

El cajoncito

Banda Carnaval

1a Trompeta

The musical score is written for a 1st Trumpet in 3/4 time, featuring a key signature of one flat (Bb). The score consists of nine staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. A repeat sign is placed above the staff. The music includes various note values, rests, and dynamic markings. Measure numbers are indicated in boxes at the start of each staff: 6, 12, 24, 56, 85, 91, 120, and 126. There are several repeat signs (double bars) and a fermata symbol. The piece concludes with a double bar line and the word 'Fin' written below the staff.

Nicolas González Magaña
11/Julio/2019
Cel:(55) 27 43 79 54

El cajoncito

Banda Carnaval

2a Trompeta

6

12

24

56

85

91

120

126

Fin

7

27

24

23

3

D.S. al Coda

24

El cajoncito

Banda Carnaval

3a Trompeta

6

12

24

56

85

91

120

126

Fin

3

7

27

24

23

3

D.S. al Coda

24

Nicolas González Magaña
11/Julio/2019
Cel:(55) 27 43 79 54

El cajoncito

Banda Carnaval

1er Clarinete

2 17

23

29

18

51

14

69

34

108

114

4 D.S. al Coda 12

133

138

12

Fin

Nicolas González Magaña

11/Julio/2019

Cel:(55) 27 43 79 54

El cajoncito

Banda Carnaval

3er Clarinete $\frac{3}{4}$ 2 $\$$ 17

23

29 18

51 14

69 34

108

114 \oplus 4 D.S. al Coda \oplus 12

133

138 12

Fin

Nicolas González Magaña

11/Julio/2019

Cel:(55) 27 43 79 54

El cajoncito

Banda Carnaval

1er Trombon

The musical score is written for a 1st Trombone in 3/4 time, featuring various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 2, 9, 16, 23, 30, 40, 77, 97, 104, 142, and 148 are indicated at the start of their respective lines. The score includes a repeat sign at the beginning, a 'D.S. al Coda' instruction with a Coda symbol, and ends with the word 'Fin'.

El cajoncito

Banda Carnaval

2a Trombon

2 9

16

23

30

4

40

31

77

14

97

104

9 4 D.S. al Coda 21

142

148

2

Fin

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'El cajoncito' by Nicolas González Magaña. The score is written in 3/4 time and B-flat major. It consists of nine staves of music. The first staff begins with a 2-measure rest, followed by a 9-measure rest, and then the first melodic phrase. Subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. A 'D.S. al Coda' instruction is present at measure 104. The piece concludes with a final 2-measure rest and a double bar line with the word 'Fin' below it.

El cajoncito

Banda Carnaval

3er Trombon

2 9

15 3 7

28 4

37

44 31 3

81 14

100 9

114 4 D.S. al Coda 21 3

143

148 2

Fin

Detailed description: This is a musical score for the 3rd Trombone part of a piece titled 'El cajoncito' for a 'Banda Carnaval'. The score is written in 3/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and beamed eighth notes. There are several measures with thick black bars indicating rests or specific performance instructions. Measure numbers are provided in boxes at the beginning of each staff: 15, 28, 37, 44, 81, 100, 114, 143, and 148. Above the first staff, there are measure numbers 2 and 9. Above the second staff, there are measure numbers 3 and 7. Above the third staff, there is a measure number 4. Above the fourth staff, there is a measure number 37. Above the fifth staff, there are measure numbers 31 and 3. Above the sixth staff, there is a measure number 14. Above the seventh staff, there is a measure number 9. Above the eighth staff, there are measure numbers 4 and 21, with the instruction 'D.S. al Coda' between them. Above the ninth staff, there is a measure number 143. Above the tenth staff, there is a measure number 2. The piece concludes with a double bar line and the word 'Fin'.

El cajoncito

Banda Carnaval

1er Trombon

The musical score is written for the 1st Trombone part in bass clef, 3/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a 2-measure rest, followed by a 9-measure rest, and then the first melodic phrase. Subsequent staves contain measures 16, 23, 30, 40, 77, 97, 104, 142, and 148. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. There are also dynamic markings like 'p' and 'f'. A section starting at measure 104 is marked 'D.S. al Coda' and includes a 4-measure rest. The piece concludes with a double bar line and the word 'Fin'.

