

1er Clarinete (El Divorcio)

banda mm

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7

Al B y a

Fin

(El Divorcio) Belasco

1^{er} Trombón

El Divorcio

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Handwritten musical notation on a staff. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The notation includes several measures of music with various note values and rests. Above the staff, there are handwritten annotations: "+++", "o+", and "++ + + o +".

Handwritten musical notation on a staff. It continues the piece with notes and rests. Above the staff, there are handwritten annotations: "3", "o+", "o", and "4o". A large handwritten number "3 1" is written above the final measure of this staff.

Handwritten musical notation on a staff. It starts with a large handwritten number "8" above the first measure. The notation includes notes and rests. Above the staff, there are handwritten annotations: "+++", "AL", and a clef change to a C-clef (soprano clef).

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes notes and rests. Above the staff, there are handwritten annotations: "7" and "+++ + + o + + + + +".

Handwritten musical notation on a staff. It features a series of notes and rests. Above the staff, there are handwritten annotations: "1a" and "2a".

Handwritten musical notation on a staff. It includes notes and rests. Above the staff, there are handwritten annotations: "6o" and a large handwritten number "7".

Handwritten musical notation on a staff. It includes notes and rests. Above the staff, there are handwritten annotations: "+++", "o+", "++ + + o +", and "o + + +".

Handwritten musical notation on a staff. It includes notes and rests. Above the staff, there are handwritten annotations: "3", "o+", "o", and "++".

Fin

1^{er} Trompeta

El Divorcio

banda mm

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Handwritten musical score for 1st Trumpet, titled "El Divorcio". The score is written on a single staff in treble clef with a common time signature (C). The music consists of several measures of music, including rests, eighth notes, and quarter notes. There are several annotations and markings throughout the score:

- A large number "31" is written above the second measure.
- A large number "7" is written above the seventh measure.
- A large number "8" is written above the eighth measure, with a bracket labeled "2.a" above it.
- A large number "10" is written above the tenth measure, with a bracket labeled "1.a" above it.
- The word "Fin" is written at the end of the piece.
- There are several dynamic markings, including "ff" (fortissimo) and "f" (forte).
- There are also some handwritten notes and symbols, such as "Al" and "a".

2º clarinete "El Divorcio"

banda mm

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Handwritten musical score for 2nd Clarinet. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with various articulations such as accents and slurs. There are several measures with triplets and some measures with first and second endings (1.a and 2.a). The score concludes with a double bar line and the word "FIN" written below the final staff.

7

AL $\frac{3}{4}$ y $\frac{3}{8}$ a $\frac{3}{4}$

31

FIN

2º Trombón El Divorcio

banda mm

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The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The music is written in a rhythmic style with many eighth and sixteenth notes. Above the first staff, there are three plus signs (+++) and a circled 'S'. The second staff has a circled '3' and a circled '1'. The third staff has a circled '8' and the text 'AL' followed by a circled 'S' and a circled 'A'. The fourth staff has a circled '7'. The fifth staff has a circled '1a' and a circled '+' above a note. The sixth staff has a circled '7'. The seventh staff has three plus signs (+++) above the first measure. The eighth staff has a circled '3' and a circled '+' above a note. The music concludes with a double bar line and a circled '2' in the final measure.

FIN

3er Trompeta El Divorcio

banda mm

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Handwritten musical score for 3rd Trumpet part of 'El Divorcio'. The score is written on a single staff in treble clef with a common time signature (C). The music consists of several measures of music, including rests, eighth notes, and sixteenth notes. There are several annotations and markings throughout the score:

- A circled '3' and a circled '1' are written above the second measure.
- A circled '7' is written above the seventh measure.
- A circled '8' is written above the eighth measure.
- A circled '2a' is written above the eighth measure.
- A circled '3' is written above the thirteenth measure.
- A circled '222' is written above the thirteenth measure.
- The word 'FIN' is written at the end of the piece.
- There are several circled notes and symbols, including a circled 'a' and a circled '2a'.
- There are several circled plus signs (+) and minus signs (-) scattered throughout the score.
- There are several circled 'x' marks and other symbols.
- There are several circled 'o' marks and other symbols.
- There are several circled 'f' marks and other symbols.
- There are several circled 'p' marks and other symbols.
- There are several circled 'm' marks and other symbols.
- There are several circled 'a' marks and other symbols.
- There are several circled '2a' marks and other symbols.
- There are several circled '3' marks and other symbols.
- There are several circled '7' marks and other symbols.
- There are several circled '8' marks and other symbols.
- There are several circled '222' marks and other symbols.
- There are several circled 'FIN' marks and other symbols.

3er Trombón

El Divorcio

banda mm

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Handwritten musical score for the 3rd Trombone part of the piece "El Divorcio". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The music consists of eighth and sixteenth notes, with various rests and articulation marks. There are several measures with rests, labeled with the numbers 8, 7, and 31. The score includes dynamic markings such as "AL" and "AL" with a fermata. There are also some handwritten annotations like "1.a" and "2.a" above certain measures. The piece concludes with a double bar line and the word "FIN" written below the staff.

Transcripción

Fernando Villarreal P.

Tuba

(El Divorcio)

banda mm

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The musical score consists of seven staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as '+' and '3'. The second staff features a triplet of eighth notes. The third staff continues the melodic line. The fourth staff includes first and second endings, marked '1a' and '2a'. The fifth and sixth staves show further melodic development with some accidentals. The seventh staff concludes with a double bar line and a key signature change to one sharp (F#), with the instruction 'AL F# y a F#'. The final staff contains a few notes and rests, ending with a double bar line.

FIN

(El Divorcio) Bolero