

Clarinete 1 en Sib

60

3 3 3 3 3

Musical staff 60-64: Treble clef, key signature of one flat (Bb). Measures 60-64 contain five groups of eighth-note triplets. The notes in the triplets are: (60) Bb, A, G; (61) F, E, D; (62) C, B, A; (63) G, F, E; (64) D, C, B.

65

3 3 3 3

Musical staff 65-69: Treble clef, key signature of one flat. Measures 65-69 contain four groups of eighth-note triplets. The notes in the triplets are: (65) Bb, A, G; (66) F, E, D; (67) C, B, A; (68) G, F, E; (69) D, C, B.

70

3 3 3 3 3 3

21

Musical staff 70-73: Treble clef, key signature of one flat. Measures 70-73 contain six groups of eighth-note triplets. The notes in the triplets are: (70) Bb, A, G; (71) F, E, D; (72) C, B, A; (73) G, F, E; (74) D, C, B; (75) Bb, A, G. Measure 76 contains a whole rest and a fermata. Measure 77 contains a fermata and a repeat sign.

94

Musical staff 94-100: Treble clef, key signature of one flat. Measures 94-100 contain eighth-note patterns with various accidentals and slurs.

101

Musical staff 101-106: Treble clef, key signature of one flat. Measures 101-106 contain eighth-note patterns with various accidentals and slurs.

107

6

To Coda

Musical staff 107-116: Treble clef, key signature of one flat. Measures 107-116 contain eighth-note patterns with various accidentals and slurs. Measure 116 contains a fermata and a repeat sign.

117

D.S. al Coda

Musical staff 117-118: Treble clef, key signature of one flat. Measures 117-118 contain eighth-note patterns with various accidentals and slurs.

Musical staff 119-122: Treble clef, key signature of one flat. Measures 119-122 contain eighth-note patterns with various accidentals and slurs.

