

"EL COYOTITO"

BANDA MM

29/SEPTIEMBRE/2020

SON

TRANS: ORESTES MARTINEZ ROJAS

CLARINETE 2º

Measures 1-9. Tempo markings: $\text{♩} = 80$ and $\text{♩} = 210$. A 4-measure rest is indicated by a double bar line with a '4' above it.

Measures 10-17.

Measures 18-26. Includes a first ending bracket over measures 25-26.

Measures 27-34.

Measures 35-44. Includes a second ending bracket over measures 43-44.

Measures 45-56. Includes a tempo marking of 140 and a box labeled "CLARIS 2".

Measures 57-66.

Measures 67-74. Includes a tempo marking of 210.

Measures 75-81.

Measures 82-87.

Measures 88-92. Ends with "D.S. AL CODA".

Measures 93-96. Includes a Coda symbol.

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SON

TRANS: ORESTES MARTÍNEZ ROJAS

CLARINETE 30

♩ = 80

4

♩ = 210

9

17

25

33

1.

2.

42

2

CLARIS

22

♩ = 140

♩ = 210

2

72

81

88 To CODA

D.S. AL CODA

93

"EL COYOTITO"

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SON

TRANS: ORESTES MARTINEZ ROJAS

ALLOS EN MIB

♩ = 80

♩ = 210

♩ = 140

CLARIS

To CODA

D.S. AL CODA

93

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TRANS: ORESTES MARTÍNEZ ROJAS

TUBA Sib

$\text{♩} = 80$

$\text{♩} = 210$

9

18

27

34

44

56

67

75

84

91

CLARIS 2

To CODA

D.S. AL CODA

The musical score is written for Tuba in B-flat. It begins with a tempo of 80 beats per minute in 3/4 time. The key signature has two flats. The score includes several measures with triplets and a section with a tempo change to 210 beats per minute in 6/8 time. There are first and second endings, a section marked 'CLARIS 2' with a tempo of 140 in 2/4 time, and a section marked 'To CODA'. The piece concludes with a 'D.S. AL CODA' instruction and a final cadence.

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SON

TRANS: ORESTES MARTINEZ ROJAS

TROMPETA 1^o

Measures 1-8. Tempo markings: $\text{♩} = 80$ and $\text{♩} = 210$. Measure 4 has a '4' above it. The piece starts in 3/4 time and changes to 6/8 time at measure 8.

Measures 9-16. Continuation of the musical score.

Measures 17-24. Continuation of the musical score.

Measures 25-32. Continuation of the musical score.

Measures 33-41. Includes first and second endings (1. and 2.).

Measures 42-50. Includes a section for CLARINET (CLARIS) with tempo markings of 140 and 210.

Measures 51-60. Continuation of the musical score.

Measures 61-70. Continuation of the musical score.

Measures 71-80. Continuation of the musical score.

Measures 81-92. Continuation of the musical score.

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SON

TRANS: ORESTES MARTÍNEZ ROJAS

TROMPETA 2^o $\text{♩} = 80$ $\text{♩} = 210$

9

17

25

33

42 $\text{♩} = 140$ $\text{♩} = 210$

CLARIN 22

72

81

88 TO CODA

93

"EL COYOTITO"

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SON

TRANS: ORESTES MARTINEZ ROJAS

TROMPETA 30 $\text{♩} = 80$ $\text{♩} = 210$

9

17

25

33

42 $\text{♩} = 140$ $\text{♩} = 210$

CLARIS 22

72

81

88 TO CODA

93

"EL COYOTITO"

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SON

TRANS: ORESTES MARTINEZ ROJAS

TROMBÓN 1^o

$\text{♩} = 80$

$\text{♩} = 210$

9

17

25

33

42

$\text{♩} = 140$

CLARIS

22

$\text{♩} = 210$

72

81

88 To CODA

D.S. AL CODA

93

"EL COYOTITO"

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SON

TRANS: ORESTES MARTINEZ ROJAS

TROMBÓN 2º

♩ = 80

♩ = 210

9

17

25

33

1. 4. 2.

42

CLARIS 22

♩ = 140

♩ = 210

72

81

88 To CODA

D.S. AL CODA

93

"EL COYOTITO"

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SON

TRANS: ORESTES MARTINEZ ROJAS

TROMBÓN 3º

♩ = 80

♩ = 210

30

10

18

26

34

45

75

82

88 To CODA

93

CLARIS

22

2

2

D.S. AL CODA

The musical score is written for Trombone 3rd part. It begins in 3/4 time with a tempo of 80. The key signature has three flats. The score includes various musical notations such as slurs, accents, and repeat signs. There are two changes in tempo: one to 210 at measure 30 and another to 140 at measure 45. The piece concludes with a Coda section starting at measure 88, marked 'D.S. AL CODA'. A 'CLARIS' (clarinet) part is indicated at measure 45 with a '22' marking. The score ends at measure 93 with a final cadence.