

# El muchacho alegre . El cosalteco

Clarinete 1º

Chuy Lizárraga

7

14

24

43 (D.S. 2 VECES Y AL CODA)

45 8 10 (A)

67

74

81 11 10 (X) 2

108 (A LA A 2 VECES Y DE X A X)

\*-\*Mario Robles\*-\*

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San Pedro de los Naranjos, Salvatierra, Guanajuato

# El muchacho alegre . El cosalteco

Clarinete 2º

Chuy Lizárraga

The musical score consists of ten staves of music in treble clef with a key signature of two flats and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: A circled 'S' above the staff.
- Staff 3: A circled 'S' and the number '5' above the staff.
- Staff 4: The numbers '5' and '11' above the staff.
- Staff 4 end: The instruction **D.S. 2 VECES Y AL CODA**.
- Staff 5: The numbers '8' and '10' above the staff, and a circled 'A' above the staff.
- Staff 8: The numbers '11', '10', and '2' above the staff, and a circled 'X' above the staff.
- Staff 8 end: The instruction **(A LA A 2 VECES Y DE X A X)**.
- Staff 9: A circled 'X' above the staff.

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# El muchacho alegre . El cosalteco

Clarinete 3°

Chuy Lizárraga



The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features various note values, rests, and slurs. Annotations include:

- Staff 3: A circled cross symbol and the number 5.
- Staff 4: The numbers 5 and 11, and the instruction **(D.S. 2 VECES Y AL CODA)**.
- Staff 5: A circled cross symbol, the numbers 8 and 10, and a circled letter A.
- Staff 8: The numbers 11, 10, and 2, and the instruction **(A LA A 2 VECES Y DE X A X)**.
- Staff 9: A circled X symbol.

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# El muchacho alegre . El cosalteco

Trombón 1º

Chuy Lizárraga

The musical score is written for Trombone 1st part in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a rest followed by a melodic line. The second staff includes a section labeled 'Improvización' with a measure containing a circled '6' and a circled 'X'. The third staff has a measure with a circled '10'. The fourth staff includes another 'Improvización' section with measures containing circled '13' and '10', followed by the instruction '(D.S. 2 VECES Y AL CODA)'. The fifth staff has measures with circled '8' and '10', a circled 'A', and a circled '9' labeled 'Improvización'. The sixth staff has a measure with a circled '15'. The seventh staff has measures with circled '6' and '2', and a circled 'X'. The eighth staff includes the instruction '(A LA A 2 VECES Y DE X A X)'. The ninth staff begins with a circled 'X'.

\*-\*Mario Robles\*-\*

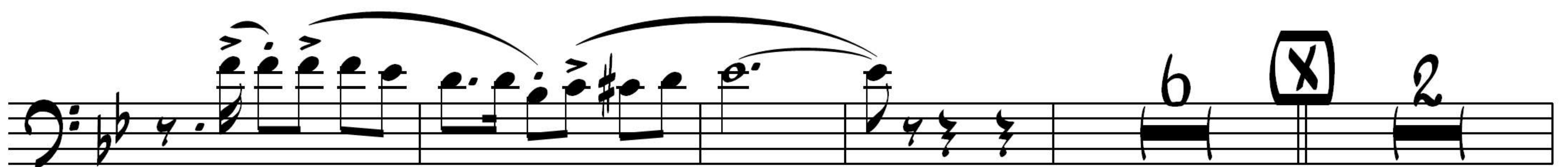
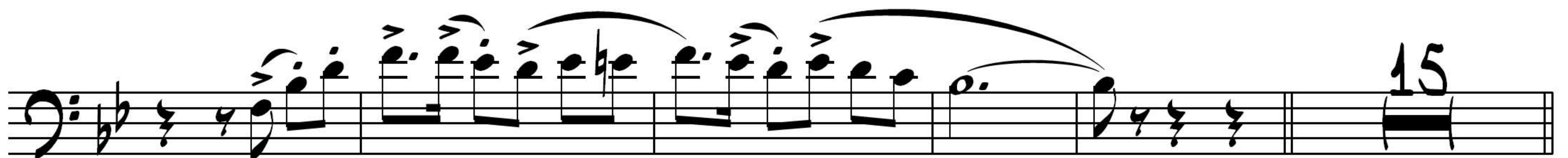
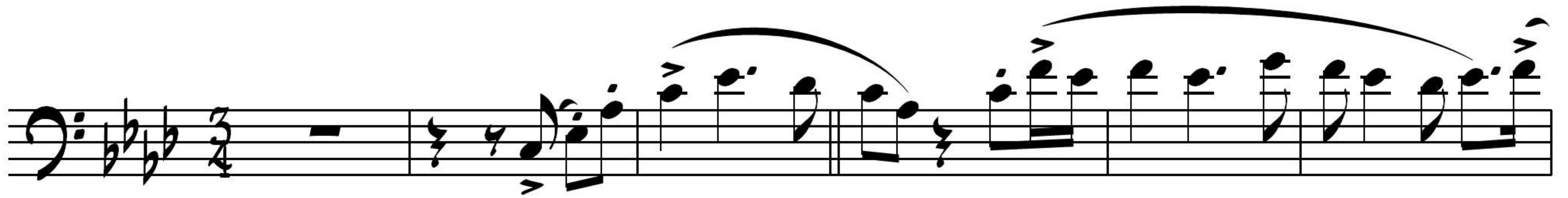
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# El muchacho alegre . El cosalteco

