

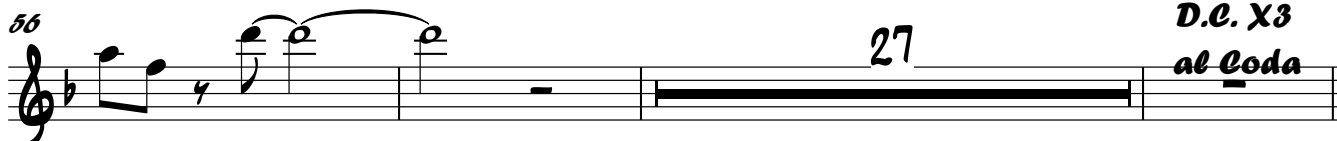
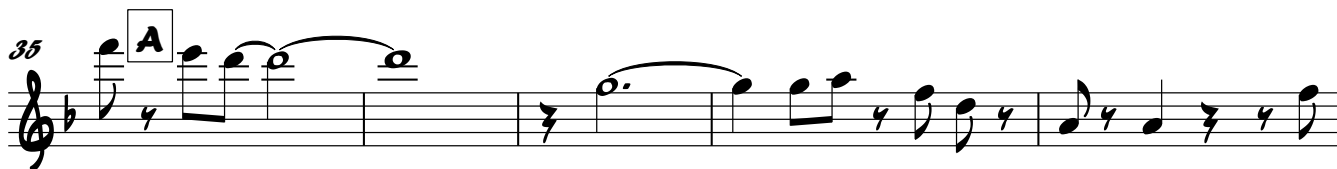
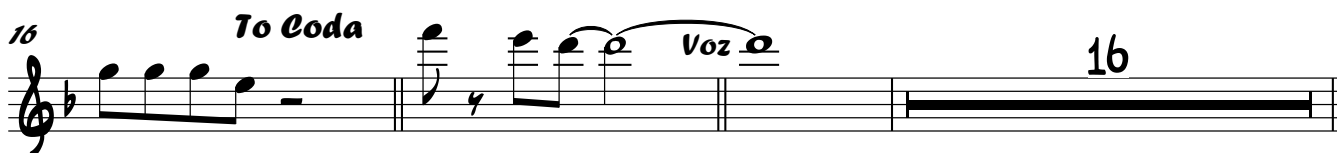
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Clarinete 1

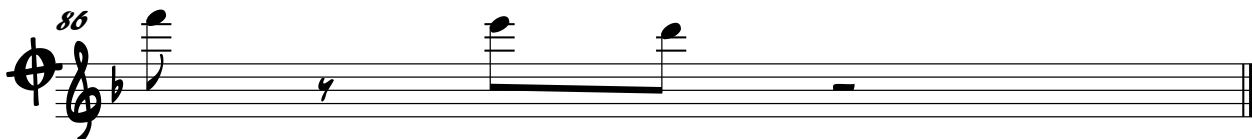
Ms

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pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 250



D.C. X3
al Coda



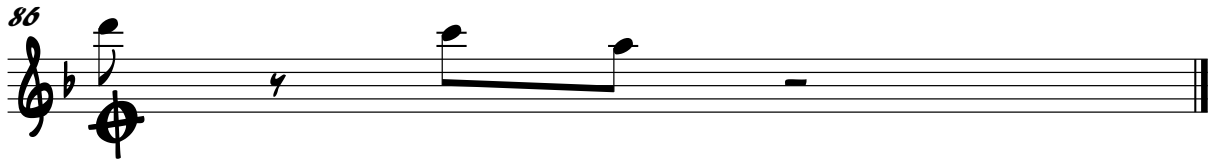
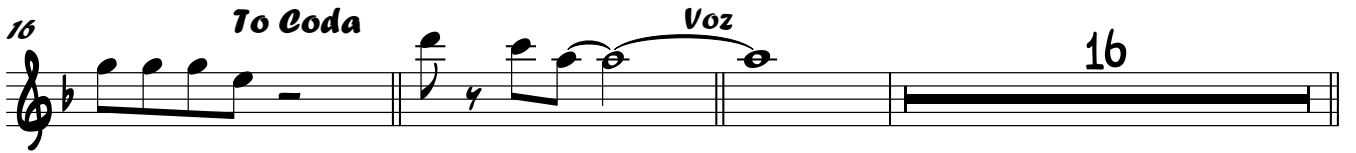
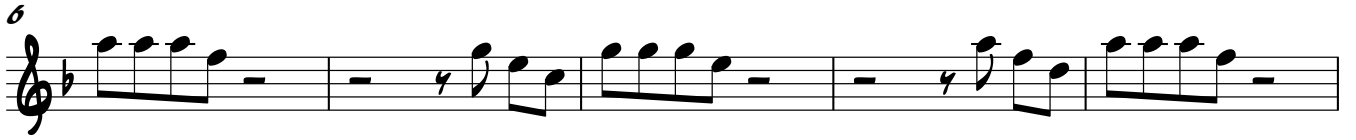
((^{**}El Chin Chin^{**}))

