

Clarinete 1

((**El Compita**))

Yurireense

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 200

15

20 Voz

27

2

3

34

12

4

54 **A**

10

14

82 **B**

8

7

To Coda

102

4

D.S. al Coda

Clarinete 2

((**El Compita**))

Yurireense

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 200

15

20 Voz

27

2 3

34

12 4

54 **A**

10 14

82 **B**

8 7 To Coda

102

4 D.S. al Coda

Clarinete 3

((**El Compita**))

Yurireense

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♩ = 200

15

20 Voz

27

34

54 **A**

82 **B** To Coda

102 D.S. al Coda

Trombón 1 sib

((**El Compita**))

Yurireense

Trans: pafo Chavez

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♩ = 200

7

14

8

Voz

3

27

9

41

13

A

2

61

13

3

79

2

B

4

12

3

101

To Coda

4

D.S. al Coda

107

3

3

Trombón 2 sib

((**El Compita**))

Yurireense

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♩ = 200

7

14

8

Voz

27

9

41

13

A

2

61

13

80

2

B

4

12

101

To Coda

4

D.S. al Coda

107

3

3

Trombón 1

((****El Compita****))

Yurireense

Trans: **pako Chavez**
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 200

7

14

8

27

9

41

13

A

2

61

13

80

2

B

4

12

To Coda

102

4

D.S. al Coda

3

3

3

Trombón 2

((****El Compita****))

Yurireense

Trans: **pako Chavez**
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Cel: 395 102 6706

♩ = 200

7

14

8

Voz

3

27

9

41

13

A

2

61

3

13

80

2

B

4

12

To Coda

3

102

4

D.S. al Coda

3

3

(**El Compita**)

Trompeta 1

Yurireense

Trans: paço Chavez
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Cel: 395 102 6706

♩ = 200

8

8

21

Voz

27

54

A

21

4

82

B

12

4

To Coda

102

3

D.S. al Coda

107

((**El Compita**))

Trompeta 2

Yurireense

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 200

8

8

20

Voz

27

23

54

A

21

4

82

B

12

4

To Coda

102

3

D.S. al Coda

107

((**El Compita**))

Trompeta 3

Yurireense

Trans: paço Chavez
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♩ = 200

8

8

21

Voz

27

23

54

A

21

4

82

B

12

4

To Coda

102

3

D.S. al Coda

107

((^{**}El Compita^{**}))

Saxores Eb

Yurireense

Trans: paço Chavez
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$\text{♩} = 200$

9

18

27

35

46

54

62

72

81

88

98

A

B

To Coda

D.S. al Coda

106

((^xEl Compita^x))

Tuba

YurireNSE

Trans: paço Chavez
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♩ = 200

3

7

13

19

25 *Voz*

31

38

44

49

54 **A** F

60 C

3

El Compita

2

Tuba

66 **F**

Musical staff for measures 66-71. The key signature has one flat (B-flat). Measure 66 starts with a bass clef and a common time signature. The melody consists of eighth and quarter notes. A chord symbol 'F' is placed above the first measure.

72 **C** **F**

Musical staff for measures 72-76. Measure 72 starts with a common time signature. The melody continues with eighth and quarter notes. Chord symbols 'C' and 'F' are placed above the first and fifth measures respectively.

77

Musical staff for measures 77-81. Measure 77 starts with a bass clef and a common time signature. The melody features triplet eighth notes in measures 78, 79, 80, and 81, indicated by a '3' below the notes.

82 **B** **Bb** **C** **F**

Musical staff for measures 82-86. Measure 82 starts with a bass clef and a common time signature. The melody continues with eighth and quarter notes. Chord symbols 'B', 'Bb', 'C', and 'F' are placed above the first, second, fourth, and fifth measures respectively.

87

Musical staff for measures 87-91. Measure 87 starts with a bass clef and a common time signature. The melody features triplet eighth notes in measures 87 and 88, indicated by a '3' below the notes.

92 **F**

Musical staff for measures 92-96. Measure 92 starts with a bass clef and a common time signature. The melody continues with eighth and quarter notes. A chord symbol 'F' is placed above the first measure.

97 **C** **To Coda**

Musical staff for measures 97-101. Measure 97 starts with a bass clef and a common time signature. The melody continues with eighth and quarter notes. A chord symbol 'C' is placed above the fourth measure. The text 'To Coda' is written above the final measure.

102 **F**

Musical staff for measures 102-105. Measure 102 starts with a bass clef and a common time signature. The melody continues with eighth and quarter notes. A chord symbol 'F' is placed above the first measure.

D.S. al Coda

106

Musical staff for measures 106-109. Measure 106 starts with a bass clef and a common time signature. The melody continues with eighth and quarter notes. A chord symbol 'F' is placed above the first measure.