

EL BECERRO

BANDA MM

$\text{♩} = 140$

9 TO CODA

17 CLAR - TPT - TBN

26

35 D.S. 2 VECES
1. AL CODA
2.

43

EL BECERRO

BANDA MM

$\text{♩} = 140$

9

17

CLAR - TPT - TBN

26

35

D.S. 2 VECES
AL CODA

43

EL BECERRO

BANDA MM

$\text{♩} = 140$

8 TO CODA

17 CLAR - TPT - TBN

26

35 D.S. 2 VECES AL CODA

43

EL BECERRO

BANDA MM

♩. = 140

8

To CODA

17 CLAR - TPT - TBN

25

34 D.S. 2 VECES AL CODA

43

EL BECERRO

BANDA MM

♩. = 140

Musical staff 1: Treble clef, 6/8 time signature, key signature of one flat. Starts with a whole rest, followed by a series of eighth and quarter notes.

9 TO CODA

Musical staff 2: Treble clef, 6/8 time signature, key signature of one flat. Continues the melody from the previous staff.

17 CLAR - TPT - TBN

Musical staff 3: Treble clef, 6/8 time signature, key signature of one flat. Includes a double bar line with repeat dots and a first ending bracket.

25

Musical staff 4: Treble clef, 6/8 time signature, key signature of one flat. Continues the melody.

34 1.

Musical staff 5: Treble clef, 6/8 time signature, key signature of one flat. Includes a first ending bracket.

42 D.S. 2 VECES
AL CODA

Musical staff 6: Treble clef, 6/8 time signature, key signature of one flat. Includes a second ending bracket and a key signature change to natural.

EL BECERRO

BANDA MM

♩. = 140

8

To CODA

17 CLAR - TPT - TBN

25

34

42 D.S. 2 VECES AL CODA

EL BECERRO

BANDA MM

♩. = 140

8

TO CODA

17 CLAR - TPT - TBN

25

34 D.S. 2 VECES AL CODA

43

EL BECERRO

BANDA MM

♩. = 140

1

9

To CODA

17

CLAR - TPT - TBN

25

34

1.

42

D.S. 2 VECES AL CODA

2.

EL BECERRO

BANDA MM

♩. = 140

8

8

To CODA

17

CLAR - TPT - TBN

25

25

34

34

42

42

D.S. 2 VECES
AL CODA

42

EL BECERRO

BANDA (M)

♩ = 140

8

9

TO CODA

17

CLAR - TPT - TBN

26

1.

35

D.S. 2 VECES
AL CODA

2.

43

4

EL BECERRO

BANDA (M)

♩. = 140

Musical staff 1: Bass clef, 6/8 time signature, key signature of two flats. The staff contains the first line of music, starting with a treble clef and a sharp sign above the staff.

9 TO CODA

Musical staff 2: Continuation of the musical piece, starting at measure 9. It features a long melodic line with a fermata at the end.

17 CLAR - TPT - TBN

Musical staff 3: Continuation of the musical piece, starting at measure 17. It includes a double bar line and a repeat sign.

26

Musical staff 4: Continuation of the musical piece, starting at measure 26. It features a melodic line with a fermata.

35 D.S. 2 VECES
AL CODA

Musical staff 5: Continuation of the musical piece, starting at measure 35. It includes first and second endings.

43

Musical staff 6: Continuation of the musical piece, starting at measure 43. It features a melodic line with a fermata.

EL BECERRO

BANDA (M)

♩ = 140

Musical staff 1: Bass clef, 6/8 time signature, key signature of two flats. Starts with a fermata on a whole note, followed by eighth notes and quarter notes.

8 TO CODA

Musical staff 2: Bass clef, 6/8 time signature, key signature of two flats. Features a long melodic line with a fermata at the end.

17 CLAR - TPT - TBN

Musical staff 3: Bass clef, 6/8 time signature, key signature of two flats. Includes a double bar line with repeat dots and a first ending bracket.

25

Musical staff 4: Bass clef, 6/8 time signature, key signature of two flats. Continues the melodic line with a fermata.

34 1.

Musical staff 5: Bass clef, 6/8 time signature, key signature of two flats. Includes a first ending bracket and a double bar line with repeat dots.

42 D.S. 2 VECES
AL CODA

Musical staff 6: Bass clef, 6/8 time signature, key signature of two flats. Includes a second ending bracket and a double bar line with repeat dots. A second staff continues with eighth notes.

TUBA EN Sib

EL BECERRO

BANDA MM

♩. = 140



9 TO CODA



17 CLAR - TPT - TBN



25



33



40

D.S. 2 VECES
AL CODA



