

Clarinet in B \flat 1 $^{\circ}$

2 97 **solo**

102

106

111

116

121

125

130

136

143

149

154

158

Fine

Clarinet in B \flat 2 $^{\circ}$

" El Chinito "

Banda
El Recodo

$\text{♩} = 110$

9

16

20

25

32

39

45

49

62

81

Clarinet in B \flat 2 $^{\circ}$

97 **solo**

102

106

111 *sfz*

116

121

125 1. 2.

130

136

143

148 *p*

154

158

Fine

" El Chinito "

♩ = 110

The musical score is written for Clarinet in Bb 3°. It consists of 18 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are two repeat signs with first and second endings. A 'solo' section is indicated in the 10th staff. The piece concludes with a 'Fine' marking.

Alto Saxophone

" El Chinito "

Banda
El Recodo

$\text{♩} = 110$

The musical score is written for Alto Saxophone in 3/4 time with a tempo of 110. It consists of 17 staves of music. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several measures with repeat signs and first/second endings. Measure numbers 9, 17, 22, 32, 40, 48, 60, 70, 74, 78, and 83 are indicated at the beginning of their respective staves. A 'solo' section is marked in measure 70. The piece concludes with a 'Fine' marking.

Alto Saxophone

" El Chinito "

Banda
El Recodo

$\text{♩} = 110$

The musical score is written for Alto Saxophone in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 110. The score consists of 19 staves of music. It begins with a series of eighth and quarter notes, followed by a melodic line with some rests. There are several measures with repeat signs and first/second endings. A section starting at measure 111 is marked 'solo' and contains a 16-measure phrase. The score concludes with a 'Fine' marking.

$\text{♩} = 110$

The musical score is written for Tenor Saxophone in 2/4 time with a tempo of 110. It begins in the key of D major (one sharp) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The score includes several measures with repeat signs and first/second endings. Measure numbers 8, 16, 7, 13, and 19 are indicated. A 'solo' section is marked in measures 16-17. The piece concludes with a 'Fine' marking.

Trumpet in B \flat 1^a

" El Chinito "

Banda
El Recodo

$\text{♩} = 110$

9

15

22

33

50

55

70

80

90

100

solo 16

1.

2.

Fine

Trumpet in Bb 2^a

" El Chinito "

Banda
El Recodo

♩ = 110

The musical score is written for a single trumpet part in B-flat major, 2/4 time. It consists of 18 staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as quarter note = 110. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The score includes a solo section starting at measure 16, marked with a double bar line and the word 'solo'. The solo section consists of three measures with specific rhythmic values: 16, 8, and 7. The score concludes with a double bar line and the word 'Fine'.

Trumpet in Bb 3^a

" El Chinito "

Banda
El Recodo

♩ = 110

The musical score is written for a single trumpet in B-flat. It consists of 19 staves of music. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. There are several measures with thick black bars indicating rests or specific performance instructions. Measure numbers 9, 15, 16, 17, 18, and 19 are clearly marked. A 'solo' section is indicated in measure 16. The piece concludes with a 'Fine' marking at the end of the final staff.

Fine

" El Chinito "

♩ = 110

Musical score for Baritone part of "El Chinito". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 110. The score consists of 16 staves of music, with measure numbers 8, 16, 28, 33, 81, 86, 97, 130, 136, 143, 148, 154, and 158 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. Some measures are marked with numbers 8, 16, 8, 15, 8, 7, and 8, possibly indicating the number of measures in a phrase or a specific rhythmic pattern. The score concludes with a double bar line and the word "Fine".

Trombone 1°

" El Chinito "

Banda
El Recodo

♩ = 110

8 *ff*

16

28

33

81

86

97

128

134

140

146

153

158

Fine

Trombone 2°

" El Chinito "

Banda
El Recodo

$\text{♩} = 110$

9 *f*

16

27

33 **16** **8** **8** **15**

81

86

97 *solo* **16** **8** **7**

128 1. 2.

