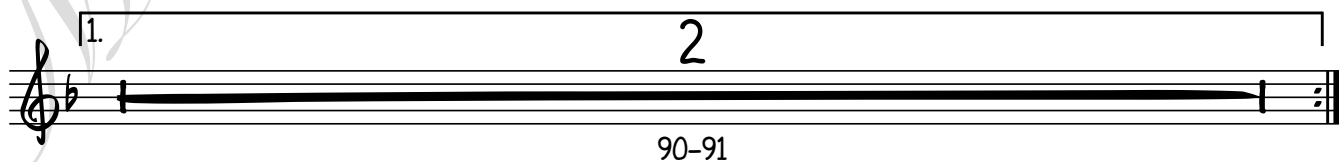
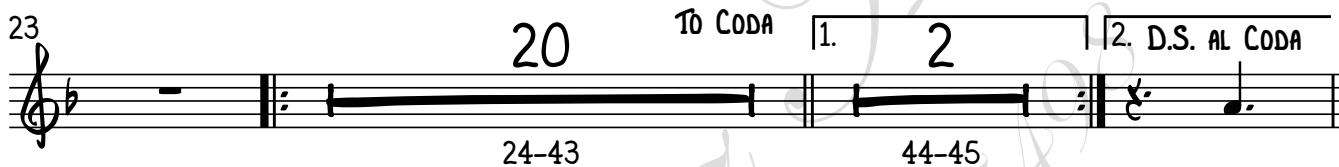
22/Enero/2017

"BANDA CARNAVAL"

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=150 



2
92 TROMPETA 2 EN Si \flat

98

106

112

Detailed description: This is a musical score for Trompeza 2 in B-flat. It consists of four staves of music. The first staff (measures 92-97) starts with a first ending bracket over measures 92-97, with a '2.' marking above measure 92. The second staff (measures 98-105) continues the melody. The third staff (measures 106-111) features a first ending bracket over measures 106-111, with a '1.' marking above measure 106. The fourth staff (measures 112-117) starts with a second ending bracket over measures 112-117, with a '2.' marking above measure 112. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in a treble clef.

-**EL BECERRO**

TROMPETA 3 EN SIb

22/Enero/2017

"BANDA CARNAVAL"

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=150

7

15

23

20

To CODA

1. 2

2. D.S. AL CODA

24-43

44-45

47

53

61

67

20

70-89

1. 2

90-91

2

TROMPETA 3 EN Si \flat

92

1. 2.

98

106

112

-**EL BECERRO**

TUBA EN Si**b**

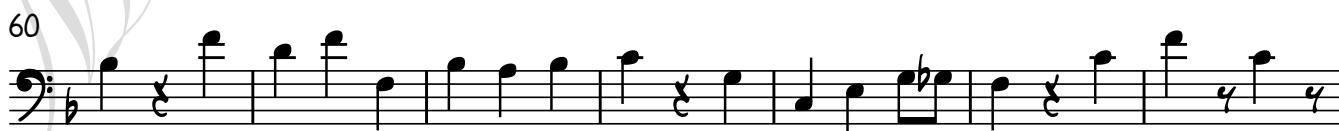
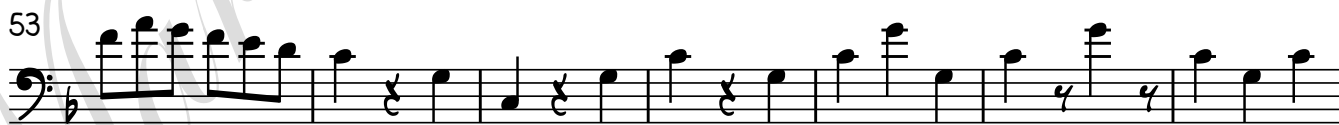
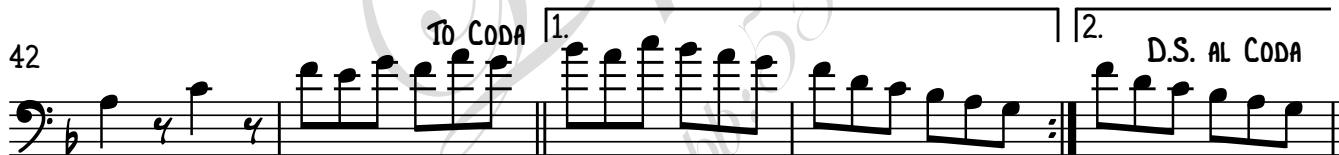
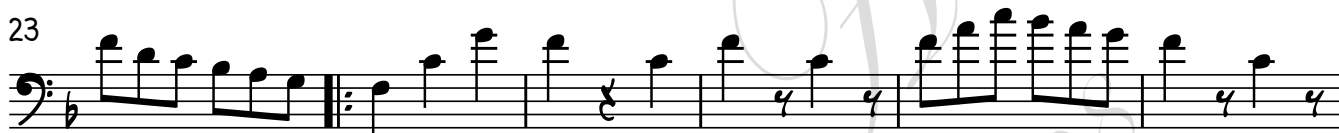
22/Enero/2017

"BANDA CARNAVAL"

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F/Venta de partituras y transcripciones para banda

$\text{♩} = 150$ ♩



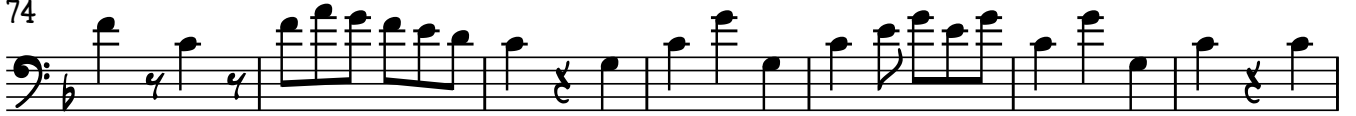
2

TUBA EN S \flat

67



74



81



88



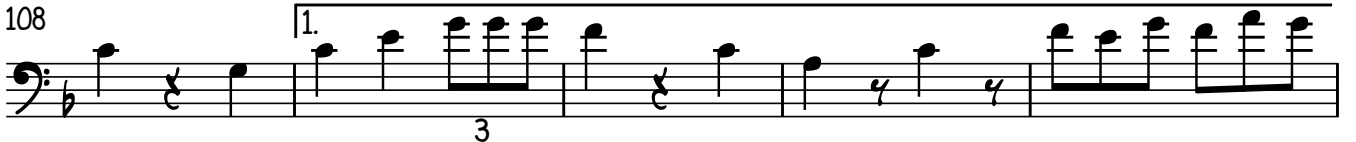
94



101



108



113

