

El cumbanchero

W/5554775498

"Banda la fregona" **F**/Partituras y transcripciones para banda

♩=150

8

1-8

15

8

18-25

2

tremolo

6

15

29-30

34-39

43-57

58

2

tremolo

61-62

68

76

83

tremolo

16

89-104

2

CLARINETE 1 EN Si \flat

105

Musical staff 105-111: Treble clef, key signature of one flat. Measures 105-111. Includes triplets and a final triplet of eighth notes.

112

Musical staff 112-116: Treble clef, key signature of one flat. Measures 112-116. Includes a triplet of eighth notes at the beginning.

117

Musical staff 117-122: Treble clef, key signature of one flat. Measures 117-122. Includes a slur over measures 118-119.

123

Musical staff 123-157: Treble clef, key signature of one sharp. Measures 123-157. Includes a 23-measure rest (127-149) and a 7-measure rest (151-157).

159

Musical staff 159-166: Treble clef, key signature of one sharp. Measures 159-166. Includes a final measure rest.

167

Musical staff 167-173: Treble clef, key signature of one sharp. Measures 167-173. Includes a final measure rest.

21

Musical staff 174-194: Treble clef, key signature of one sharp. Measures 174-194. Includes a 21-measure rest (174-194).

203

Musical staff 203-212: Treble clef, key signature of one flat. Measures 203-212. Includes a final measure rest.

213

Musical staff 213-219: Treble clef, key signature of one flat. Measures 213-219. Includes a final measure rest.

220

Musical staff 220-226: Treble clef, key signature of one flat. Measures 220-226. Includes a final measure rest.

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♩=150

8
1-8

15
8
18-25

2 *trmmmm* 24
29-30 34-57

2 *trmm*
61-62

71

80 *trmmmm*

16 6 7
89-104 107-112 114-120

121 23
127-149

7
151-157

162

2

CLARINETE 2 EN Si \flat

167

21

174-194

203

213

220

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8
1-8

15
8
18-25

2
24
29-30 34-57

60
2
61-62

70

78
trmm

88
16
6
89-104 107-112

113
7
114-120

123
23
127-149

2

CLARINETE 3 EN Si \flat

150 7

151-157

163

170 21

174-194

195

206

216

221

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"Banda la fregona" **F**/Partituras y transcripciones para banda

♩=150

1-8

9-16

17-25

26-33

34-57

58-73

74-97

98-106

107-120

121-133

2

TROMBÓN 1 EN C

134

141

142-172

13

3

182-194

195

206

216

221

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"Banda la fregona" **F**/Partituras y transcripciones para banda

$\text{♩} = 150$

Musical staff 1 (measures 1-8)

Musical staff 2 (measures 9-16)

Musical staff 3 (measures 17-25)

Musical staff 4 (measures 26-33)

Musical staff 5 (measures 34-57)

Musical staff 6 (measures 58-73)

Musical staff 7 (measures 74-97)

Musical staff 8 (measures 98-105)

Musical staff 9 (measures 106-120)

Musical staff 10 (measures 121-133)

2

TROMBÓN 1 EN SIB

134



141



177



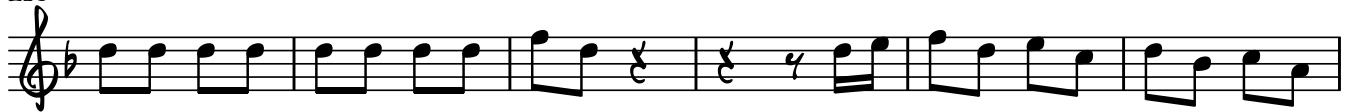
195



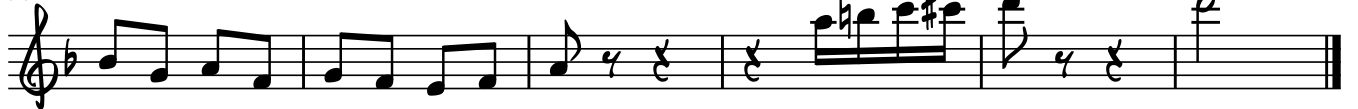
206



215



221



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"Banda la fregona" **F** Partituras y transcripciones para banda

