

# Centenario

Clarinete 1ro en Sib

Viento

Saúl Velázquez

♩ = 200

8

1ra Vez Cla.  
2da Vez Trom.

16

24

32

39

**16**

**D.S. 2 Veces/A**

**Coda**

57

# Centenario

Clarinete 2do en Sib

Viento

Saúl Velázquez

♩ = 200



8



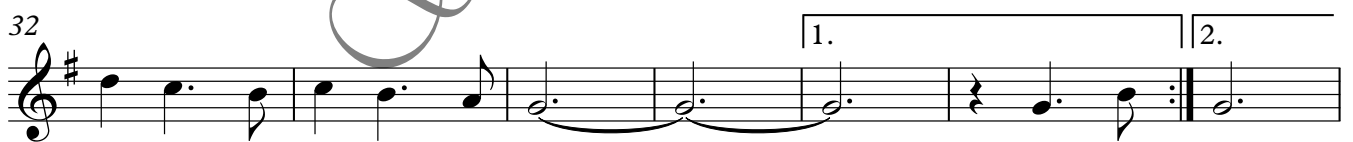
16



24



32



39

16

D.S. 2 Veces/A

Coda



57



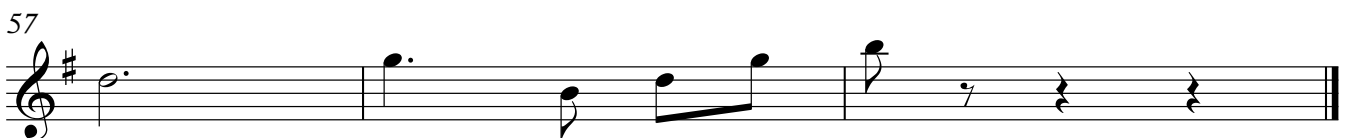
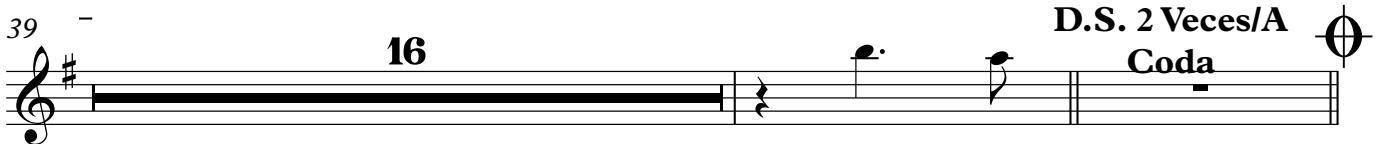
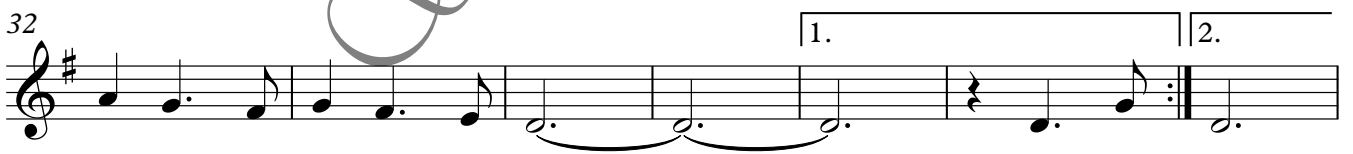
# Centenario

Clarinete 3ro en Sib

Viento

Saúl Velázquez

♩ = 200



# Centenario

Trompeta 1ra en Sib

Viento

Saúl Velázquez

$\text{♩} = 200$   

9 **1ra Vez Cla.**  
**2da Vez Trom. 24** 1. 2.