Trombón 2º

Chuy Lizárraga



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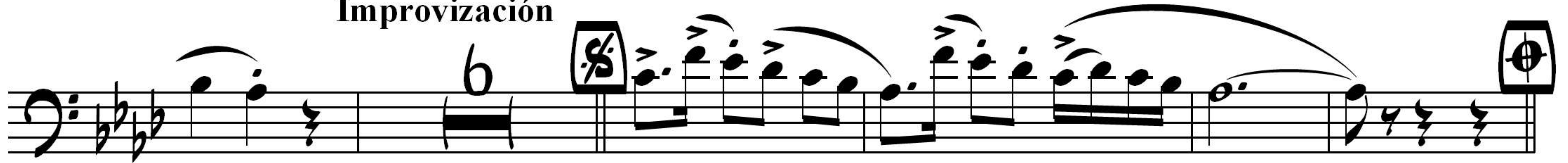
# El muchacho alegre . El cosalteco

Trombón 3º

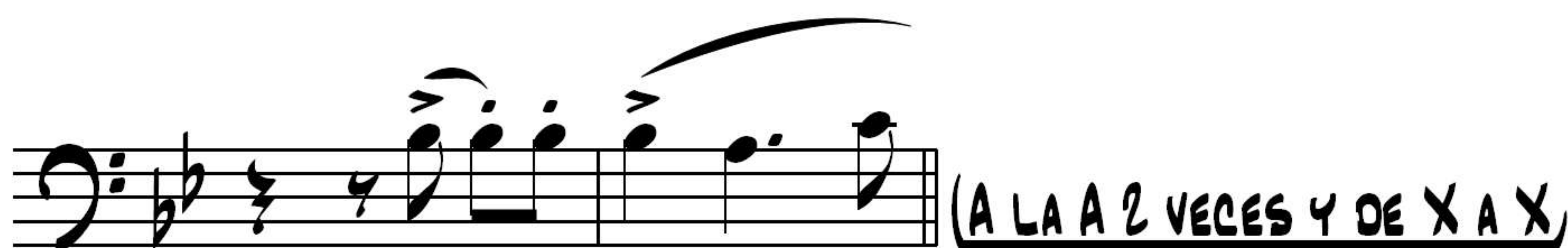
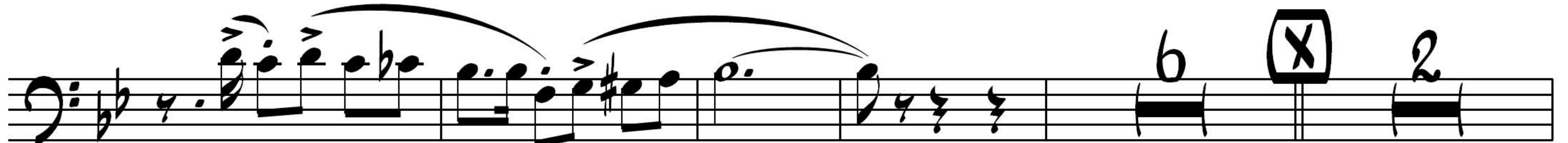
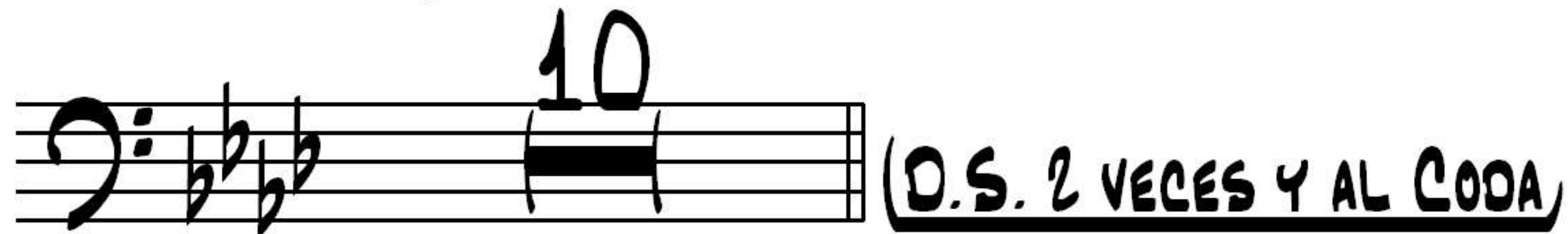
Chuy Lizárraga