♩=150

9

9

17

17

32-33

44

44

60

75-80

75-80

85-89

98

98

114-120

106

106

114-120

123

123

127-133

127-133

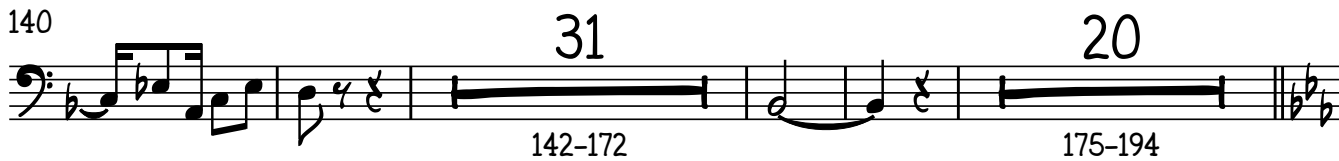
2

TROMBÓN 2 EN C

134



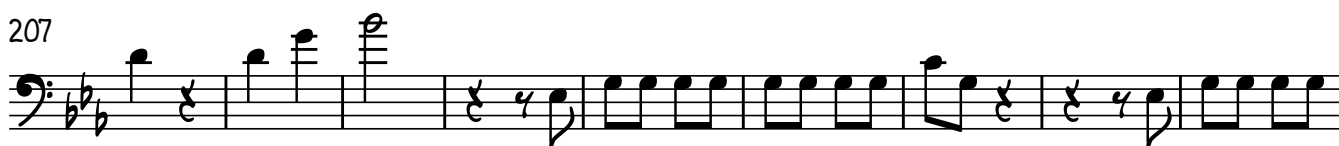
140



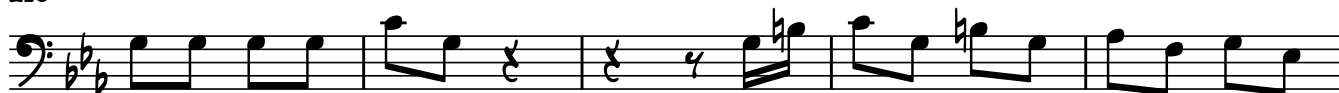
195



207



216



221



El cumbanchero

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"Banda la fregona" **F**/Partituras y transcripciones para banda

$\text{♩} = 150$

Musical staff 1 (measures 1-8)

Musical staff 2 (measures 9-16)

Musical staff 3 (measures 17-25)

Musical staff 4 (measures 26-33)

Musical staff 5 (measures 34-57)

Musical staff 6 (measures 58-73)

Musical staff 7 (measures 74-97)

Musical staff 8 (measures 98-105)

Musical staff 9 (measures 106-120)

Musical staff 10 (measures 121-133)

127-133

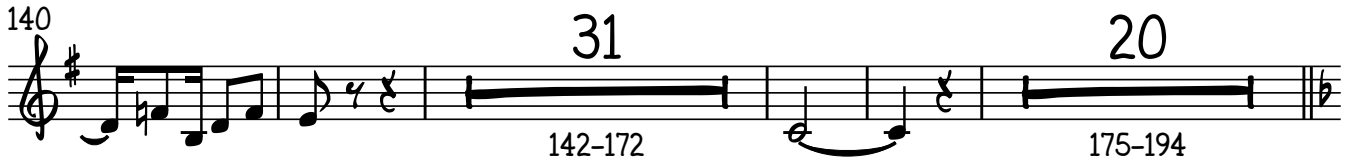
2

TROMBÓN 2 EN SIB

134



140



195



207



216



221



** El cumbanchero **

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"Banda la fregona"

Partituras y transcripciones para banda

♩=150

First staff of music, measures 1-8. Bass clef, key signature of two flats (Bb, Eb), 2/4 time signature. The music consists of eighth and sixteenth notes.