Clarinete 2

Ms

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♩ = 250



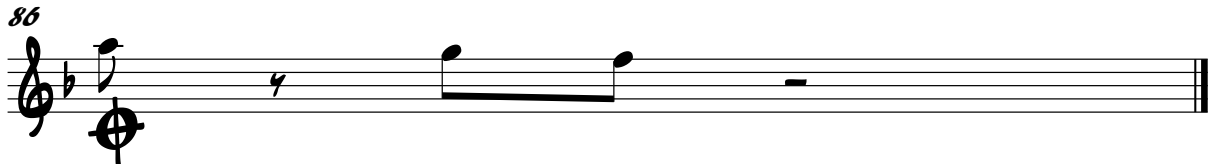
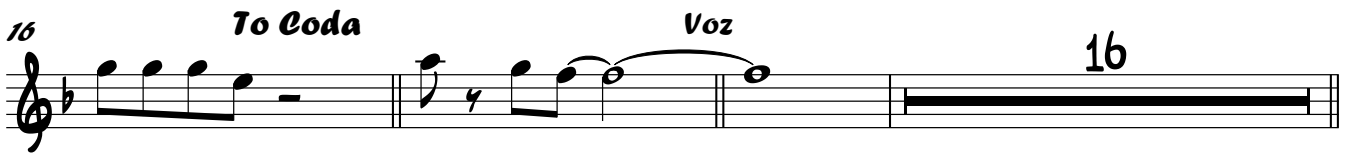
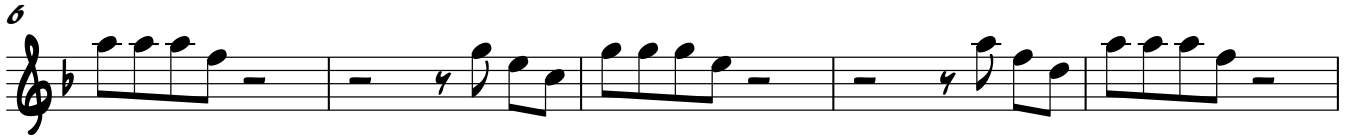
((^{**}El Chin Chin^{**}))

Clarinete 3

Ms

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Cel:395 102 6706

♩ = 250



((** El Chin Chin **))

Trombón 1

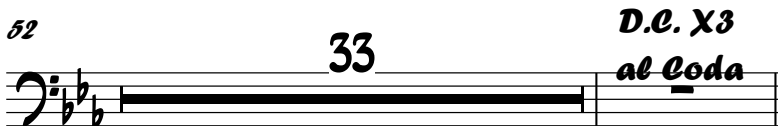
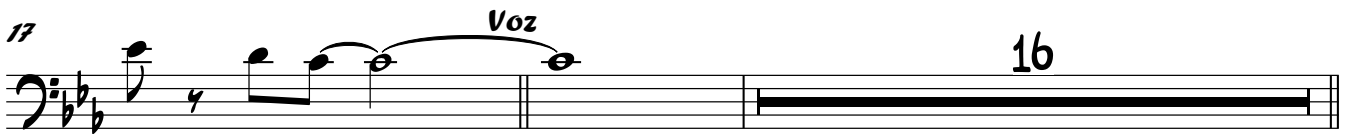
Ms

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$\text{♩} = 250$



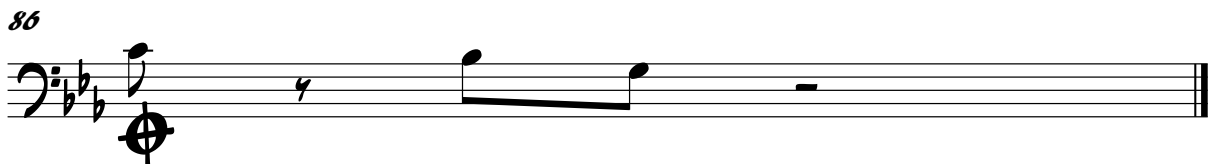
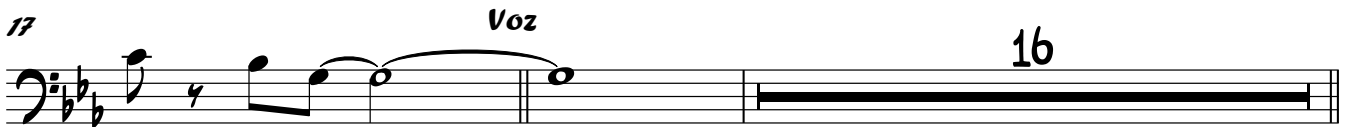
(** El Chin Chin **)