134

140

146

153

158

Trombone 3°

" El Chinito "

Banda
El Recodo

$\text{♩} = 110$

9 *f*

16

27

33

81

86

97

128

134

140

146

153

158

16 **8** **8** **15**

16 **8** **7**

1. 2.

solo

Fine

Detailed description: This is a musical score for the Trombone 3rd part of the piece "El Chinito". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 110. The piece begins with a dynamic marking of *f* (forte) at measure 9. The score consists of 158 measures, with measure numbers 9, 16, 27, 33, 81, 86, 97, 128, 134, 140, 146, 153, and 158 indicated. There are several repeat signs with first and second endings. Measure 97 is marked as a "solo" section. The piece concludes with a "Fine" marking at the end of measure 158. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

" El Chinito "

$\text{♩} = 110$

9
17
25
33
41
49
57
65
73
81
89
97 solo
105
113
121
128 1. 2.
137
146
154
Fine

Tuba in Bb

" El Chinito "

Banda
El Recodo

♩ = 110

9 *f*

17

25

33

41

49

57

65

73

81

89

97 *solo*

105

113

121

128 1. 2.

137

146

154 *Fine*

" El Chinito "

Drums $\text{♩} = 110$

Banda
El Recodo

Drum score for "El Chinito" in common time (C), tempo 110. The score consists of 20 staves, each representing a different drum part. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Staff 8: Cymbal (C) part, starting with a series of eighth notes.
- Staff 15: Snare drum (S) part, featuring a consistent eighth-note pattern.
- Staff 22: Bass drum (B) part, with a pattern of eighth notes and rests.
- Staff 28: Tom-tom (T) part, showing a sequence of eighth notes.
- Staff 33: Snare drum (S) part, continuing the eighth-note pattern.
- Staff 40: Bass drum (B) part, with a pattern of eighth notes and rests.
- Staff 47: Tom-tom (T) part, showing a sequence of eighth notes.
- Staff 54: Snare drum (S) part, continuing the eighth-note pattern.
- Staff 60: Bass drum (B) part, with a pattern of eighth notes and rests.
- Staff 65: Tom-tom (T) part, showing a sequence of eighth notes.
- Staff 72: Snare drum (S) part, continuing the eighth-note pattern.
- Staff 79: Bass drum (B) part, with a pattern of eighth notes and rests.
- Staff 86: Tom-tom (T) part, showing a sequence of eighth notes.
- Staff 92: Snare drum (S) part, continuing the eighth-note pattern.
- Staff 97: Solo section for the Snare drum (S), marked "Solo".
- Staff 104: Bass drum (B) part, with a pattern of eighth notes and rests.
- Staff 111: Tom-tom (T) part, showing a sequence of eighth notes.
- Staff 118: Snare drum (S) part, continuing the eighth-note pattern.
- Staff 124: Bass drum (B) part, with a pattern of eighth notes and rests.
- Staff 128: Tom-tom (T) part, showing a sequence of eighth notes.
- Staff 134: Snare drum (S) part, continuing the eighth-note pattern.
- Staff 140: Bass drum (B) part, with a pattern of eighth notes and rests.
- Staff 146: Tom-tom (T) part, showing a sequence of eighth notes.
- Staff 153: Snare drum (S) part, continuing the eighth-note pattern.
- Staff 157: Bass drum (B) part, with a pattern of eighth notes and rests.

The score concludes with a "Fine" marking at the end of the final staff.

" El Chinito "

Drums ♩ = 110

Banda
El Recodo

9
17
25
33
41
49
57
65
73
81
89
97 solo
105
113
121
128 1. 2.
137
146
154 Fine

The image shows a drum score for the piece "El Chinito". It consists of 20 staves of music, each starting with a measure number. The music is written in a common time signature (C) and a tempo of 110 beats per minute. The notation includes various rhythmic patterns, rests, and a solo section starting at measure 97. The piece concludes with a double bar line and the word "Fine" at the end of the 20th staff.