=El desalmado=

Clarinete 2 en Sib

=Banda imperial de huajuapán=

30/Marzo/2021



$\text{♩} = 160$

2

9

15

22

28

33

38

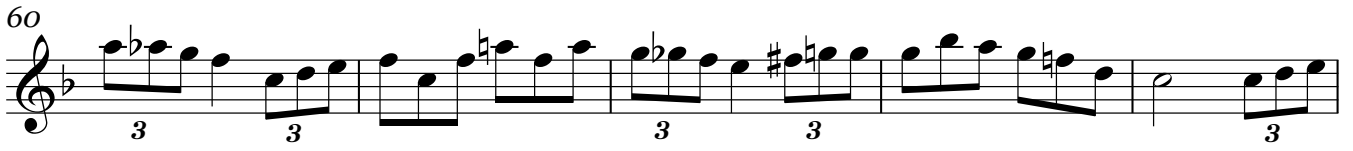
43

49

55

Clarinete 2 en Sib

60



65



70



95



102



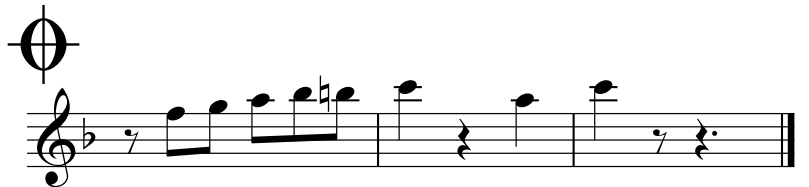
107



To Coda

117

D.S. al Coda



=El desalmado=

Clarinete 3 en Sib

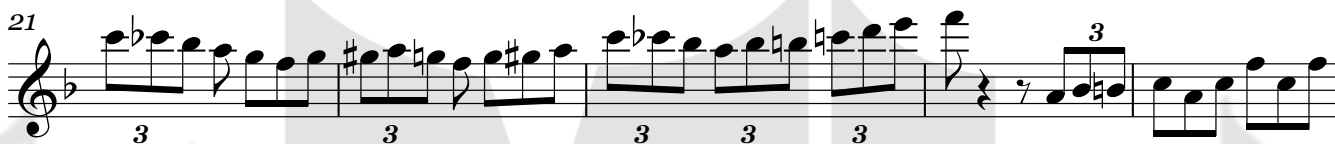
=Banda imperial de huajuapán=

30/Marzo/2021



♩.=160

2



Clarinete 3 en Sib

58

3 3 3 3 3

63

3 3

68

3 3 3 3 3

73

21

21

99

105

To Coda

6

117

D.S. al Coda

=El desalmado=

Trompeta 1 en Sib

=Banda imperial de huajuapán=

30/Marzo/2021



♩ = 160

2

9

15

21

19

44

50

55

37

97

104

6

116 To Coda D.S. al Coda

=El desalmado=

Trompeta 2 en Sib

=Banda imperial de huajuapán=

30/Marzo/2021



♩ = 160

2

9

15

21

19

44

50

55

37

97

104

6

116 To Coda D.S. al Coda

=El desalmado=

Trombón 1 en Sib

=Banda imperial de huajuapán=

30/Marzo/2021



♩ = 160

5

11

20

44

53

89

97

105

110

119

To Coda

D.S. al Coda

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=El desalmado=

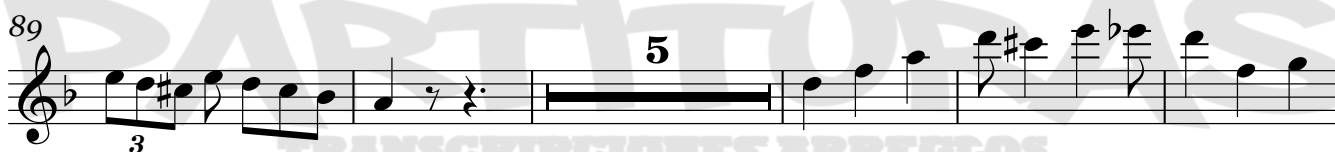
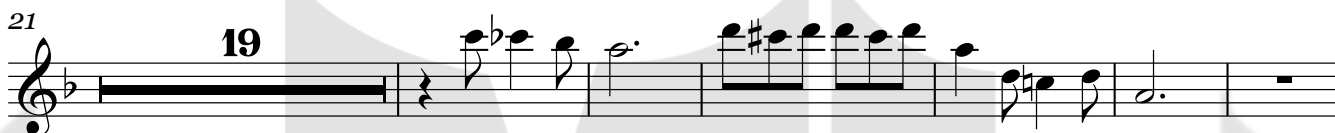
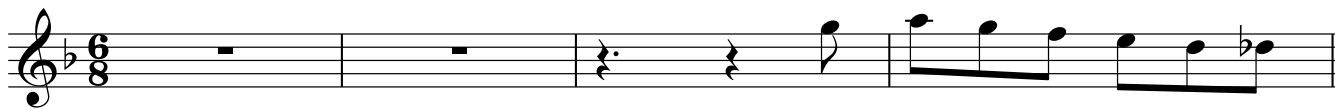
Trombón 2 en Sib

=Banda imperial de huajuapán=

30/Marzo/2021



♩.=160



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=El desalmado=

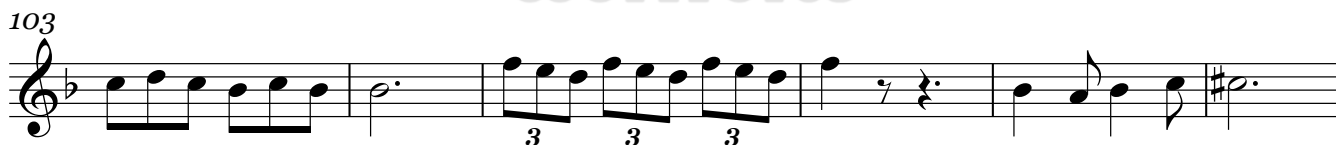
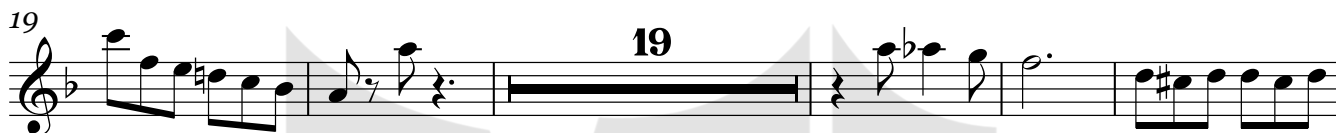
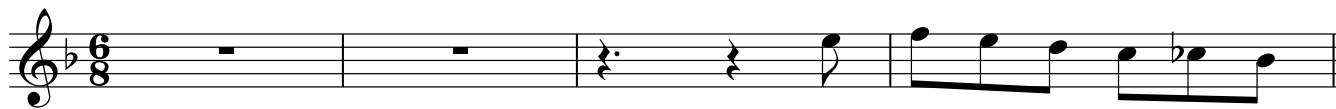
Trombón 3 en Sib

=Banda imperial de huajuapán=

30/Marzo/2021



♩.=160



D.S. al Coda

To Coda

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Trombón 1 en C

30/Marzo/2021

=El desalmado=

=Banda imperial de huajuapán=



♩.=160

First staff of music, bass clef, 6/8 time signature. It begins with a whole rest, followed by a quarter rest, and then a series of eighth notes.

