

# El comboy

Banda Jerez

Clarinete 1º

25

32

17

40-56

63

103

28

166-167

21

6

9

4

21

(D.S. AL CODA)

(ALAA4XAX)

== Mario Robles ==

Tel: 466655640 Cel: (045)4661018030 E-mail: mario\_partituras@hotmail.com  
San Pedro de los Naranjos, Salvatierra, Guanajuato.

# El comboy

Banda Jerez

Clarinete 2<sup>a</sup>

25

2

17

21

9

28

2

(D.S. AL CODA)

(ALAA4XAX)

== Mario Robles ==

Tel: 466655640 Cel: (045)4661018030 E-mail: mario\_partituras@hotmail.com  
San Pedro de los Naranjos, Salvatierra, Guanajuato.

# El comboy

Banda Jerez

Clarinete 3<sup>a</sup>

25

2

17

3

21

A

6

9

X

4

21

D.S. AL CODA

28

(A L A A Y X A X)

X

2

== Mario Robles ==

Tel: 466655640 Cel: (045)4661018030 E-mail: mario\_partituras@hotmail.com  
San Pedro de los Naranjos, Salvatierra, Guanajuato.

# El comboy

Banda Jerez

Trombón 1º

(D.S. AL CODA)

== Mario Robles ==

Tel: 466655640 Cel: (045)4661018030 E-mail: mario\_partituras@hotmail.com  
San Pedro de los Naranjos, Salvatierra, Guanajuato.

EL COMBOY

TMB 1

2 15 3 12 (ALAA Y X A X)

# El comboy

Banda Jerez

Trombón 2º

The musical score is written for Trombone 2nd part in 3/4 time, featuring a key signature of one flat (Bb). The score consists of ten staves of music. It includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks are present: a double bar line with the number 12, a circled 'S', a circled 'X', and a circled 'A' with the number 24. A circled '3' indicates a triplet. The score concludes with a double bar line and the instruction '(D.S. AL CODA)'.

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Tel: 466655640 Cel: (045)4661018030 E-mail: mario\_partituras@hotmail.com  
San Pedro de los Naranjos, Salvatierra, Guanajuato.

EL COMBOY

TMB 2

The musical score consists of six staves of music in bass clef, with a key signature of one flat (B-flat). The notation includes various rests, notes, and ornaments. The first staff begins with a circled 'X' and contains rests of 2 and 15 measures, followed by a triplet of eighth notes and a dotted eighth note. The second staff features a triplet of eighth notes and a long melodic line with a slur. The third staff includes a triplet of eighth notes and a melodic line with a slur. The fourth staff has a triplet of eighth notes and a melodic line with a slur. The fifth staff contains a circled 'X' and a melodic line with a slur, followed by the text (ALAA Y X A X). The sixth staff begins with a circled 'X' and contains a melodic line with a slur.

# El comboy

Banda Jerez

Trombón 3º

The musical score is written for Trombone 3rd part in 3/4 time, featuring a key signature of one flat (Bb). The score consists of ten staves of music. It includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks are present: a box with '12' above the second staff, a box with '12' above the fourth staff, a box with '4' above the fifth staff, a box with '14' above the sixth staff, a box with '2' above the seventh staff, and a box with '24' above the eighth staff. The eighth staff also contains a box with 'X' above it and a box with '3' above it. The score concludes with a double bar line and the instruction **(D.S. AL CODA)**.

== Mario Robles ==

Tel: 466655640 Cel: (045)4661018030 E-mail: mario\_partituras@hotmail.com  
San Pedro de los Naranjos, Salvatierra, Guanajuato.



# El comboy

Banda Jerez

Trompeta 1ª

3

4

8

6

7

15

17

4

21

138

146

2

D.S. AL CODA

(ALAA Y X X X)

166-167

== Mario Robles ==

Tel: 4666655640 Cel: (045)4661018030 E-mail: mario\_partituras@hotmail.com  
San Pedro de los Naranjos, Salvatierra, Guanajuato.

# El comboy

Banda Jerez

Trompeta 2ª

3

4

8

6

7

15

17

4

21

D.S. AL CODA

17

(A L A A Y X A X)

2

== Mario Robles ==

Tel: 4666655640 Cel: (045)4661018030 E-mail: mario\_partituras@hotmail.com  
San Pedro de los Naranjos, Salvatierra, Guanajuato.

# El comboy

Banda Jerez

Trompeta 3ª

3

4

8

6

7

15

17

4

21

(D.S. AL CODA)

(ALAA Y XAX)

2

== Mario Robles ==

# El comboy

18/Enero/2012

Saxofones

Banda Jerez

The musical score is written for saxophones in G major (one sharp) and 3/4 time. It consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a 2-measure rest, followed by a melodic line with a slur and a fermata. The subsequent staves are primarily chordal accompaniment, with some melodic fragments. There are several dynamic markings: a '2' above the first staff, a '4' above the eighth staff, and a circled 'A' above the tenth staff. The score ends with a double bar line and repeat signs.

== Mario Robles ==

Tel: 4666655640 Cel: (045)4661018030 E-mail: mario\_partituras@hotmail.com  
San Pedro de los Naranjos, Salvatierra, Guanajuato.

SAXOFES

EL COMBOY

# El comboy

Banda Jerez

Tuba

The musical score is written for a Tuba part in bass clef with a 2/4 time signature. It consists of 11 staves of music. The notation includes various notes, rests, and accidentals. There are several dynamic markings, including 'f' (forte) and '2' (second ending). The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The music is written in a style typical of a marching band score.

== Mario Robles ==

Tel: 4666655640 Cel: (045)4661018030 E-mail: mario\_partituras@hotmail.com  
San Pedro de los Naranjos, Salvatierra, Guanajuato.

TUBA

EL COMBOY

The musical score is written for a tuba in bass clef with a 2/4 time signature. It consists of 13 staves of music. The notation includes various rhythmic patterns, rests, and melodic lines. There are several first endings marked with a circled 'X' and a second ending marked with a '2' and a circled 'X'. The score concludes with the instruction '(ALAA Y X A X)' and a final circled 'X' marking the end of the piece.

D.S. AL CODA

(ALAA Y X A X)