

=El encentro=

Clarinete 1 en Sib

03/JULIO/2020

=Banda imperial de huajuapán=



♩=150

7

14

27

32

37

43

2

53

61

2

71

76

8

Clarinete 1 en Sib

89

95 **To Coda** 9

110

116 **D.S. al Coda**

120

125

132

138

143

=El encentro=

Clarinete 2 en Sib

03/JULIO/2020

=Banda imperial de huajuapán=



♩=150

7

14

27

32

37

43

2

53

61

2

71

76

8

TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

Clarinete 2 en Sib

89

To Coda

95

110

116 D.S. al Coda



130

137

143

=El encentro=

Clarinete 3 en Sib

=Banda imperial de huajuapán=

03/JULIO/2020



♩=150

7 14

27

32

37

43

2

52

60

2

70

76

8

Clarinete 3 en Sib

89



95

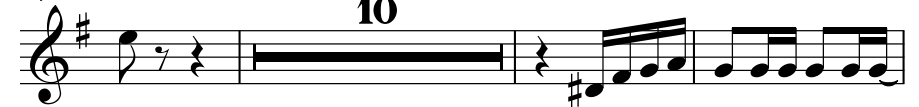
To Coda



110



116 D.S. al Coda



130



136



142



145



=El encentro=

Trompeta 1 en Sib

=Banda imperial de huajuapán=

03/JULIO/2020



♩=150

25

31

37

43

52

60

90

97

To Coda

110

115

D.S. al Coda

Trompeta 1 en Si \flat

129



Musical staff 129-134: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 129-132 feature eighth-note patterns with slurs. Measures 133-134 feature eighth-note patterns with slurs.

135



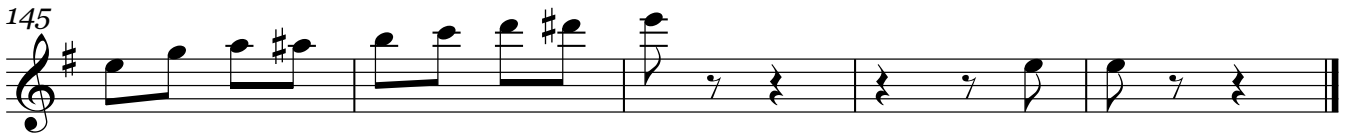
Musical staff 135-140: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 135-136 feature eighth-note patterns with slurs. Measures 137-140 feature eighth-note patterns with slurs.

141



Musical staff 141-144: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measures 141-142 feature eighth-note patterns with slurs. Measures 143-144 feature eighth-note patterns with slurs.

145



Musical staff 145-148: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measures 145-146 feature eighth-note patterns with slurs. Measures 147-148 feature eighth-note patterns with slurs.

=El encentro=

Trompeta 2 en Sib

=Banda imperial de huajuapán=

03/JULIO/2020



♩=150

25

30

37

43

2

53

61

2 8 16

TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

91

97

To Coda

9

110

115

D.S. al Coda

Trompeta 2 en Si \flat

129

Musical staff starting at measure 129. It contains six measures of music with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, some beamed together, and some notes are tied across measures.

135

Musical staff starting at measure 135. It contains six measures of music with a treble clef and a key signature of one sharp (F#). The music continues with eighth and sixteenth notes, including some beamed patterns and ties.

141

Musical staff starting at measure 141. It contains four measures of music with a treble clef and a key signature of one sharp (F#). The music features eighth notes and sixteenth notes, with some beaming.

145

Musical staff starting at measure 145. It contains four measures of music with a treble clef and a key signature of one sharp (F#). The music includes eighth notes, sixteenth notes, and rests, ending with a double bar line.

