

# EL BURRO LOCO

Clarinete 1 en Sib

BANDA MUNICIPAL TEOTITLAN DE FLORES MAGON

J.G.R.J

$\text{♩} = 180$

7

12

18

D.S PARTES Y OJO

# EL BURRO LOCO

Clarinete 2 en Sib

BANDA MUNICIPAL TEOTITLAN DE FLORES MAGON

J.G.R.J

$\text{♩} = 180$

7

12

18

D.S PARTES Y OJO

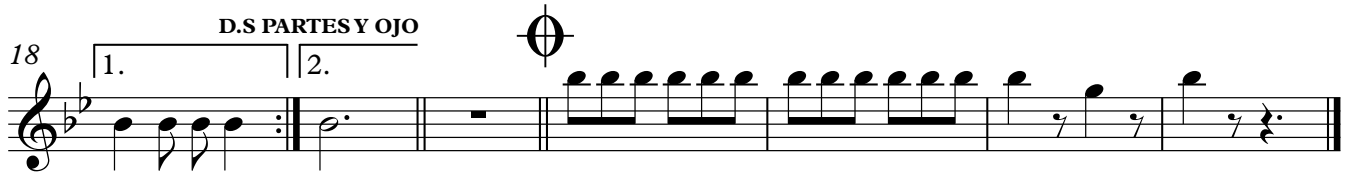
# EL BURRO LOCO

Clarinete 3 en Sib

BANDA MUNICIPAL TEOTITLAN DE FLORES MAGON

J.G.R.J

♩ = 180



Saxofón 1 soprano

# EL BURRO LOCO

BANDA MUNICIPAL TEOTITLAN DE FLORES MAGON

J.G.R.J

♩ = 180

The musical score is written for Soprano Saxophone 1 in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 180. The score consists of four staves of music. The first staff begins with a whole rest followed by a repeat sign and a series of eighth notes. The second staff starts at measure 7 and includes first and second endings. The third staff starts at measure 12 and contains a section marked 'D.S PARTES Y OJO'. The fourth staff starts at measure 18 and also includes first and second endings. The piece concludes with a double bar line.

Saxofón 2 soprano

# EL BURRO LOCO

BANDA MUNICIPAL TEOTITLAN DE FLORES MAGON

J.G.R.J

♩ = 180

The musical score is written for Saxophone 2 Soprano in 6/8 time, with a tempo of 180 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of four staves of music. The first staff begins with a repeat sign and contains a series of eighth notes. The second staff starts at measure 7 and includes first and second endings. The third staff starts at measure 12 and features a key signature change to one flat (B-flat) and contains eighth notes with accents. The fourth staff starts at measure 18 and includes a 'D.S. PARTES Y OJO' instruction, a repeat sign, and a fermata. The piece concludes with a final double bar line.

Saxofón 1 contralto

# EL BURRO LOCO

BANDA MUNICIPAL TEOTITLAN DE FLORES MAGON

J.G.R.J

$\text{♩} = 180$

7

12

18

D.S. PARTES Y OJO

# Saxofón 2 contralto EL BURRO LOCO

BANDA MUNICIPAL TEOTITLAN DE FLORES MAGON

J.G.R.J

$\text{♩} = 180$

7

12

18

D.S PARTES Y OJO

1. 2.

1. 2.

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It begins with a tempo marking of quarter note = 180. The piece starts with a whole rest for the first measure, followed by a double bar line and repeat sign. The melody consists of eighth and sixteenth notes. At measure 7, there is a first ending (1.) and a second ending (2.). At measure 12, the key signature changes to two sharps (F# and C#). At measure 18, there is a section marked 'D.S PARTES Y OJO' with first and second endings. The score concludes with a double bar line and repeat sign.

