

# ==Al estilo rancho==

Clarinete 1 en Sib

=Banda la fregona=

08/Abril/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩. = 150

8

14

5

25

32

40

47

55

4

64

72

1.

2.

79

20



Clarinete 1 en Sib

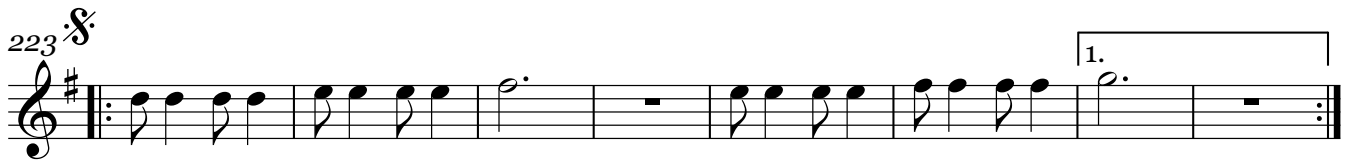
196



201



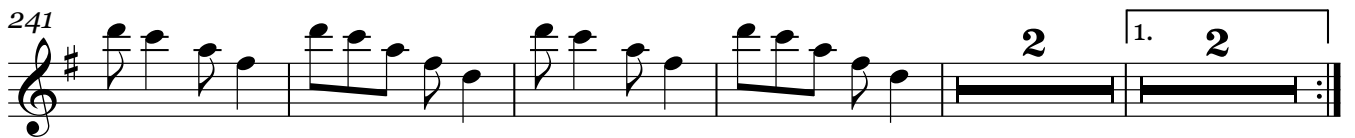
223



231



241

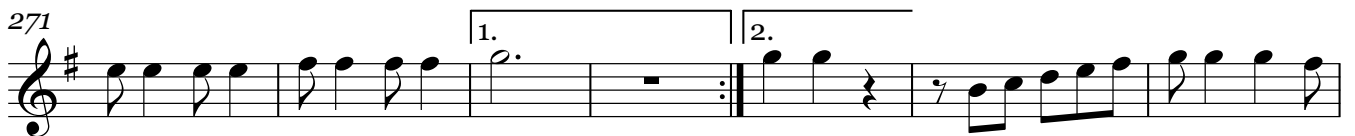


249

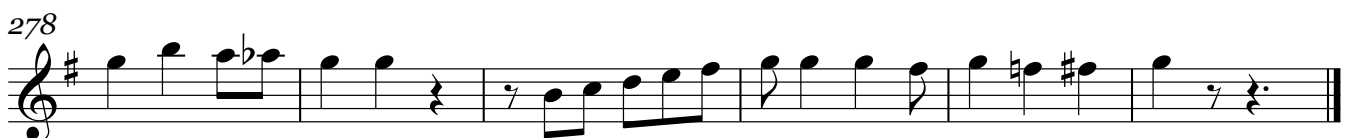


D.S.

271



278



# ==Al estilo rancho==

Clarinete 2 en Sib

=Banda la fregona=

08/Abril/2019

W/5554775498

**F**/Venta de partituras y transcripciones para banda

♩ = 150

8

14

5

25

32

40

47

55

4

64

72

1. 2. 1. 2.

79

20

Clarinete 2 en Sib

101 **D.S. al Coda**

Musical staff 101-106: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a few notes with rests, ending with a double bar line.

Musical staff 107-118: Treble clef, key signature of two sharps, common time signature. The staff contains a melodic line with slurs and a fermata over a whole note. A measure rest is present.

107

Musical staff 107-118: Treble clef, key signature of two sharps, common time signature. The staff contains a melodic line with slurs and a fermata over a whole note. A measure rest is present. A bar line with the number '6' above it indicates a six-measure rest.

119

Musical staff 119-125: Treble clef, key signature of two sharps, common time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes with slurs.

126

Musical staff 126-133: Treble clef, key signature of two sharps, common time signature. The staff contains a melodic line with slurs and a repeat sign.

134

Musical staff 134-140: Treble clef, key signature of two sharps, common time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes with slurs.

141

Musical staff 141-147: Treble clef, key signature of two sharps, common time signature. The staff contains a melodic line with slurs and a fermata over a whole note.

148

Musical staff 148-153: Treble clef, key signature of two sharps, common time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes with slurs.

154

Musical staff 154-160: Treble clef, key signature of two sharps, common time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes with slurs.