Trombón 2

Ms

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♩ = 250



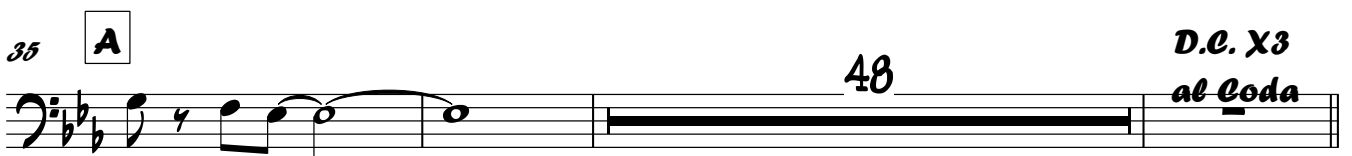
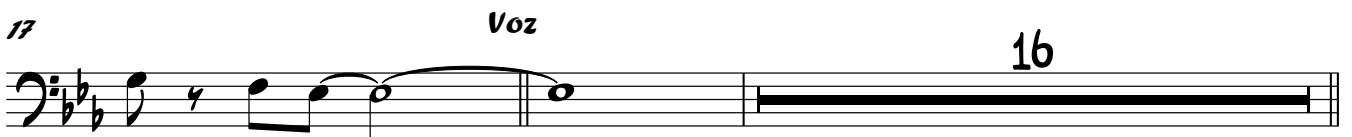
((^{**}El Chin Chin^{**}))

Trombón 3

Ms

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♩ = 250



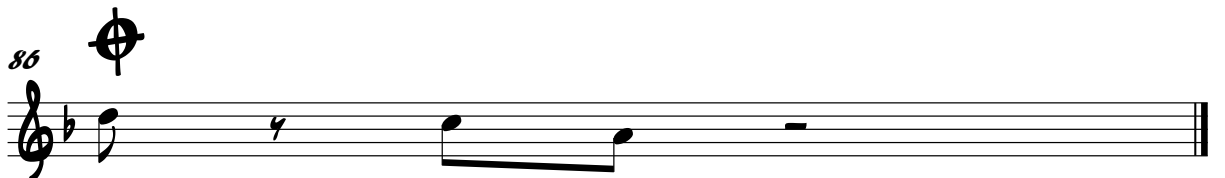
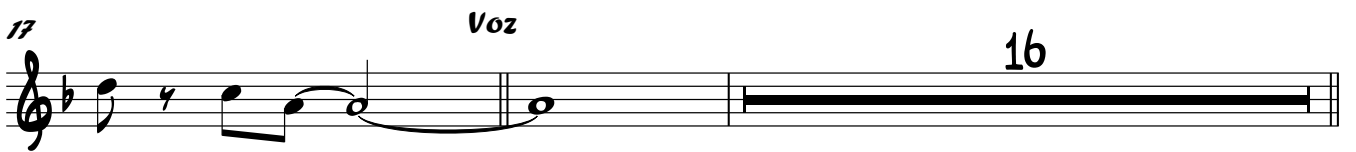
((** El Chin Chin **))

Trombón 2 Sib

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♩ = 250



((El Chin Chin **))**

Trombón 3 Sib

Ms

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♩ = 250

Musical staff 1: Treble clef, key signature of one flat, 4/4 time signature. Measures 1-4 with notes and rests.

5

Musical staff 2: Treble clef, key signature of one flat, 4/4 time signature. Measures 5-8 with notes and rests.

9

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. Measures 9-12 with notes and rests.

13

Musical staff 4: Treble clef, key signature of one flat, 4/4 time signature. Measures 13-16 with notes and rests.

To Coda

17

Voz

Musical staff 5: Treble clef, key signature of one flat, 4/4 time signature. Measures 17-18 with notes and rests.

16

35

A

Musical staff 6: Treble clef, key signature of one flat, 4/4 time signature. Measures 35-47 with notes and rests.

48

**D.C. X3
al Coda**

86

Musical staff 7: Treble clef, key signature of one flat, 4/4 time signature. Measures 86-88 with notes and rests.

