

# El cumbanchero

Banda La Misteriosa

1a Trompeta

The musical score is written for a 1st Trumpet in 2/4 time. It consists of ten staves of music, each starting with a measure number in a box. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several first and second endings marked with '1.' and '2.'. Measure numbers are: 1, 11, 21, 29, 37, 51, 69, 76, 84, 93, 100. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 93.

# El cumbanchero

1a Trompeta HOJA 2

Banda La Misteriosa

108

2.

15

1.

2.

128

135

142

149

156

163

Fin

# El cumbanchero

Banda La Misteriosa

2a Trompeta

1

5

11

4

21

29

1. 2.

2

37

2 6 1. 2. 2.

51

12 1. 2.

69

76

1.

84

2. 2. 2.

93

100

1.

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# El cumbanchero

Banda La Misteriosa

3a Trompeta

The musical score is written for a 3rd Trumpet part in 2/4 time. It consists of ten staves of music, each starting with a measure number in a box. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet eighth notes. There are several first and second endings marked with '1.' and '2.'. Measure numbers are: 1, 11, 21, 29, 37, 51, 69, 76, 84, 93, 100.

# El cumbanchero

3a Trompeta HOJA 2

Banda La Misteriosa

108

2. 15 1. 2.

128

135

142

1. 2.

149

156

1. 2.

163

3

*Fin*

# El cumbanchero

Banda La Misteriosa

1er Clarinete

1

7

4

16

23

31

1. 2.

38

46

1. 2.

4

56

7

1. 2.

69

76

1.

84

2. 2.

93

# El cumbanchero

1er Clarinete HOJA 2

Banda La Misteriosa

100

107

127

147

153

160

166

*Fin*

# El cumbanchero

Banda La Misteriosa

2a Clarinete

1

7

3 3 3 3

4

16

23

31

1. 2.

38

46

1. 2.

4

56

7

1. 2.

69

76

1.

84

2. 2. 2.

93

# El cumbanchero

2o Clarinete HOJA 2

Banda La Misteriosa

100

107

127

147

153

160

166

Fin

# El cumbanchero

Banda La Misteriosa

3er Clarinete

7

4

16

23

31

38

46

56

69

76

84

93

# El cumbanchero

3er Clarinete HOJA 2

Banda La Misteriosa

100

107

127

147

153

160

166

Fin

# El cumbanchero

Banda La Misteriosa

1er Trombon

The musical score is written for a 1st Trombone in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several first and second endings marked with '1.' and '2.'. Measure numbers 1, 9, 20, 28, 42, 50, 59, 67, 75, 83, and 92 are indicated at the beginning of their respective staves. Some measures contain thick black bars, likely representing rests or specific performance instructions. The piece concludes with a double bar line at the end of the 92nd measure.

# El cumbanchero

1er Trombon HOJA 2

Banda La Misteriosa

100

108

116

124

135

146

154

162

Fin

# El cumbanchero

Banda La Misteriosa

2a Trombon

1 3

9 4

20

28 1. 2. 8

42 1.

50 2. 2

59

67 1. 2.

73

83 1. 2. 2 2

92

100 1.



# El cumbanchero

Banda La Misteriosa

3er Trombon

The musical score is written for a 3rd Trombone in a 2/4 time signature with a key signature of one flat (Bb). It consists of ten staves of music, each starting with a measure number in a box. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like accents and slurs. There are also performance instructions such as first and second endings and repeat signs. The piece concludes with a double bar line and a first ending bracket.

1 3

9 4

20

28 1. 2. 8

42 1.

50 2. 2

59

67 1. 2.

73

83 1. 2. 2 2

92

100 1.

# El cumbanchero

Banda La Misteriosa

3er Trombon HOJA 2

108

2.

Musical notation for measures 108-115. Measure 108 starts with a double bar line and a repeat sign. Measure 109 has a first ending bracket. Measure 110 has a second ending bracket. Measures 111-115 contain various rhythmic patterns.

116

Musical notation for measures 116-123. Measures 116-123 show a sequence of eighth and sixteenth notes.

124

1. 2. 4

Musical notation for measures 124-133. Measure 124 has a first ending bracket. Measure 125 has a second ending bracket. Measure 126 has a fourth ending bracket. Measures 127-133 continue the melodic line.

135

4 1. 2.

Musical notation for measures 135-145. Measure 135 has a fourth ending bracket. Measures 136-145 show various rhythmic patterns and rests.

146

Musical notation for measures 146-153. Measures 146-153 feature a mix of eighth and sixteenth notes.

154

1. 2.

Musical notation for measures 154-161. Measure 154 has a first ending bracket. Measure 155 has a second ending bracket. Measures 156-161 show a sequence of notes.

162

3

Musical notation for measures 162-169. Measure 162 has a third ending bracket. Measures 163-169 show various rhythmic patterns and rests.

Fin

# El cumbanchero

Banda La Misteriosa

*Tuba Bb*  $\frac{2}{4}$

1 3

9

17

25 1.

33 2.

41 1.

49 2.

57

65 1. 2.

73

81 1. 2. 2.

89

# El cumbanchero

Tuba Bb Hoja 2

Banda La Misteriosa

97