161

Musical staff 161-167: Treble clef, key signature of two sharps, common time signature. The staff contains a melodic line with slurs and a fermata over a whole note.

168

Musical staff 168-188: Treble clef, key signature of two sharps, common time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes with slurs. A bar line with the number '16' above it indicates a sixteen-measure rest.

189

Musical staff 189-195: Treble clef, key signature of two sharps, common time signature. The staff contains a melodic line with slurs and a fermata over a whole note.

Clarinete 2 en Sib

196

201

223

231

241

249

271

278

# ==Al estilo rancho==

Clarinete 3 en Sib

=Banda la fregona=

08/Abril/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩.=150

8

14

5

f

25

32

40

47

55

4

64

71

1.

2.

78

20

Clarinete 3 en Sib

101 **D.S. al Coda**

Musical notation for measures 101-106. The key signature is three sharps (F#, C#, G#). The notation shows a few notes with rests, ending with a double bar line.

Musical notation for measures 107-118. The key signature is three sharps. The notation shows a melodic line with various note values and rests.

107

Musical notation for measures 119-124. The key signature is three sharps. A fermata is placed over the final measure of this system, with the number '6' written above it.

119

Musical notation for measures 125-131. The key signature is three sharps. The notation shows a rhythmic pattern of eighth and sixteenth notes.

125

Musical notation for measures 132-138. The key signature is three sharps. The notation shows a melodic line with some slurs.

132

Musical notation for measures 139-146. The key signature is three sharps. The notation shows a rhythmic pattern of eighth and sixteenth notes.

139

Musical notation for measures 147-152. The key signature is three sharps. The notation shows a melodic line with some slurs.

147

Musical notation for measures 153-159. The key signature is three sharps. The notation shows a rhythmic pattern of eighth and sixteenth notes.

153

Musical notation for measures 160-167. The key signature is three sharps. The notation shows a melodic line with some slurs.

160

Musical notation for measures 168-188. The key signature is three sharps. A fermata is placed over the final measure of this system, with the number '16' written above it.

168

Musical notation for measures 189-195. The key signature is three sharps. The notation shows a melodic line with some slurs.

189

Musical notation for measures 196-202. The key signature is three sharps. The notation shows a melodic line with some slurs.

Clarinete 3 en Sib

196

1. 2.

201

14

223

1.

231

2. 4

241

2 1. 2

249

2. 17 D.S.

1.

271

1. 2.

278

1.

# ==Al estilo rancho==

Trompeta 1 en Sib

=Banda la fregona=

W/5554775498

08/Abril/2019

F/Venta de partituras y transcripciones para banda

**♩ = 150**

8 12

24

31

39

46 3 10 12 1. 4

76 2. 11

94 **D.S. al Coda**

102 17

123

130 44

176

Trompeta 1 en Si $\flat$

182

190

197

201

223

231

252

259

265

**D.S.**

272

278

# ==Al estilo rancho==

Trompeta 2 en Sib

=Banda la fregona=

W/5554775498

08/Abril/2019

**f**/Venta de partituras y transcripciones para banda

**♩ = 150**

8 12

24

31

39

46 3 10 12 1. 4

76 2. 11

94 **D.S. al Coda**

102 17

123

130 44

176

Trompeta 2 en Sib

182

190

197

201

223

231

252

259

265

**D.S.**

272

278

# ==Al estilo rancho==

Trompeta 3 en Sib

=Banda la fregona=

W/5554775498

08/Abril/2019

*f*/Venta de partituras y transcripciones para banda

**♩ = 150**

8 12

24

31

39

46 3 10 12 1. 4

76 2. 11

94 **D.S. al Coda**

102 17

122

130 44

176

Trompeta 3 en Sib

182

190

197

201

223

231

252

259

265

**D.S.**

272

278

# ==Al estilo rancho==

Trombón 1 en Sib

=Banda la fregona=

08/Abril/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 150$

10 **10**  $\text{♩}$

25

32

40

47 **3** **10** **12** 1. **4** 2. **4**

80

87 **14** D.S. al Coda  $\text{♩}$  **17**

119

126 **42**

174

Trombón 1 en Sib

184

Musical staff 184-190: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest followed by a quarter note, then a series of eighth notes, and ending with a quarter note.

190

Musical staff 190-197: Treble clef, key signature of two sharps. The staff features a series of half notes with slurs, followed by quarter notes and eighth notes.

197

Musical staff 197-201: Treble clef, key signature of two sharps. The staff shows two first endings (1. and 2.) for a melodic phrase, ending with a double bar line and a sharp sign.