((^x El Chin Chin ^x))

Trompeta 1

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♩ = 250

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 1-6. Rhythmic pattern of eighth notes and rests.

7

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 7-11. Rhythmic pattern of eighth notes and rests.

12 To Coda

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 12-16. Rhythmic pattern of eighth notes and rests.

17 Voz 16

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 17-18. Long note with a fermata.

35 A

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 35-40. Melodic line with eighth notes and quarter notes.

41

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 41-45. Melodic line with eighth notes and quarter notes.

46

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measures 46-50. Melodic line with eighth notes and quarter notes.

51

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measures 51-55. Melodic line with eighth notes and quarter notes.

56 tr

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Measures 56-60. Melodic line with eighth notes and quarter notes, including a trill.

60 24 D.C. X3
al Coda

Musical staff 10: Treble clef, key signature of one flat, 4/4 time. Measures 60-65. Long note with a fermata.

86

Musical staff 11: Treble clef, key signature of one flat, 4/4 time. Measures 86-90. Melodic line with eighth notes and quarter notes.

((** El Chin Chin **))

Trompeta 2

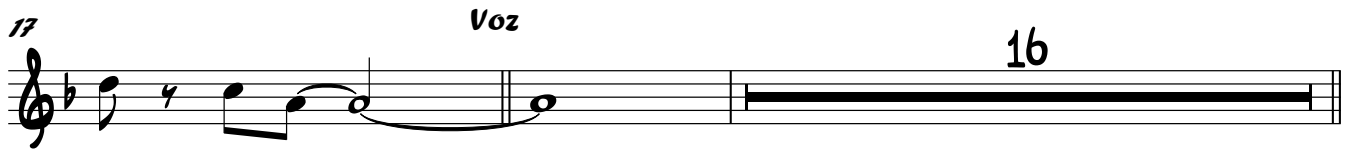
Ms

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Cel: 395 102 6706

♩ = 250

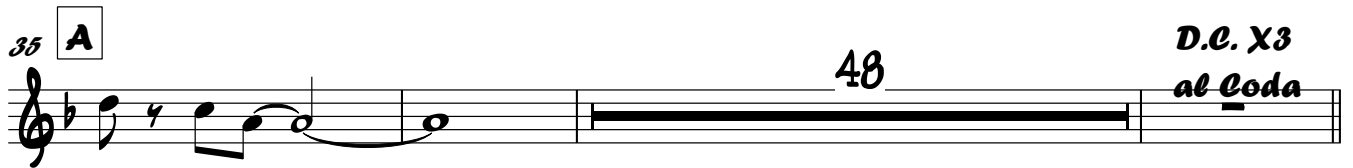


To Coda



Voz

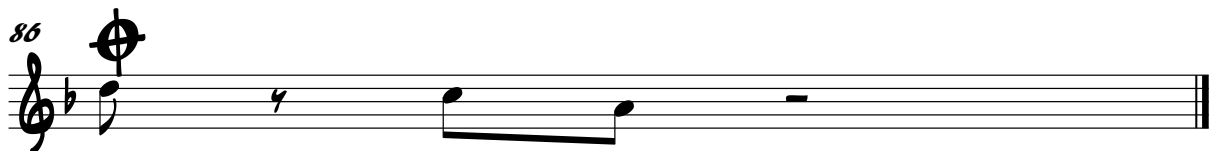
16



A

48

D.C. X3
al Coda



((^{**}El Chin Chin^{**}))

Trompeta 3

Ms

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Cel: 395 102 6706

♩ = 250

Musical staff 1: Treble clef, key signature of one flat, common time. Measures 1-6. The melody consists of eighth notes and quarter notes with rests.

7

Musical staff 2: Treble clef, key signature of one flat, common time. Measures 7-11. The melody continues with eighth notes and quarter notes with rests.

12 To Coda

Musical staff 3: Treble clef, key signature of one flat, common time. Measures 12-16. The melody continues with eighth notes and quarter notes with rests.

17 Voz 16

Musical staff 4: Treble clef, key signature of one flat, common time. Measures 17-34. Includes a vocal line and a long rest.

35 A 48 D.C. X3
al Coda

Musical staff 5: Treble clef, key signature of one flat, common time. Measures 35-47. Includes a section marked 'A' and a long rest.

86

Musical staff 6: Treble clef, key signature of one flat, common time. Measures 86-88. Ends with a coda symbol.

((^xEl Chin Chin^x))

Tuba

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Cel: 395 102 6706

♩ = 250

6

11

To Coda

17

Voz

22

27

31

35

A

40

45

50

55

27

D.C. X3
al Coda

86