Second staff of music, measures 9-16. Bass clef, key signature of two flats. The music continues with eighth and sixteenth notes.

Third staff of music, measures 17-25. Measure 17 is a whole rest. Measures 18-25 contain a melodic line with eighth notes and a final half note.

Fourth staff of music, measures 26-33. Measure 26 is a whole rest. Measures 27-33 contain a melodic line with eighth notes and a final half note.

Fifth staff of music, measures 34-57. Measures 34-43 contain a melodic line with eighth notes. Measures 44-57 contain a melodic line with eighth notes and a final half note.

Sixth staff of music, measures 58-73. Measures 58-65 contain a melodic line with eighth notes. Measures 66-73 contain a melodic line with eighth notes and a final half note.

Seventh staff of music, measures 74-97. Measures 74-80 contain a melodic line with eighth notes. Measures 81-89 contain a melodic line with eighth notes. Measures 90-97 contain a melodic line with eighth notes and a final half note.

Eighth staff of music, measures 98-105. Measures 98-105 contain a melodic line with eighth notes and a final half note.

Ninth staff of music, measures 106-120. Measures 106-112 contain a melodic line with eighth notes. Measures 113-120 contain a melodic line with eighth notes and a final half note.

Tenth staff of music, measures 121-133. Measures 121-126 contain a melodic line with eighth notes. Measures 127-133 contain a melodic line with eighth notes and a final half note.

127-133

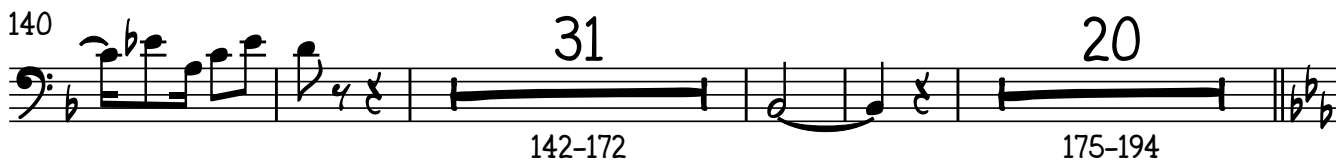
2

TROMBÓN 3 EN C

134



140



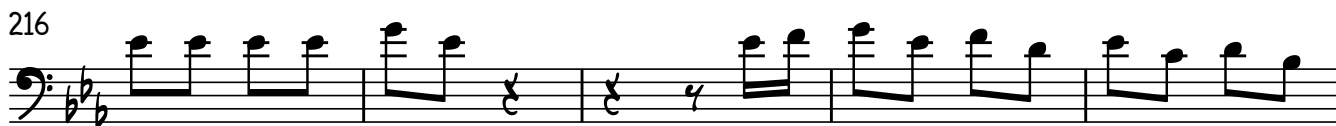
195



206



216



221



El cumbanchero

W/5554775498

"Banda la fregona" **F**/Partituras y transcripciones para banda

♩=150

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Measures 1-8.

9

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Measures 9-16.

17

8

18-25

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Measures 17-25. Includes a first ending bracket over measures 18-25.

2

32-33

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Measures 32-33. Includes a first ending bracket over measures 32-33.

44

8

50-57

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Measures 44-57. Includes a first ending bracket over measures 50-57.

60

8

66-73

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Measures 60-73. Includes a first ending bracket over measures 66-73.

6

75-80

5

85-89

7

91-97

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. Measures 75-80, 85-89, and 91-97. Includes first ending brackets over measures 75-80, 85-89, and 91-97.

98

Musical staff 8: Treble clef, 2/4 time signature, key signature of one flat. Measures 98-105.

106

6

107-112

7

114-120

Musical staff 9: Treble clef, 2/4 time signature, key signature of one flat. Measures 106-120. Includes first ending brackets over measures 107-112 and 114-120.

