

El Dinero

Chuy Lizarraga

Paquito Chavez

pacomaldini3@hotmail.com

$\text{♩} = 198$ ♩

11

17 4 A 4

29 9 B 15

56 2 10

71 2 8 To Coda

84 3

D.S. de A a B
y al Coda

89 Fin

El Dinero

Chuy Lizarraga
Paquito Chavez

pacomaldini3@hotmail.com

$\text{♩} = 198$ ♩

11

17

4 A 4

30

9 B 15

55

2 10

71

2 8 To Coda

84

3

D.S. de A a B
y al Coda

89

Fin

El Dinero

Chuy Lizarraga
Paquito Chavez

pacomaldini3@hotmail.com

$\text{♩} = 198$ ♩

11

17 4 A 4

30 9 B 15 2

58 10

71 2 8 To Coda

84 3 D.S. de A a B y al Coda

89 Fin

Trombone 1 si \flat

El Dinero

Chuy Lizarraga

Paquito Chavez

pacomaldini2@hotmail.com

$\text{♩} = 198$



Trombone 2 sib

El Dinero

Chuy Lizarraga

Pako Chavez

pacomaldini3@hotmail.com

♩=198



Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Measures 1-6.

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. Measures 7-14. Measure 11 contains a 4-measure rest.

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. Measures 15-21. Measure 21 contains a 2-measure rest.

Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat. Measure 22 is marked with a box containing 'A'. Measures 22-38. Measure 38 contains a 13-measure rest.

Musical staff 5: Treble clef, 3/4 time signature, key signature of one flat. Measure 39 is marked with a box containing 'B'. Measures 39-49. Measure 49 contains an 11-measure rest.

Musical staff 6: Treble clef, 3/4 time signature, key signature of one flat. Measures 50-63. Measure 63 contains a 14-measure rest.

Musical staff 7: Treble clef, 3/4 time signature, key signature of one flat. Measures 64-73. Measure 73 contains a 10-measure rest. Above the staff, the text 'To Coda' is written. Below the staff, the text 'D.S. de A a B y al Coda' is written. Measure 74 contains a 3-measure rest.

Musical staff 8: Treble clef, 3/4 time signature, key signature of one flat. Measure 88 is marked with a circled cross symbol. Measures 88-94. The word 'Fin' is written at the end of the staff.

Trombone 3 sib

El Dinero

Chuy Lizarraga

Pako Chavez

pacomaldini3@hotmail.com

♩=198



7

15

22

A

39

B

56

73

To Coda

10

3

D.S. de A a B
y al Coda

88

Trombon 1

El Dinero

Chuy Lizarraga

Paquito Chavez

pacomaldini3@hotmail.com

$\text{♩} = 198$

The musical score is written for Trombon 1 in a 3/4 time signature with a tempo of 198. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of several staves of music with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. Section markers 'A' and 'B' are placed at the end of certain staves. A 'To Coda' section is indicated with a double bar line and repeat signs, followed by a 'Coda' section. The piece concludes with a 'Fin' marking.

7

15

22

39

56

73

88

A

B

To Coda

Fin

Trompeta 1

El Dinero

Chuy Lizarraga

Pako Chavez

pacomaldini3@hotmail.com

$\text{♩} = 198$ ♩

The musical score is written for a single trumpet part in 3/4 time, with a tempo of 198 beats per minute. The key signature has one flat (Bb). The score consists of several systems of music with various annotations:

- System 1:** Starts with a whole rest, followed by a 7-measure rest, and then a melodic line.
- System 2:** Continues the melodic line, ending with a 4-measure rest. A box labeled 'A' is at the end.
- System 3:** Starts with a 12-measure rest, followed by a melodic line. A box labeled 'B' is at the end.
- System 4:** Starts with a 12-measure rest, followed by a melodic line, and ends with a 30-measure rest. The instruction 'To Coda' is written above the final rest.
- System 5:** Starts with a 3-measure rest. The instruction 'D.S. de A a B y al Coda' is written above. To the right, there is a separate musical phrase with a Coda symbol (a circle with a cross) above it.
- System 6:** Starts with a 3-measure rest, followed by a melodic line. The instruction 'Fin' is written above the final measure.

Trompeta 2

El Dinero

Chuy Lizarraga

Pako Chavez

pacomaldini3@hotmail.com

$\text{♩} = 198$ ♩

13 7 A

22 4 B

35 12

39 12 30 To Coda

84 3 D.S. de A a B y al Coda

89 Fin

Trompeta 3

El Dinero

Chuy Lizarraga

Paquito Chavez

pacomaldini3@hotmail.com

$\text{♩} = 198$ ♩

The musical score is written for Trompeta 3 in 3/4 time, with a tempo of 198 beats per minute. It consists of six staves of music. The first staff starts with a whole rest, followed by a 7-measure rest, and then a melodic line. The second staff continues the melody with a 4-measure rest at the end. The third staff features a 12-measure rest followed by a melodic line. The fourth staff has a 12-measure rest, a melodic line, and a 30-measure rest labeled 'To Coda'. The fifth staff begins with a 3-measure rest, followed by a whole rest, and includes the instruction 'D.S. de A a B y al Coda'. To the right of this staff is a separate musical phrase. The sixth staff concludes the piece with a melodic line and the instruction 'Fin'.

13 **A**

22 **B**

39 **To Coda**

84 **D.S. de A a B y al Coda**

89 **Fin**

El Dinero

Chuy Lizarraga

Pako Chavez

pacomaldini3@hotmail.com

♩=198 **♩**

8
15
21
27 **A**
28
34
39 **B**
46
53
60
66
73
79
84 *To Coda*
88 *D.S. de A a B y al Coda*
Fin

Tuba

El Dinero

Chuy Lizarraga

Paño Chavez

pacomaldini3@hotmail.com

♩=198

8

15 **A**

22 *tr*

30

37 **B**

44

51

58

66

74

81 *To Coda* **D.S. de A a B y al Coda**

88 **Fin**