Improvización



Improvización



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# El muchacho alegre . El cosalteco

Trompeta 1ª

Chuy Lizárraga

The musical score consists of ten staves of music in 3/4 time, written for the first trumpet. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include:

- Staff 3: A circled 'C' symbol above the staff, and measures 14 and 5 marked with horizontal lines.
- Staff 4: Measure 2 marked with a horizontal line.
- Staff 5: Measure 44 marked with a circled 'C' symbol, followed by the instruction **(D.S. 2 VECES Y AL CODA)**.
- Staff 6: Measures 8 and 10 marked with horizontal lines, and a circled 'A' symbol above the staff.
- Staff 8: Measure 11 marked with a horizontal line.
- Staff 9: Measures 10 and 2 marked with horizontal lines, and a circled 'X' symbol above the staff. The instruction **(A LA A 2 VECES Y DE X A X)** is written at the end of the staff.
- Staff 10: A circled 'X' symbol above the staff.

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# El muchacho alegre . El cosalteco

Trompeta 2<sup>a</sup>

Chuy Lizárraga

The musical score consists of ten staves of music in 3/4 time, written for Trompeta 2ª. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include:

- Staff 3: A circled 'S' above the staff, and measure numbers 14 and 5.
- Staff 5: The instruction **(D.S. 2 VECES Y AL CODA)** in a box.
- Staff 6: Measure numbers 8 and 10, and a circled 'A' above the staff.
- Staff 8: Measure numbers 10 and 2, and the instruction **(A LA A 2 VECES Y DE X A X)** in a box.
- Staff 9: A circled 'X' above the staff.

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# El muchacho alegre . El cosalteco

Trompeta 3<sup>a</sup>

Chuy Lizárraga

The musical score consists of ten staves of music in 3/4 time, featuring various musical notations such as notes, rests, and slurs. Key annotations include:

- Staff 1: A circled 'S' with a slash through it.
- Staff 3: A circled 'A' with a cross through it, followed by measure numbers 14 and 5.
- Staff 4: A circled 'A' with a cross through it, followed by measure number 2.
- Staff 5: The instruction **(D.S. 2 VECES Y AL CODA)** in a box.
- Staff 6: Measure numbers 8 and 10, followed by a circled 'A' with a cross through it.
- Staff 7: Measure number 11.
- Staff 8: Measure numbers 10 and 2, followed by a circled 'X' with a cross through it.
- Staff 9: The instruction **(A LA A 2 VECES Y DE X A X)** in a box.
- Staff 10: A circled 'X' with a cross through it.

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# El muchacho alegre . El cosalteco

Saxofones

Chuy Lizárraga

The musical score is written for saxophones in 3/4 time and B-flat major. It consists of ten staves. The first staff begins with a rest followed by a melodic line. The second through seventh staves feature a complex harmonic texture with many beamed eighth notes and chords. The eighth staff includes the instruction **(D.S. 2 VECES Y AL CODA)**. The ninth and tenth staves continue the harmonic and melodic patterns, with the final staff ending in a key signature change to C major.

\*-\*Mario Robles\*-\*



ÉL MUCHACHO ALEGRE - ÉL COSALTECO

TUBA

8

First musical staff for Tuba, starting with a bass clef and a common time signature. It contains a sequence of notes and rests.

8

Second musical staff for Tuba, featuring a circled letter 'A' above a note.

8

Third musical staff for Tuba.

8

Fourth musical staff for Tuba.

8

Fifth musical staff for Tuba.

8

Sixth musical staff for Tuba.

8

Seventh musical staff for Tuba.

8

Eighth musical staff for Tuba, featuring a circled letter 'X' above a note.

8

Ninth musical staff for Tuba, ending with a double bar line. Below the staff is the instruction: (A LA A 2 VECES Y DE X A X)

8

Tenth musical staff for Tuba, starting with a circled letter 'X' above a note and ending with a double bar line.