123

7

127-133

Musical staff 10: Treble clef, 2/4 time signature, key signature of one flat. Measures 123-133. Includes a first ending bracket over measures 127-133.

2

TROMBÓN 3 EN SIB

134

Musical staff 134-139: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various rests.

140

31

20

142-172

175-194

Musical staff 140-194: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, with two long horizontal lines indicating specific measures: 142-172 and 175-194.

195

Musical staff 195-205: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes and rests, including a half note and a quarter note.

206

Musical staff 206-215: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes and rests, including a half note and a quarter note.

216

Musical staff 216-220: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes and rests, including a half note and a quarter note.

221

Musical staff 221-225: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes and rests, including a half note and a quarter note.

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♩=150

8

1-8

15

8

18-25

5

6

15

29-33

34-39

43-57

59

4

61-64

71

2

6

5

72-73

75-80

85-89

90

14

91-104

6

7

107-112

114-120

123

14

127-140

141

29

145-173

2

TROMPETA 1 EN SI

174

184

192

203

213

220

The image shows a musical score for Trompa 1 in Si, consisting of six staves of music. The first staff (measures 174-183) is in the key of D major and features a melodic line with several slurs and a wavy line above the notes. The second staff (measures 184-191) continues the melody with a sixteenth-note run in measure 191. The third staff (measures 192-202) shows a key change to B minor, indicated by a double bar line and a flat sign. The fourth staff (measures 203-212) continues in B minor with a steady eighth-note rhythm. The fifth staff (measures 213-219) maintains the eighth-note pattern. The sixth staff (measures 220-226) concludes the piece with a final melodic phrase and a double bar line.

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"Banda la fregona" **F**/Partituras y transcripciones para banda

8
1-8

15
8
18-25

5 6 15
29-33 34-39 43-57

59
4
61-64

71
2 6 5
72-73 75-80 85-89

90
14
91-104

6 7
107-112 114-120

123
14
127-140

144
29
145-173

2

TROMPETA 2 EN Si \flat

174

17

178-194

195

207

216

221

The image shows a musical score for Trompa 2 in Bb. It consists of five staves of music. The first staff starts at measure 174 and ends with a double bar line. A large number '17' is written above the staff, and '178-194' is written below it. The second staff starts at measure 195. The third staff starts at measure 207. The fourth staff starts at measure 216. The fifth staff starts at measure 221. The music is written in treble clef with a key signature of one flat (Bb). The notation includes various note values, rests, and slurs.

TUBA EN Sib

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f/Partituras y transcripciones para banda

♩=150

1-8

9-16

17-23

24-31

32-39

40-46

47-53

54-61

62-69

70-76

2

TUBA EN Si \flat

78



85



93



101



109



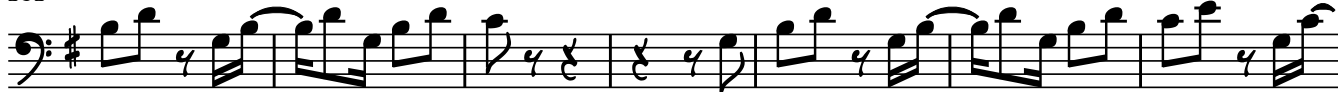
116



123



131



138



145



152



TUBA EN S \flat

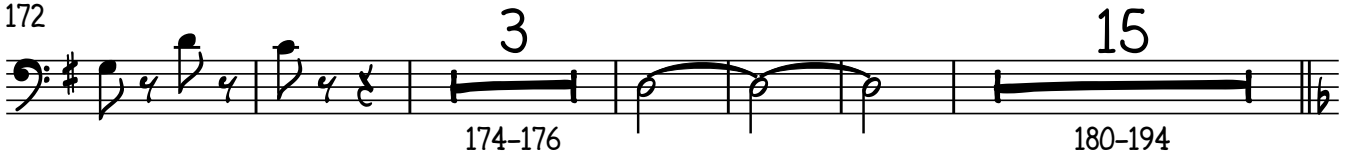
159



166



172



195



203



211



219

