

# El corrido de Juanito

Banda La Gloria De Jerez

1a Trompeta

The musical score is written for a 1st Trumpet part in G major and 3/4 time. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a repeat sign. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and slurs. There are several first ending brackets with measures 8, 9, 13, 16, 5, 8, 4, 8, 5, and 2. The piece concludes with a double bar line and the word 'Fin'.

# El corrido de Juanito

Banda La Gloria De Jerez

2a Trompeta

The musical score is written for a 2nd Trumpet part in G major and 3/4 time. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a fermata. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several first ending brackets with measures 8, 9, 13, 16, 5, 8, 4, 8, 5, and 2. The piece concludes with a double bar line and the word 'Fin'.

1

7

21

29

44

71

83

105

123

140

151

8

9

9

13

6

16

5

8

4

8

5

D.S. y sigue

2

Fin

# El corrido de Juanito

Banda La Gloria De Jerez

3a Trompeta

1

7

21

29

44

71

83

105

123

140

151

8

9

9

13

6

16

5

8

4

8

5

D.S. y sigue

2

Fin

Detailed description: This is a musical score for the 3rd Trumpet part of a piece titled 'El corrido de Juanito' by Banda La Gloria De Jerez. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a first ending bracket (1) and a repeat sign. The music consists of several lines of notation, each starting with a measure number in a box: 1, 7, 21, 29, 44, 71, 83, 105, 123, 140, and 151. Various musical notations are used, including eighth notes, quarter notes, half notes, and rests. There are several first ending brackets with numbers 8, 9, 9, 13, 6, 16, 5, 8, 4, 8, 5, and 2 above them. The piece concludes with a double bar line and the word 'Fin'.

# El corrido de Juanito

Banda La Gloria De Jerez

1er Clarinete

The musical score is written for a 1st Clarinet in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff starts with a first ending bracket labeled '1' and a measure rest of 17 measures. The second staff begins at measure 23. The third staff begins at measure 30 and includes a measure rest of 4 measures. The fourth staff begins at measure 40 and includes a measure rest of 14 measures. The fifth staff begins at measure 60 and includes a measure rest of 24 measures. The sixth staff begins at measure 90 and includes a measure rest of 2 measures. The seventh staff begins at measure 98 and includes measure rests of 10 and 8 measures. The eighth staff begins at measure 121 and includes measure rests of 8 and 8 measures. The ninth staff begins at measure 142 and includes a measure rest of 7 measures, followed by the instruction 'D.S. y sigue' and a sequence of eighth notes. The tenth staff begins at measure 153 and includes a measure rest of 2 measures, ending with a double bar line and the word 'Fin'.

1

17

23

30

4

40

14

tr tr

60

24

90

2

98

10

8

121

8

8

142

7

D.S. y sigue

153

2

Fin

# El corrido de Juanito

Banda La Gloria De Jerez

2o Clarinete

The musical score is written for a 2nd Clarinet in G major (one sharp) and 3/4 time. It consists of ten staves of music, each starting with a measure number in a box. The notation includes various rhythmic values, rests, and articulations. Rehearsal marks are indicated by thick black bars above the staff. The score concludes with a double bar line and the word 'Fin'.

1 17

23

30 4

40 3 3 14 tr tr

60 27

93 2 10

110 8 8

131 8 7 D.S. y sigue

150

153 2 Fin

# El corrido de Juanito

Banda La Gloria De Jerez

3er Clarinete

1 17

23

30 4 3

40 3 3 14 tr tr

60 27 3

93 2 3 10

110 8 8

131 8 7 D.S. y sigue

150

153 2 Fin

Detailed description: This is a musical score for the 3rd Clarinet part of a piece titled 'El corrido de Juanito' by Banda La Gloria De Jerez. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a measure rest of 17 measures. The second staff starts at measure 23. The third staff has a measure rest of 30 measures, followed by a 4-measure rest, and then a triplet of eighth notes. The fourth staff starts at measure 40, featuring two triplet eighth notes, a 14-measure rest, and two trills. The fifth staff starts at measure 60, with a 27-measure rest and a triplet eighth note. The sixth staff starts at measure 93, with a 2-measure rest, a triplet eighth note, and a 10-measure rest. The seventh staff starts at measure 110, with an 8-measure rest and another 8-measure rest. The eighth staff starts at measure 131, with an 8-measure rest, a 7-measure rest, and the instruction 'D.S. y sigue'. The ninth staff starts at measure 150. The tenth staff starts at measure 153, with a 2-measure rest and ends with a double bar line and the word 'Fin'.