El cajoncito

Banda Carnaval

2a Trombon

2 9

16

23

30 4

40 31

77 14

97

104 9 4 D.S. al Coda 21

142



148 2


Fin

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'El cajoncito' by Nicolas González Magaña. The score is written in bass clef, 3/4 time, and B-flat major. It consists of 15 staves of music. The first staff begins with a 2-measure rest, followed by a 9-measure rest, and then the first melodic phrase. Measure numbers 16, 23, 30, 40, 77, 97, 104, 142, and 148 are marked at the start of their respective staves. Performance instructions include 'D.S. al Coda' at measure 104. The piece concludes with a double bar line and the word 'Fin'.

El cajoncito

Banda Carnaval

3er Trombon  $\frac{3}{4}$ 2  9



15  7



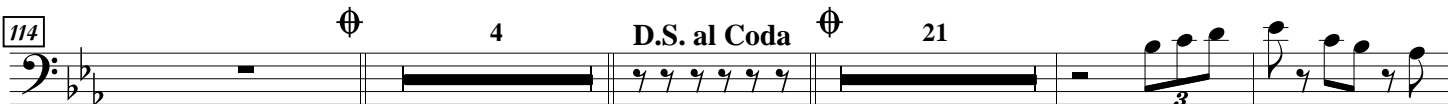
28  4

37 

44  31

81  14

100  9

114  4 **D.S. al Coda**  21 

143 

148  2

Fin

El cajoncito

Banda Carnaval

Saxones Eb

8

15

22

30

37

44

51

59

66

73

Nicolas González Magaña

11/Julio/2019

Cel:(55) 27 43 79 54

El cajoncito

Saxores Eb *HOJA 2*

Banda Carnaval

80



87



95



102



110

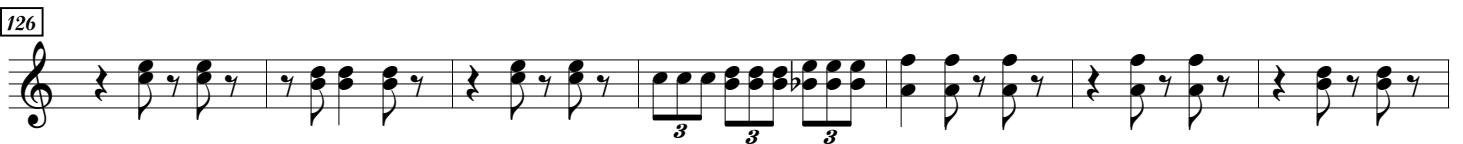


118

D.S. al Coda ⊕



126



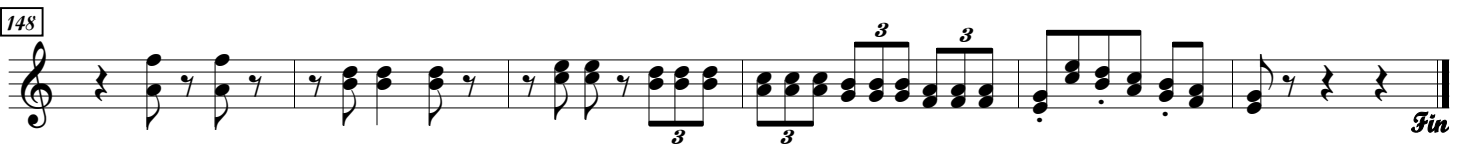
133



140



148



El cajoncito

Banda Carnaval

Tuba B♭

7

13

23

31

39

47

54

62

70

78

El cajoncito

Tuba Bb HOJA 2

Banda Carnaval

85

Musical staff 1: Bass clef, key signature of one flat. Measures 85-92. Includes a fermata over the first measure.

93

Musical staff 2: Bass clef, key signature of one flat. Measures 93-100.

101

Musical staff 3: Bass clef, key signature of one flat. Measures 101-108. Includes a fermata over the 106th measure.

109

Musical staff 4: Bass clef, key signature of one flat. Measures 109-116. Includes a fermata over the 115th measure.

117

Musical staff 5: Bass clef, key signature of one flat. Measures 117-124. Includes a fermata over the 117th measure and a "D.S. al Coda" instruction with a Coda symbol.

125

Musical staff 6: Bass clef, key signature of one flat. Measures 125-131. Includes a sixteenth-note triplet in measure 129.

132

Musical staff 7: Bass clef, key signature of one flat. Measures 132-139. Includes a sixteenth-note triplet in measure 133.

140

Musical staff 8: Bass clef, key signature of one flat. Measures 140-147.

148

Musical staff 9: Bass clef, key signature of one flat. Measures 148-155. Includes a fermata over the 148th measure.

Fin