

CLARINETE 1

El corrido del M1

Transcripcion:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

Banda MS

♩=210

3 10 19
1-3 4-13 20-38

39 7 3
42-48

53 16 7
54-69 72-78

80 15 3 3
82-96

1. 4 2.
101-104

111

CLARINETE 2

El corrido del M1

Transcription:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

Banda MS

♩=210

3 10 19
1-3 4-13 20-38

39 7
42-48 3

53 16 7
54-69 72-78

80 15
82-96 3 3

1. 4 2.
101-104

111

CLARINETE 3

El corrido del M1

Transcripcion:
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ralj820402@hotmail.com

Banda MS

♩=210

3
1-3

10
4-13

19
20-38

7
42-48

51

16
54-69

7
72-78

79

3 3

15
82-96

1. 4 2.

101-104

111

TROMPETA 1

El corrido del M1

Transcripcion:
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Banda MS

♩ = 210

3/4

3
1-3

11-13

14

7
20-26

29

13
32-44

14
49-62

6
67-72

75

6
77-82

14
87-100

1.
4
101-104

2.

111

TROMPETA 2

El corrido del M1

Transcripcion:
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♩=210

1-3 11-13

15 20-26 7

31 32-44 13 49-62 14

65 67-72 6 77-82 6

84 87-100 14 101-104 4

108

TROMPETA 3

El corrido del M1

Transcripcion:
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Banda MS

♩=210

3 1-3 11-13

15 7 20-26

31 13 32-44 14 49-62

65 6 67-72 6 77-82

84 14 87-100 1. 4 101-104 2.

108

TROMBON 1 B

El corrido del M1

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Banda MS

♩=210

3
1-3

6
4-9

3

18

13
21-33

16
39-54

31
58-88

92

5
96-100

1. 4
2. 4
101-104

108

TROMBON 2 B

El corrido del M1

Transcripcion:
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ralj820402@hotmail.com

Banda MS

♩=210

3
1-3

6
4-9

3

18

13
21-33

16
39-54

31
58-88

89

5
96-100

1.
4
101-104

2.

111

TROMBON 3 B

El corrido del M1

Transcripcion:
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♩=210

3
1-3

6
4-9

3

18

13
21-33

16
39-54

31
58-88

92

5
96-100

1. 4
101-104

2.

108

TROMBON 1

El corrido del M1

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♩=210

3 6 3

1-3 4-9

17 13 21-33

37 16 39-54

31 58-88

5 1. 4 2. 96-100 101-104

110

TROMBON 2

El corrido del M1

Transcripcion:
Jose Angel Ramirez Lopez
raj820402@hotmail.com

Banda MS

♩=210

3 6 3

1-3 4-9

17 13 21-33

37 16 39-54

31 58-88

5 1. 4 2. 96-100 101-104

110

TROMBON 3

El corrido del M1

Transcripcion:
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♩=210

3 6 3

1-3 4-9

17 13 21-33

37 16 31 39-54 58-88

89 5 96-100

1. 4 2. 101-104

111

TUBA

El corrido del M1

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♩=210

The musical score is written for a Tuba in bass clef, 3/4 time, and B-flat major. It consists of ten staves of music, each starting with a measure number on the left. The notation includes eighth and sixteenth notes, rests, and various accidentals (flats and naturals). A triplet of eighth notes is marked with a '3' in the first staff. A repeat sign with first and second endings is used between the 99th and 107th measures. The piece concludes with a double bar line at the end of the 107th measure.

SAXOR 1

El corrido del M1

Transcripcion:
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Banda MS

♩=210

2
1-2 3

10 (4) (4)

21 (4)

31 (8)

41 (4)

51 (4) (8)

63 (4) (4)

74 (4)

84 (4) (8)

96 (4) (4) 1. (4) 2.

107 (4) (4)