# El corrido de Juanito

Banda La Gloria De Jerez

1er Trombon

7 9

16 3

26

34 8

49 13

69 8 24

107

115 2 8

131 2

140 2 D.S. y sigue

150 Fin

Detailed description: This is a musical score for the 1st Trombone part of a piece titled 'El corrido de Juanito' by Banda La Gloria De Jerez. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of ten staves of music. The first staff begins with a box containing the number '7' and a fermata over a whole note. The second staff has a box with '16' and a fermata over a whole note, followed by a triplet of eighth notes. The third staff has a box with '26'. The fourth staff has a box with '34' and a fermata over a whole note, followed by an 8-measure rest. The fifth staff has a box with '49' and a 13-measure rest. The sixth staff has a box with '69' and 8-measure and 24-measure rests. The seventh staff has a box with '107'. The eighth staff has a box with '115' and 2-measure and 8-measure rests. The ninth staff has a box with '131' and a 2-measure rest. The tenth staff has a box with '140' and a 2-measure rest, followed by a double bar line and the instruction 'D.S. y sigue'. The eleventh staff has a box with '150' and ends with a double bar line and the word 'Fin'.

# El corrido de Juanito

Banda La Gloria De Jerez

2a Trombon

7 9

16 3

26 3

34 8

49 13

69 8 24

107 3 3

115 2 8

131 2

140 2 3

149 D.S. y sigue

154 3 3

*Fin*

Detailed description: This is a musical score for the 2nd Trombone part of 'El corrido de Juanito'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 15 staves of music. The first staff starts with a rehearsal mark '7' and a first ending bracket of 9 measures. Subsequent staves have rehearsal marks at 16, 26, 34, 49, 69, 107, 115, 131, 140, and 149. The 149th measure is marked 'D.S. y sigue'. The score concludes with a double bar line and the word 'Fin' at the end of the 154th measure. Various musical notations such as slurs, ties, and dynamic markings are present throughout the piece.

# El corrido de Juanito

Banda La Gloria De Jerez

3er Trombon

7 9

16 3

26 3

34 8

49 13

69 8 24

107

115 2 8

131 2

140 2 3

149 D.S. y sigue

154 3 3

Fin

Detailed description: This is a musical score for the 3rd Trombone part of 'El corrido de Juanito'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of ten staves of music. The first staff begins with a first ending bracket (numbered 7) and a second ending bracket (numbered 9). Subsequent staves contain various musical notations including eighth notes, quarter notes, and rests, with some passages marked with first and second ending brackets (e.g., 16-3, 26-3, 34-8, 49-13, 69-8 and 24, 115-2 and 8, 131-2, 140-2 and 3). The score concludes with a double bar line and the word 'Fin' at the end of the final staff.

# El corrido de Juanito

Banda La Gloria De Jerez

1er Trombon

7 9

16 3

26

34 8

49 13

69 8 24

107

115 2 8

131 2

140 2 8 D.S. y sigue

150

Fin

Detailed description: This is a musical score for the 1st Trombone part of a piece titled 'El corrido de Juanito' by Banda La Gloria De Jerez. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to one flat, followed by a 3/4 time signature. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Measure numbers are indicated in boxes at the beginning of each staff: 7, 16, 26, 34, 49, 69, 107, 115, 131, 140, and 150. Some measures contain repeat signs (thick black bars). The piece concludes with a double bar line and the word 'Fin' written below the final staff.

# El corrido de Juanito

Banda La Gloria De Jerez

2a Trombon

7 9

16 3

26 8

34 8

49 13

69 8 24

107

115 2 8

131 2

140 2

149 D.S. y sigue

154

*Fin*

# El corrido de Juanito

Banda La Gloria De Jerez

3er Trombon

7 9

16 3

26 3

34 8

49 13

69 8 24

107 3 3

115 2 8

131 2

140 2 3

149 D.S. y sigue

154 3 3

Fin

Detailed description: This is a musical score for the 3rd Trombone part of the piece 'El corrido de Juanito' by Banda La Gloria De Jerez. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. It consists of 15 staves of music. The first staff begins with a rehearsal mark '7' and a section of 9 measures. Subsequent staves are marked with rehearsal numbers: 16, 26, 34, 49, 69, 107, 115, 131, 140, 149, and 154. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and slurs. There are also numerical markings above some staves (e.g., 3, 8, 13, 24) which likely indicate measure counts or specific rhythmic patterns. The piece concludes with a double bar line and the word 'Fin'.



# El corrido de Juanita

Saxores Eb HOJA 2

Banda La Gloria De Jerez

95



103



111



119



127



135



143



152



# El corrido de Juanita

Banda La Gloria De Jerez

*Tuba Bb*  $\frac{3}{4}$

1 7 15 23 31 39 47 55 63 71 79

# El corrido de Juanita

Tuba Bb HOJA 2

Banda La Gloria De Jerez

95

103

111

119

127

135

143

2 D.S. y sigue

152

Fin