

EL ELEGANTE

Clarinete 1

Corrido

Banda La Frgona
Trans: Pedro Hernández León

The musical score is written for Clarinet 1 in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulations, such as accents and slurs. The score includes several boxed annotations: a box with a dollar sign (\$) above the first staff, a box with an 'X' above the sixth staff, a box with an 'X' above the eighth staff, and a box with an 'A' above the ninth staff. The text 'Bones al Gusto' is written above the sixth staff. The text 'D.S. de A a la Coda y de X a X' is written below the eighth staff. The score ends with a double bar line and repeat signs.

2

Voz

9

6

21

5

9

38

13

58

Bones al Gusto

15

X

6

91

3

3

98

2

X

3

D.S. de A a la Coda y de X a X

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Clarinete 2

EL ELEGANTE

Corrido

Banda La Frgona
Trans: Pedro Hernández León

Voz 

2

9

21

38

58

Bones al Gusto 

65

91

99

101



D.S. de A a la Coda y de X a X

Clarinete 3

EL ELEGANTE

Corrido

Banda La Frgona
Trans: Pedro Hernández León

2

Voz

9

21

38

58

80

92

99

100

Bones al Gusto

D.S. de A a la Coda y de X a X

Trompeta 1

EL ELEGANTE

Corrido

Banda La Frgona
Trans: Pedro Hernández León

2

Voz **S** 6

13

21 12

40 **S** 7

53 7 15 **Bones al Gusto**

80 **X**

88 **A** 2

99 2 D.S. de A a la Coda y de X a X

100 **X** 2 3

Trompeta 2

EL ELEGANTE

Corrido

Banda La Frgona
Trans: Pedro Hernández León

2

Voz

6

13

21

12

40

7

Bones al Gusto

X

15

56

7

82

89

2

A

99

2

D.S. de A a la Coda y de X a X

100

X

2

3

Trompeta 3

EL ELEGANTE

Corrido

Banda La Frgona
Trans: Pedro Hernández León

2

Voz $\$$

6

14

22

12

41

7

Bones al Gusto X

55

7

15

82

A

90

2

99

2

3

D.S. de A a la Coda y de X a X

100

X

2

3

EL ELEGANTE

Trombón 1
Bb

Corrido

Banda La Frgona
Trans: Pedro Hernández León

2 10 17 29 41 48 81 99 100

Voz

Bones al Gusto

D.S. de A a la Coda y de X a X

EL ELEGANTE

Corrido

Banda La Frgona

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Trombón 1

C

2

Voz 

10

17

5

2

29

6

40

46

Bones al Gusto 

15

15

81

11

A

99

2

D.S. de A a la Coda y de X a X

104

X

2

3

EL ELEGANTE

Trombón 2
Bb

Corrido

Banda La Frgona
Trans: Pedro Hernández León

2

Voz

10

17

5

2

29

6

41

48

Bones al Gusto

15

15

A

83

11

2

101

X

2

D.S. de A a la Coda y de X a X

106

3

Trombón 2
C

EL ELEGANTE

Corrido

Banda La Frgona
Trans: Pedro Hernández León

2

Voz  10

17

5

2

29

6

41

Bones al Gusto  15 15

83

11

A

2

101

 2

D.S. de A a la Coda y de X a X

106

3

EL ELEGANTE

Trombón 3
Bb

Corrido

Banda La Frgona
Trans: Pedro Hernández León

2

Voz **S** 10

17 5 2

29 6

41 2

49 15 15 **X** 11

94 **A** 2

101 **X** 2

D.S. de A a la Coda y de X a X

106 3

Trombón 3
C

EL ELEGANTE

Corrido

Banda La Frgona
Trans: Pedro Hernández León

2

Voz

10

17

5

2

29

6

41

2

49

Bones al Gusto

15

15

X

83

11

A

2

101

X

2

D.S. de A a la Coda y de X a X

106

3

EL ELEGANTE

Horn in E \flat

Corrido

Banda La Frgona
Trans: Pedro Hernández León

The musical score is written for Horn in E-flat and is in 3/4 time. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. A 'Voz' (voice) section is indicated by a circled 'V' symbol above the staff at measure 11. Measure numbers 7, 14, 22, 28, 35, 43, 50, and 58 are marked at the beginning of their respective staves. The score concludes with a double bar line at the end of the ninth staff.

EL ELEGANTE

Corrido

Banda La Frгона

Trans: Pedro Hernández León

Tuba
Bb

The musical score is written for Tuba Bb in 3/4 time. It consists of nine staves of music. The first staff includes a vocal line labeled 'Voz' with a square box containing a musical symbol. The score features various rhythmic patterns, including triplets (indicated by '3' above groups of notes) and accents (indicated by a wedge symbol). The key signature has two flats (Bb and Eb). The piece concludes with a final double bar line and a fermata.

2

El Elegante
Tuba

76

Musical staff 1: Bass clef, measures 76-82. Includes a boxed 'X' above measure 80.

83

Musical staff 2: Bass clef, measures 83-90. Includes a boxed 'A' above measure 90.

91

Musical staff 3: Bass clef, measures 91-98.

99

Musical staff 4: Bass clef, measures 99-103. Includes the instruction "D.S. de A a la Coda y de X a X".

104

Musical staff 5: Bass clef, measures 104-108. Includes a boxed 'X' above measure 104 and a '3' above a triplet.