# EL BURRO LOCO

Saxofón tenor

BANDA MUNICIPAL TEOTITLAN DE FLORES MAGON

J.G.R.J

♩ = 180

Musical score for tenor saxophone, titled "EL BURRO LOCO". The score is in 6/8 time and B-flat major. It consists of five staves of music. The first staff starts with a tempo marking of ♩ = 180. The second staff has a first ending (1.) and a second ending (2.). The third staff continues the melody. The fourth staff has a first ending (1.) and a second ending (2.) with the instruction "D.S PARTES Y OJO". The fifth staff concludes the piece with a final cadence.

# EL BURRO LOCO

Trompeta 1 en Sib

BANDA MUNICIPAL TEOTITLAN DE FLORES MAGON

J.G.R.J

♩ = 180

7

1. 2.

12

D.S PARTES Y OJO

18 1. 2.

# EL BURRO LOCO

Trompeta 2 en Sib

BANDA MUNICIPAL TEOTITLAN DE FLORES MAGON

J.G.R.J

♩ = 180

7

12

18

D.S PARTES Y OJO

# EL BURRO LOCO

Trompeta 3 en Sib

BANDA MUNICIPAL TEOTITLAN DE FLORES MAGON

J.G.R.J

♩ = 180

7

1. 2.

12

D.S. PARTES Y OJO

18

1. 2.

Barítono

# EL BURRO LOCO

BANDA MUNICIPAL TEOTITLAN DE FLORES MAGON

J.G.R.J

♩ = 180

Musical score for Baritone part of "El Burro Loco". The score is written in treble clef, key of B-flat major (two flats), and 6/8 time signature. It consists of five staves of music. The first staff begins with a whole rest followed by a repeat sign and six measures of music. The second staff starts at measure 7 and includes first and second endings. The third staff starts at measure 12. The fourth staff starts at measure 18 and includes first and second endings, with the instruction "D.S PARTES Y OJO" above the second ending. The fifth staff starts at measure 21 and ends with a double bar line.

# EL BURRO LOCO

Trombón 1 en Sib

BANDA MUNICIPAL TEOTITLAN DE FLORES MAGON

J.G.R.J

♩ = 180

7

1. 2.

12

D.S PARTES Y OJO

18 1. 2.

# EL BURRO LOCO

Trombón 2 en Sib

BANDA MUNICIPAL TEOTITLAN DE FLORES MAGON

J.G.R.J

♩ = 180

7

12

18

D.S. PARTES Y OJO

# EL BURRO LOCO

Trombón 3 en Sib

BANDA MUNICIPAL TEOTITLAN DE FLORES MAGON

J.G.R.J

♩ = 180

The musical score is written for Trombone 3 in B-flat. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked as quarter note = 180. The music starts with a whole rest, followed by a repeat sign. The melody consists of eighth and sixteenth notes. The second staff starts at measure 7 and features a first and second ending bracket. The third staff starts at measure 12 and continues the melody. The fourth staff starts at measure 18 and includes the instruction 'D.S. PARTES Y OJO' above the first ending bracket. The score concludes with a double bar line.

Trombón 1 en C

# EL BURRO LOCO

BANDA MUNICIPAL TEOTITLAN DE FLORES MAGON

J.G.R.J

♩ = 180

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time signature. The staff contains a series of eighth notes in a rhythmic pattern, starting with a repeat sign and ending with a whole note.

7

Musical staff 2: Continuation of the previous staff. It includes first and second endings (1. and 2.) and ends with a double bar line and a repeat sign.

12

Musical staff 3: Continuation of the previous staff, showing a melodic line with eighth and sixteenth notes.

18

D.S PARTES Y OJO

Musical staff 4: Continuation of the previous staff. It includes first and second endings (1. and 2.) and ends with a double bar line and a repeat sign.

