

8 E B7 A B7 E F#m B7 E E B7 E A C#m A B7 A B7 A B7 E A B7 A B7 E A B7

⊕ AL 1 YDE ⊕ A ⊕

2

B7

8

E

B⁷

A

3

3

3

3

3

6

F#_m

B⁷

E

3

E

E

6

1

B⁷

E

4

E

A

6

C#_m

A

B⁷

3

A

B⁷

E

A

B⁷

⊕

⊕

AL 1 YDE ⊕ A ⊕

2

⊕

A

B⁷

E

A

B⁷

8 E B7 A

3 3 3 3

3 3 3 3

6 F#m

3 3 3 3

B7 E E E

3 3 3 3

4 6

B7 E A

3 3 3 3

C#m A B7

A B7 E A B7

AL 1 YDE A

2

A B7 E A

B7

D A7 G

A D7

G A7 D7

Bm Em Em A7

D A7 A7

D G Em A7

G A7 A7

AL 1 YDE A

D A⁷ G

A D⁷

G A⁷ D⁷

B_m Em Em A⁷

D A⁷ A⁷

D G Em A⁷

G A⁷ AL 1 YDE A

7

D 3 3 A⁷ 3 G 3 3

3 3 A D⁷

G 3 3 3 3 A⁷ D⁷

3 B_m 10 E_m E_m A⁷

1 E_m D A⁷ A⁷

D G E_m A⁷ 5

G A⁷ AL 1 YDE A A⁷ G A⁷

7

8 E B⁷ A

9 B⁷ E

1 A B⁷

E B⁷ E A

E A B⁷ AL 1 YDE ⊕ A ⊕

E A B⁷ E

8 E B7 A

9

1

E B7 E A

E A B7

AL 1 YDE ⊕ A ⊕

5 E A B7

E A B7 E

8

E B7 A

3 3 3 3

3 3

9

1

A B7

4 2 2

E B7 E A

3 2 2

E A B7 AL 1 YDE A

5 2

E A B7 E

5

E A B7 E

The musical score consists of ten staves of music in the key of B major (indicated by four sharps: F#, C#, G#, D#). The notation includes chords, melodic lines with accents (>) and slurs, and dynamic markings such as *a* (piano) and *7* (seventh). The chords are labeled as follows:

- Staff 1: B, F#7, A
- Staff 2: F#7, B
- Staff 3: G#m, C#m, F#, B, D#m
- Staff 4: E, F#7, B, C#m
- Staff 5: B, F#7, E
- Staff 6: F#7, B, E, C#m, F#7
- Staff 7: B, G#m, E, F#7, B
- Staff 8: E, F#7, B, E, F#7
- Staff 9: B, E, F#7, B, E
- Staff 10: F#7

Additional markings include a first ending bracket labeled '1' on the fourth staff, a second ending bracket labeled '2' on the fourth and eighth staves, and a circled cross symbol (⊕) above the sixth staff. The text 'AL 1 YDE ⊕ A ⊕' is written above the eighth staff.

E B⁷ A
 B⁷ E B⁷ A
 B⁷ E
 E C#m F#m
 B⁷ E G#m A
 B⁷ E 1 F#m B⁷
 E B⁷
 A B⁷ E
 A F#m B⁷ ⊕ E
 C#m A B⁷ E
 A B⁷ E
 AL 1 Y DE A *a*
 B⁷

⊕

The image shows two staves of musical notation in bass clef. The key signature consists of three sharps (F#, C#, G#). The first staff contains 8 measures of music, and the second staff contains 8 measures, ending with a double bar line. The notation includes various note values, rests, and accidentals.