

Clarinete ter en Sib

EL CHEMA

Banda El Recodo

$\text{♩} = 250$

9 11-12

18 19-20 22-41

43 46-48 TO CODA

50-54 D.S. AL CODA

57-67 69-72

Clarinete 2do en Sib

EL CHEMA

Banda El Recodo

♩ = 250

9 11-12

18 19-20 22-41 20

43 46-48 3 TO CODA

50-54 5 D.S. AL CODA

57-67 69-72 11 4

Clarinete 3er en Sib

EL CHEMA

Banda El Recodo

♩ = 250

9 11-12

18 19-20 22-41 20

43 46-48 3

50-54 5 D.S. AL CODA

57-67 11

69-72 4

To CODA

Detailed description: The score is written for Clarinet 3 in B-flat. It begins with a tempo marking of quarter note = 250. The first staff contains the initial melody. The second staff starts at measure 9 and includes a first ending bracket (2) from measures 11-12. The third staff starts at measure 18 and features a first ending bracket (2) from measures 19-20, a repeat sign, and a second ending bracket (20) from measures 22-41. The fourth staff starts at measure 43 and includes a first ending bracket (3) from measures 46-48, followed by the instruction 'To CODA'. The fifth staff starts at measure 50 and includes a first ending bracket (5) from measures 50-54, with the instruction 'D.S. AL CODA' above it. The sixth staff starts at measure 57 and includes first ending brackets (11) from measures 57-67 and (4) from measures 69-72.

Trompeta 1ra en Sib

EL CHEMA

Banda El Recodo

♩ = 250

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-8. Includes a key signature change to one sharp (F#) in measure 6.

9

2

11-12

Musical staff 2: Treble clef. Measure 9. Measure 10 has a fermata. Measure 11 has a "2" above it. Measure 12 has a fermata. Measures 11-12 are bracketed together.

2

3

19-20

22-24

Musical staff 3: Treble clef. Measure 19 has a fermata. Measure 20 has a fermata. Measure 21 has a fermata. Measure 22 has a "3" above it. Measures 22-24 are bracketed together. Measures 25-27 contain notes.

10

7

28-37

42-48

TO CODA

Musical staff 4: Treble clef. Measure 28 has a fermata. Measure 37 has a fermata. Measure 42 has a fermata. Measure 48 has a fermata. Measures 28-37 and 42-48 are bracketed together. The staff ends with "TO CODA".

50

D.S. AL CODA

Musical staff 5: Treble clef. Measure 50. Measures 51-54 contain notes. Measure 55 has a fermata. Measure 56 has a fermata. The staff ends with "D.S. AL CODA".

56

2

60-61

Musical staff 6: Treble clef. Measure 56. Measure 57 has a key signature change to one sharp (F#). Measures 58-60 contain notes. Measure 61 has a fermata. Measures 60-61 are bracketed together.

62

4

4

64-67

69-72

Musical staff 7: Treble clef. Measure 62. Measure 63 has a fermata. Measure 64 has a fermata. Measure 67 has a fermata. Measures 64-67 are bracketed together. Measure 68 has a fermata. Measure 69 has a fermata. Measure 72 has a fermata. Measures 69-72 are bracketed together.

Trompeta 3ra en Sib

EL CHEMA

Banda El Recodo

♩ = 250

9 11-12

18 19-20 22-24

10 7 TO CODA 28-37 42-48

D.S. AL CODA 50

56 60-61

62 64-67 69-72

EL CHEMA

Trombón ter en sib

Banda El Recodo

♩ = 250

9

17

2

19-20

4

26-29

3

3

12

34-45

46

TO CODA

5

D.S. AL CODA

50-54

56

11

57-67

4

69-72

Trombón 2do en sib

EL CHEMA

Banda El Recodo

♩ = 250

9

17 19-20

26-29 34-45

46 50-54

56 57-67 69-72

TO CODA D.S. AL CODA

Trombón 3er en sib

EL CHEMA

Banda El Recodo

♩ = 250

9

17 19-20

26-29 34-45

46 50-54

56 57-67 69-72

TO CODA D.S. AL CODA

Trombón ter en Do

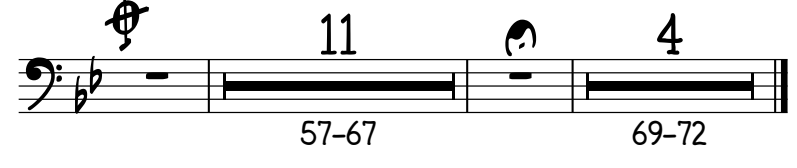
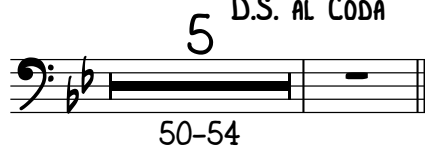
EL CHEMA

Banda El Recodo

$\text{♩} = 250$



D.S. AL CODA



Trombón 2do en Do

EL CHEMA

Banda El Recodo

$\text{♩} = 250$

9

17

19-20

26-29

34-45

46

50-54

56

57-67

69-72

TD CODA

D.S. AL CODA

Trombón 3er en Do

EL CHEMA

Banda El Recodo

♩ = 250

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Measures 1-8 with various notes and rests.

Musical staff 2: Bass clef, 3/4 time signature, key signature of two flats. Measures 9-16 with notes and rests.

Musical staff 3: Bass clef, 3/4 time signature, key signature of two flats. Measures 17-20 with notes and rests.

Musical staff 4: Bass clef, 3/4 time signature, key signature of two flats. Measures 26-29, 30-33, 34-45 with notes and rests.

Musical staff 5: Bass clef, 3/4 time signature, key signature of two flats. Measures 46-54 with notes and rests.

Musical staff 6: Bass clef, 3/4 time signature, key signature of two flats. Measures 56-67, 68-72 with notes and rests.

TØ CODA

D.S. AL CODA

EL CHEMA

Banda El Recodo

♩ = 250
3

9

16

22

30

38

TO CODA

46

D.S. AL CODA

53

59

66

EL CHEMA

Tuba en Sib

Banda El Recodo

♩ = 250

3 3

8

14

21

28 3

35

42

TO CODA

D.S. AL CODA

49