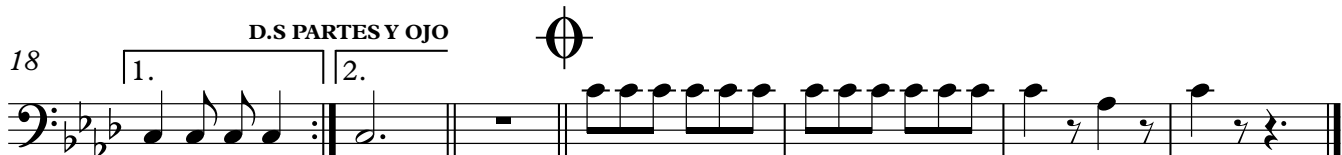
Trombón 2 en C

# EL BURRO LOCO

BANDA MUNICIPAL TEOTITLAN DE FLORES MAGON

J.G.R.J

♩ = 180



Trombón 3 en C

# EL BURRO LOCO

BANDA MUNICIPAL TEOTITLAN DE FLORES MAGON

J.G.R.J

♩ = 180



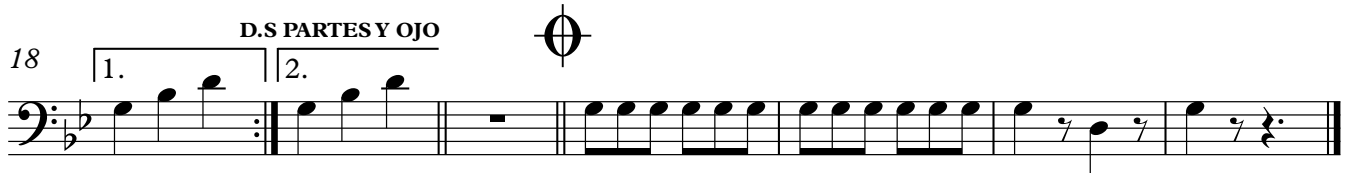
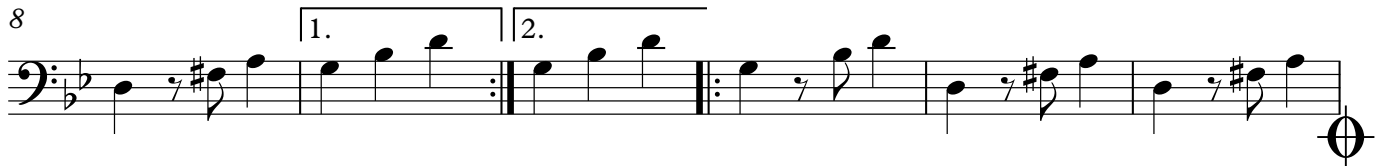
# EL BURRO LOCO

Sousafón en Sib

BANDA MUNICIPAL TEOTITLAN DE FLORES MAGON

J.G.R.J

♩ = 180



# EL BURRO LOCO

Sax Horn 1 en Mi $\flat$

BANDA MUNICIPAL TEOTITLAN DE FLORES MAGON

J.G.R.J

$\text{♩} = 180$

The musical score is written for Sax Horn 1 in Mi $\flat$  and is in 6/8 time. It consists of five staves of music. The first staff begins with a whole rest followed by a repeat sign and six measures of eighth-note chords. The second staff starts at measure 7 and includes first and second endings. The third staff continues the melody from measure 12. The fourth staff starts at measure 18 and includes a first ending and a section marked 'D.S PARTES Y OJO'. The fifth staff begins at measure 22 and concludes the piece with a final cadence.



# EL BURRO LOCO

Percusión

BANDA MUNICIPAL TEOTITLAN DE FLORES MAGON

J.G.R.J

$\text{♩} = 180$

6

11

15

18 1. 2. D.S PARTES Y OJO

22

Detailed description: This is a musical score for percussion, specifically for a band. The score is written on six systems of staves. The first system starts with a tempo marking of quarter note = 180 and a 6/8 time signature. The music consists of rhythmic patterns for a snare drum (top staff) and a bass drum (bottom staff). The score includes various musical notations such as rests, notes, and dynamic markings. There are first and second endings at measures 18-19, marked 'D.S PARTES Y OJO'. The piece concludes with a double bar line at measure 22.