

El columpio

Clarinet in B \flat 1

Yurirens

12 10

27 2 12 1. 2

47 3 9

65 3 4 D.S. al Coda

77

El columpio

Clarinet in B \flat 2

Yurirene

12 10 2

29 12 1. 2 3

50 9

66 3 4 D.S. al Coda

77

El columpio

Clarinet in B \flat 3

Yurirene

12 10 2

29 3 12 1. 2 3

50 9

66 3 4 D.S. al Coda

77

El columpio

Trombone 1

Yurirene

11 7

24 16

45 1. 3 21 4

75 D.S. al Coda

El columpio

Trombone 2

Yurirensé

11 7

24 16

45 21 4

73 D.S. al Coda

El columpio

Trombone 3

Yurirene

11 7

24 16

45 1. 3 21 4

75 D.S. al Coda

El columpio

Trombone 1

Yurireense

11 7 16 21 4

D.S. al Coda

El columpio

Trombone 3

Yurirene

11 7

24 16

45 21 4

75 D.S. al Coda

The musical score for Trombone 3 is written in bass clef with a key signature of one flat (B-flat major) and a 3/4 time signature. The piece is titled 'El columpio' by Yurirene. The score is divided into four systems of music. The first system starts with a repeat sign and a first ending bracket labeled '11' and a second ending bracket labeled '7'. The second system begins at measure 24 and includes a first ending bracket labeled '16'. The third system starts at measure 45 and features a first ending bracket labeled '21' and a second ending bracket labeled '4'. The fourth system begins at measure 75 with the instruction 'D.S. al Coda' and a Coda symbol. The music includes various rhythmic patterns, slurs, and dynamic markings.

El columpio

Trumpet in B \flat 1

Yurirene

8

19

33

59

75

D.S. al Coda

El columpio

Trumpet in B \flat 2

Yurirene

8

19

27

47

74

D.S. al Coda

El columpio

Trumpet in B \flat 3

Yurirene

8

19

27

47

74

D.S. al Coda

El columpio

Saxores in E \flat

Yurireense

8

16

24

32

40

48

56

64

72

79

D.S. al Coda

El columpio

Bass Tuba

Yurirese

8

16

23

30

37

45

52

59

66

73

D.S. al Coda