40

48

56 **D.S. 2 Veces/A**   
**Coda**

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of quarter note = 200 and a saxophone icon. The first system contains measures 1 through 8. The second system starts at measure 9 and includes a first ending (1.) and a second ending (2.) for measures 24 and 25. The third system contains measures 40 through 47. The fourth system contains measures 48 through 55. The fifth system starts at measure 56 with a 'D.S. 2 Veces/A' instruction and a coda section. A large, diagonal watermark reading 'Saúl Velázquez' is overlaid across the lower half of the page.

# Centenario

Trompeta 2da en Sib

Viento

Saúl Velázquez

♩ = 200

8

1ra Vez Cla.  
2da Vez Trom. **24**

1. | 2.

39

47

53

D.S. 2 Veces/A

Coda

The musical score is written on five staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 200. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are two first endings and a second ending. A double bar line with repeat dots is used to indicate a section that is repeated twice. The score concludes with a Coda section.

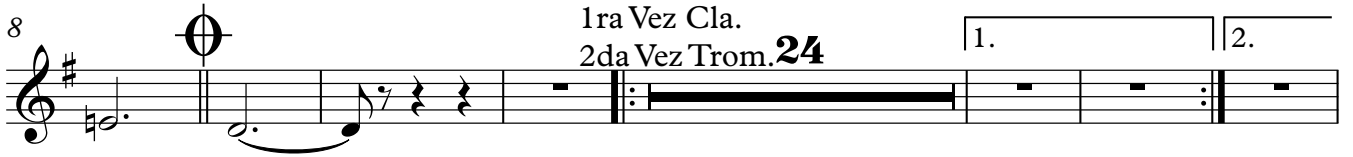
# Centenario

Trompeta 3ra en Sib

Viento

Saúl Velázquez

♩ = 200






Trombón 1ro en Sib

# Centenario

Viento

Saúl Velázquez

$\text{♩} = 200$   




9 1ra Vez Cla.  
2da Vez Trom.

17

25

33 1. 2. 16

56 D.S. 2 Veces/A   
Coda

Trombón 2do en Sib

# Centenario

Viento

Saúl Velázquez

$\text{♩} = 200$  



8  1ra Vez Cla.  
2da Vez Trom.

16

24

32 1. 2.

39 **16** **D.S. 2 Veces/A**   
**Coda**

57

Trombón 3ro en Sib

# Centenario

Viento

Saúl Velázquez

$\text{♩} = 200$  



8 1ra Vez Cla.  
2da Vez Trom.

16

24

32 1. 2.

39 - 16 D.S. 2 Veces/A   
Coda

57

# Centenario

Trombón 1ro en Do

Viento

Saúl Velázquez

$\text{♩} = 200$

1ra Vez Cla.  
2da Vez Trom.

9

17

25

33

1. 2. 16

56 D.S. 2 Veces/A Coda

Trombón 2do en Do

# Centenario

Viento

Saúl Velázquez

$\text{♩} = 200$  



9 1ra Vez Cla.  
2da Vez Trom.

17

25

33 1. 2. 16

56 D.S. 2 Veces/A   
Coda

Trombón 3ro en Do

# Centenario

Viento

Saúl Velázquez

♩ = 200

Musical staff 1: Bass clef, 3/4 time signature, key signature of one flat. Starts with a repeat sign and ends with a double bar line and a circle with a crosshair.

9

1ra Vez Cla.  
2da Vez Trom.

Musical staff 2: Bass clef, 3/4 time signature, key signature of one flat. Includes performance instructions "1ra Vez Cla." and "2da Vez Trom." and ends with a double bar line.

17

Musical staff 3: Bass clef, 3/4 time signature, key signature of one flat.

25

Musical staff 4: Bass clef, 3/4 time signature, key signature of one flat.

33

1. 2. 16

Musical staff 5: Bass clef, 3/4 time signature, key signature of one flat. Includes first and second endings and a measure rest of 16 measures.

56 D.S. 2 Veces/A Coda

Musical staff 6: Bass clef, 3/4 time signature, key signature of one flat. Includes "D.S. 2 Veces/A Coda" instruction and a Coda symbol.