201

Musical staff 201-223: Treble clef, key signature of two sharps. The staff contains a series of half notes with slurs, followed by a measure with a fermata and the number 14, indicating a 14-measure rest.

223

Musical staff 223-231: Treble clef, key signature of two sharps. The staff begins with a repeat sign and a first ending bracket, followed by eighth notes and a half note.

231

Musical staff 231-245: Treble clef, key signature of two sharps. The staff starts with a second ending bracket, followed by a 4-measure rest, eighth notes, and another 4-measure rest.

245

Musical staff 245-250: Treble clef, key signature of two sharps. The staff features six groups of eighth notes beamed together, each with a '3' underneath, followed by a first ending bracket and a half note.

250

Musical staff 250-267: Treble clef, key signature of two sharps. The staff contains a 7-measure rest, eighth notes, a half note, and a 6-measure rest. The instruction 'D.S.' is written above the staff.

267

Musical staff 267-274: Treble clef, key signature of two sharps. The staff begins with a repeat sign and a first ending bracket, followed by eighth notes and a half note.

274

Musical staff 274-279: Treble clef, key signature of two sharps. The staff starts with a second ending bracket, followed by eighth notes and a half note.

279

Musical staff 279-300: Treble clef, key signature of two sharps. The staff contains eighth notes, quarter notes, and a quarter rest.

# ==Al estilo rancho==

Trombón 2 en Sib

=Banda la fregona=

08/Abril/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 150$

10

25

32

40

47

80

87

119

126

174

10

3

10

12

1. 4

2. 4

14

D.S. al Coda

17

42

Trombón 2 en Sib

184

190

197

201

223

231

245

250

267

274

279

# ==Al estilo rancho==

Trombón 3 en Sib

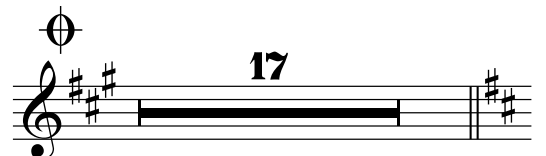
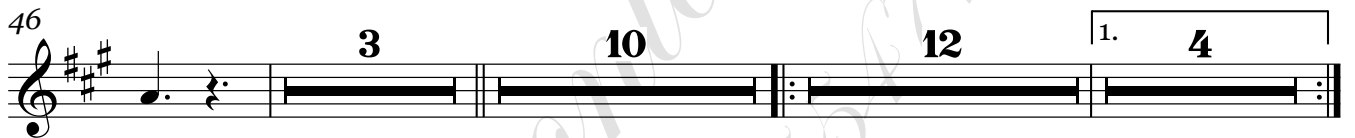
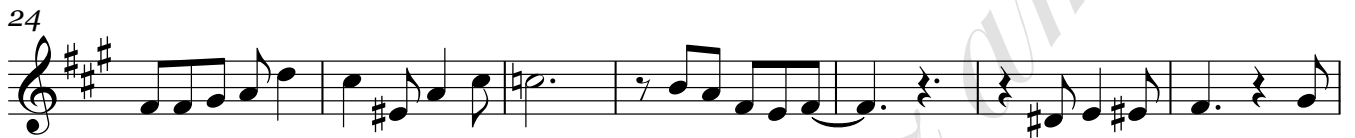
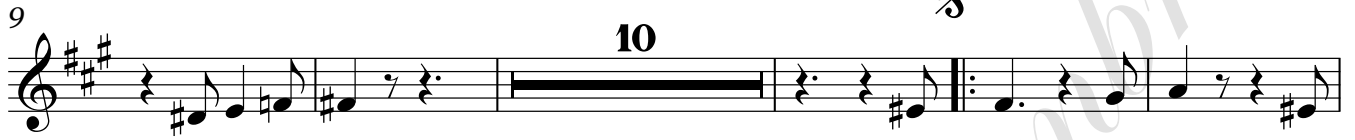
=Banda la fregona=

