

EL CORRIDO DE LOS PEREZ

CLARINETE 3RO EN Sib

INSTRUMENTAL

♩ = 180

8

14

22 **A** CL Y TSM

30

36

44 **D.S. 2 VECES**
Y AL CODA

Partituras
Saul Velazquez

TROMPETA 1RA EN Sib

EL CORRIDO DE LOS PEREZ

INSTRUMENTAL

$\text{♩} = 180$

9

17

22 **A** CL Y TSM 17 1 2 2.

44 D.S. 2 VECES Y AL CODA

TROMPETA 2DA EN Sib

EL CORRIDO DE LOS PEREZ

INSTRUMENTAL

$\text{♩} = 180$

9

17

22 **A** CL Y TSM 17 1. 2. 2.

44 D.S. 2 VECES Y AL CODA

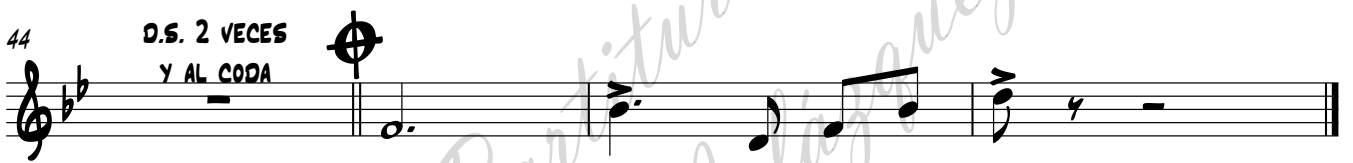
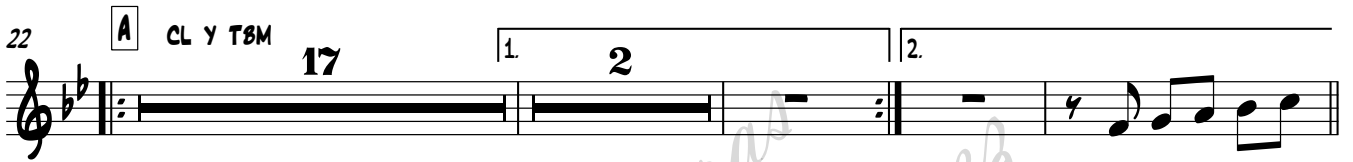
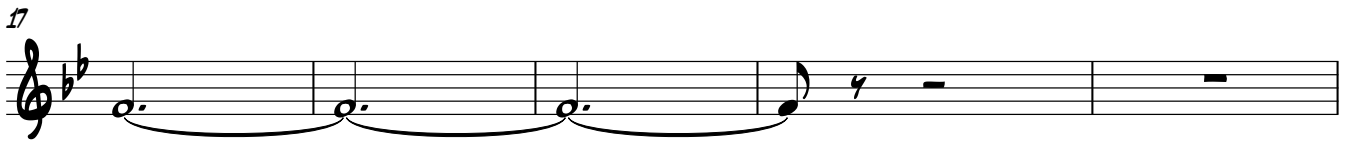
The musical score is written for Trompete 2da in Bb. It begins with a tempo marking of quarter note = 180. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains a series of eighth and quarter notes. The second staff starts with a measure rest, followed by eighth and quarter notes. The third staff contains a series of half notes. The fourth staff contains a first ending (marked '1.') and a second ending (marked '2.'). The fifth staff contains a double bar line, followed by a measure rest, and then eighth and quarter notes. There are two fermatas in the score, one at the end of the second staff and one at the end of the fifth staff. A large watermark 'Partituras Saul Velázquez' is visible across the middle of the page.

EL CORRIDO DE LOS PEREZ

TROMPETA 3RA EN Sib

INSTRUMENTAL

♩ = 180



Partituras
Saul Velázquez

EL CORRIDO DE LOS PEREZ

INSTRUMENTAL

$\text{♩} = 180$

8

15

22 **A** CL Y TSM

30

36 1. 2.

44 D.S. 2 VECES Y AL CODA

The musical score is written for Trombone 1st in B-flat. It begins with a tempo marking of quarter note = 180. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of six staves of music. The first staff starts with a whole rest, followed by a measure with a fermata and the number '8'. The second staff begins at measure 15. The third staff begins at measure 22 with a first ending bracket labeled 'A' and the instruction 'CL Y TSM'. The fourth staff begins at measure 30. The fifth staff begins at measure 36 and contains two first ending brackets labeled '1.' and '2.'. The sixth staff begins at measure 44 with the instruction 'D.S. 2 VECES Y AL CODA' and a fermata. A large, faint watermark 'Partituras Saul Velázquez' is visible across the middle of the page.

EL CORRIDO DE LOS PEREZ

INSTRUMENTAL

$\text{♩} = 180$

8

15

22 **A** CL Y TSM

30

36 1. 2.

44 **D.S. 2 VECES**
Y AL CODA

The musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a tempo marking of quarter note = 180. The score is divided into measures, with measure numbers 8, 15, 22, 30, 36, and 44 indicated. Measure 22 is marked with a box containing the letter 'A' and the text 'CL Y TSM'. Measure 36 contains two first endings, labeled '1.' and '2.'. Measure 44 is marked with a circled cross symbol and the text 'D.S. 2 VECES Y AL CODA'. The score concludes with a double bar line.

EL CORRIDO DE LOS PEREZ

TROMBÓN 1RO EN DO

INSTRUMENTAL

♩ = 180

8

15

22

A CL Y TSM

30

36

1. 2.

44

D.S. 2 VECES
Y AL CODA

Partituras
Saul Velazquez

EL CORRIDO DE LOS PEREZ

INSTRUMENTAL

♩ = 180

7

7

12

17

22

A CL Y TSM

28

34

39

1. 2.

44

D.S. 2 VECES
Y AL CODA

TUBA EN Sib

EL CORRIDO DE LOS PEREZ

INSTRUMENTAL

$\text{♩} = 180$

5

9

17

22

A CL Y TBM

29

37

44

D.S. 2 VECES
Y AL CODA