=El encentro=

Trompeta 3 en Sib

=Banda imperial de huajuapán=

03/JULIO/2020



♩=150

25

30

37

43

52

60

90

95

99

112

117

2

8

16

To Coda

D.S. al Coda

9

11

Trompeta 3 en Sib

129

135

141

145

=El encentro=

Trombón 1 en Sib

=Banda imperial de huajuapán=

03/JULIO/2020



♩=150

11

17

27

37

53

61

83

89

95

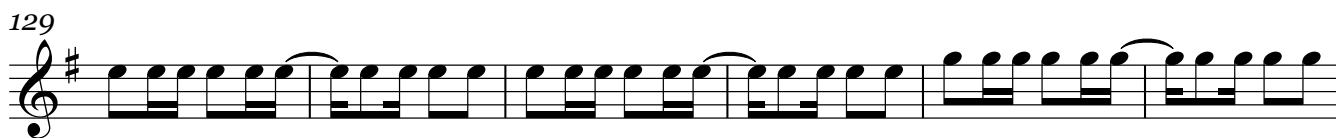
To Coda

111

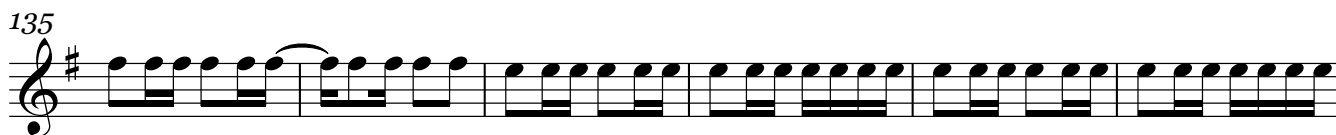
D.S. al Coda

Trombón 1 en Sib

129

Musical staff 129-134: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 129-132 feature eighth-note patterns with slurs. Measures 133-134 feature eighth-note patterns with slurs.

135

Musical staff 135-140: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 135-136 feature eighth-note patterns with slurs. Measures 137-140 feature eighth-note patterns with slurs.

141

Musical staff 141-144: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measures 141-142 feature eighth-note patterns with slurs. Measures 143-144 feature eighth-note patterns with slurs.

145

Musical staff 145-148: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measures 145-146 feature eighth-note patterns with slurs. Measures 147-148 feature eighth-note patterns with slurs.

=El encentro=

Trombón 2 en Sib

=Banda imperial de huajuapán=

03/JULIO/2020



♩=150

11

17

27

37

8 2

53

61

2 8 8

TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

83

89

95

To Coda

9

111

D.S. al Coda

Trombón 2 en Si \flat

129



135



141



145



=El encentro=

Trombón 3 en Sib

=Banda imperial de huajuapán=

03/JULIO/2020



♩=150

11

17

27

37

8

2

53

61

2

8

8

83

89

95

To Coda

9

111

D.S. al Coda

Trombón 3 en Sib

129



135



141



145



=El encentro=

Trombón 1 en C

03/JULIO/2020

=Banda imperial de huajuapán=



♩=150

11

17

23

4

37

8

2

53

60

2

8

8

82

88

93

To Coda

99

9

D.S. al Coda

117

11

Trombón 1 en C

129

135

140

144

=El encentro=

Trombón 2 en C

=Banda imperial de huajuapán=

03/JULIO/2020



♩=150

11

17

23

4

37

8

2

53

61

2

8

8

83

89

94

To Coda

99

D.S. al Coda

9

117

11

Trombón 2 en C

129



135



140



144



=El encentro=

Trombón 3 en C

03/JULIO/2020

=Banda imperial de huajuapán=



♩=150

11



17

4



27



37

8

2



53

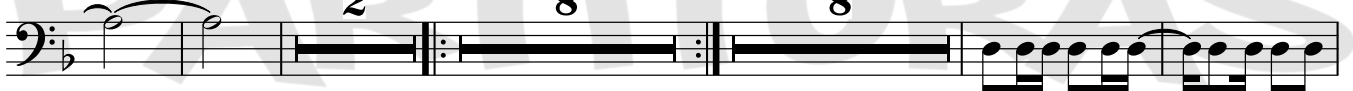


61

2

8

8



TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

83



89



95

To Coda

9



111

D.S. al Coda



11



Trombón 3 en C

129



=El encentro=

Tuba en Sib

03/JULIO/2020

=Banda imperial de huajuapán=



♩=150

6

14

19

31

40

46

55

62

68

75

Tuba en Sib

82

Musical staff for measures 82-86. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music with eighth and sixteenth notes, including rests.

87

Musical staff for measures 87-92. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music with eighth and sixteenth notes, including rests.

93

Musical staff for measures 93-98. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music with eighth and sixteenth notes, including rests.

To Coda

99

Musical staff for measures 99-108. Measure 99 starts with a quarter rest. Measures 100-108 contain a ten-measure rest, indicated by a horizontal line with the number '10' above it.

D.S. al Coda



117

Musical staff for measures 117-122. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music with eighth and sixteenth notes, including rests.

123

Musical staff for measures 123-129. The staff is in bass clef with a key signature of one sharp (F#). It contains seven measures of music with eighth and sixteenth notes, including rests.

130

Musical staff for measures 130-136. The staff is in bass clef with a key signature of one sharp (F#). It contains seven measures of music with eighth and sixteenth notes, including rests.

137

Musical staff for measures 137-142. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music with eighth and sixteenth notes, including rests.

143

Musical staff for measures 143-148. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music with eighth and sixteenth notes, including rests.