Second staff of music, starting at measure 5. It features a series of eighth notes and quarter notes.

Third staff of music, starting at measure 11. It includes a double bar line with the number '2' above it, indicating a repeat.

Fourth staff of music, starting at measure 20. It features a double bar line with the number '19' above it, indicating a repeat.

Fifth staff of music, starting at measure 44. It contains eighth notes and quarter notes.

Sixth staff of music, starting at measure 53. It includes a double bar line with the number '31' above it, indicating a repeat.

Seventh staff of music, starting at measure 88. It features a double bar line with the number '3' above it, indicating a repeat.

Eighth staff of music, starting at measure 95. It contains several triplet markings (the number '3' above groups of notes).

Ninth staff of music, starting at measure 102. It includes triplet markings (the number '3' above groups of notes).

Tenth staff of music, starting at measure 107. It features a double bar line with the number '5' above it, indicating a repeat, and the text 'To Coda' to the right.

D.S. al Coda

Eleventh staff of music, starting at measure 117. It includes a Coda symbol (a circle with a vertical line through it) and continues with musical notation.

Trombón 2 en C

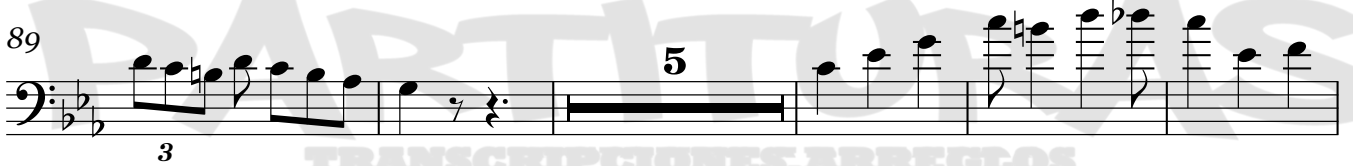
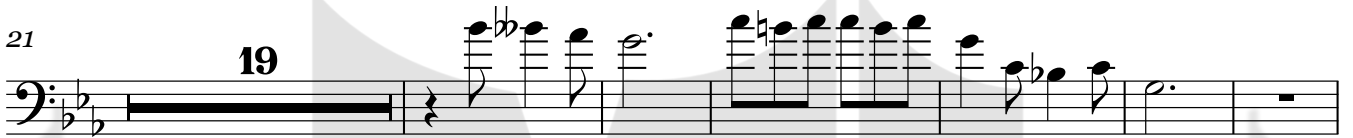
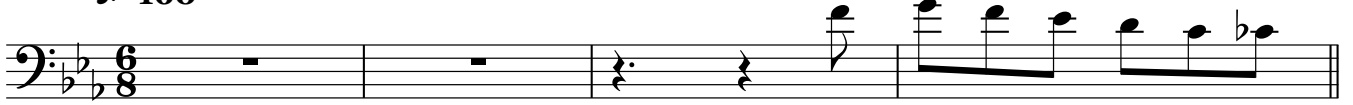
30/Marzo/2021

=El desalmado=

=Banda imperial de huajuapán=



♩.=160



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Trompa en Mi \flat

51

56

61

66

71

93

99

104

109

114

To Coda D.S. al Coda



Trompa en Mi \flat

119

=El desalmado=

Tuba en Sib

=Banda imperial de huajuapán=

30/Marzo/2021



♩.=160

First staff of music (bass clef, 6/8 time signature). It begins with a melodic line and includes three triplet markings (indicated by a '3' below the notes).

Second staff of music (bass clef, 6/8 time signature). It continues the melodic line with various rhythmic patterns and triplet markings.

Third staff of music (bass clef, 6/8 time signature). It features a melodic line with triplet markings.

Fourth staff of music (bass clef, 6/8 time signature). It continues the melodic line with various rhythmic patterns.

Fifth staff of music (bass clef, 6/8 time signature). It features a melodic line with triplet markings.

Sixth staff of music (bass clef, 6/8 time signature). It continues the melodic line with various rhythmic patterns and triplet markings.

Seventh staff of music (bass clef, 6/8 time signature). It features a melodic line with various rhythmic patterns.

Eighth staff of music (bass clef, 6/8 time signature). It continues the melodic line with triplet markings.

Ninth staff of music (bass clef, 6/8 time signature). It features a melodic line with various rhythmic patterns.

Tenth staff of music (bass clef, 6/8 time signature). It continues the melodic line with various rhythmic patterns.

Eleventh staff of music (bass clef, 6/8 time signature). It features a melodic line with triplet markings.

Tuba en Sib

60

66

72

79

85

91

97

103

109

114

To Coda

D.S. al Coda

119