08/Abril/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 150$



Trombón 3 en Sib

176



185



279





Trombón 1 en C

184

190

197

201

223

231

245

250

267

274

279

# ==Al estilo rancho==

Trombón 2 en C

=Banda la fregona=

08/Abril/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩. = 150

10

25

32

40

47

80

87

D.S. al Coda

119

126

174

Trombón 2 en C

184

190

197

201

223

231

245

250

267

274

279



Trombón 3 en C

184



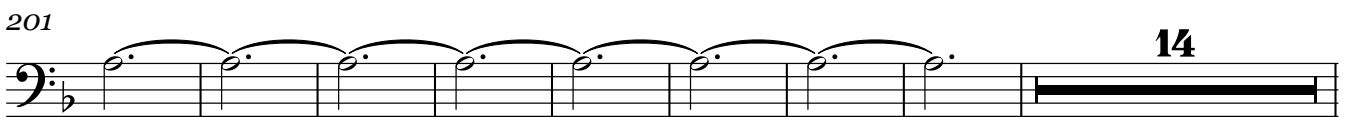
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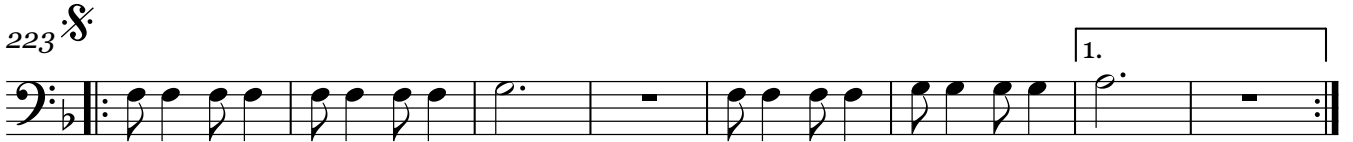
197



201



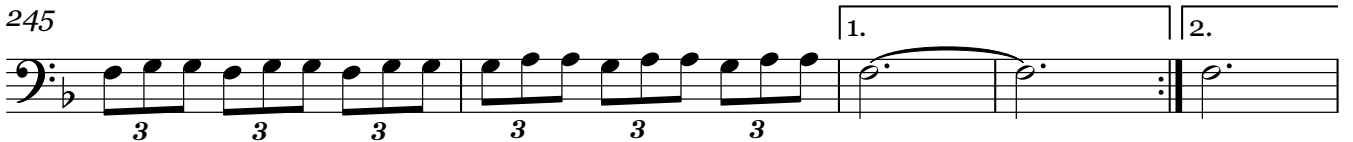
223



231



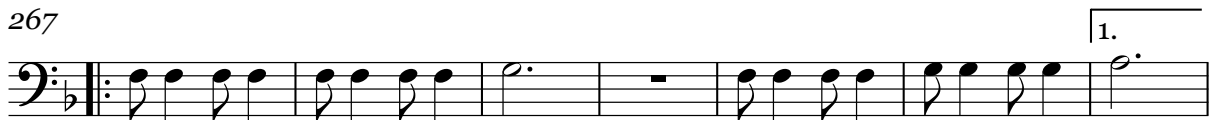
245



250



267



274



279



# ==Al estilo rancho==

Saxor en Mi $\flat$

=Banda la fregona=

08/Abril/2019

W/5554775498

$\text{F}$ /Venta de partituras y transcripciones para banda  
C $\sharp$ m

$\text{♩} = 150$

8 13

25 A $^7$  C $\sharp$ m

30 D $\sharp$

35 C $\sharp$ m

40 A $\sharp$  C $\sharp$ m

45 3 10

60 12 1. 4 2. 25

102  $\Phi$  17 11 60

190 D

195 F $\sharp$ m 1. 2. 2

201 22

Saxor en Mi♭

223  D A

228 1. D 2. D

234

239 A

244 D

249 2. G D

254 A D

259 G D

263 A D D.S.

267 D A

271 1. D 2. 9

# ==Al estilo rancho==

Tuba en Sib

=Banda la fregona=

08/Abril/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 150$   $F\#m$   $D\#$

10  $F\#m$   $Bm$   $F\#m$   $F\#m$

23  $D7$   $F\#m$

30  $G\#$

37  $F\#m$   $D\#$

43  $F\#m$   $Bm$

50  $F\#m$

57  $F\#m$

64  $D\#$   $F\#m$

71 1.

76 2.  $G\#$   $F\#m$

Tuba en Sib

82 Bm F#m

89

95 D F# D.S. al Coda

102 F#

111 Bm

124 Bm

132 A Bm D F#m

139 G

146 Bm

153 Am Bm D Bm

160 G

Tuba en Sib

167 B Am

174 Bm

181 A Bm

188 G

195 Bm

200 G 20

225 D

232 G

238 D

244 G

250 C G D

Tuba en Sib

257 G C G D

264 G D.S. G D

270 1. G 2.

277