

==El fauno==

Clarinete 1 en Sib

08/ABRIL/2020

=Banda aires del pacifico=

W//5554775498

F//Venta de partituras y transcripciones para banda

♩ = 150

6

1. 2.

6

16

1. 2.

♩ = 160

2

25

34

9

50

8

66

74

82

91

97

To Coda

Clarinete 1 en Sib

103 **D.C. al Coda**

109

117

125

133

141

147

154 $\text{♩} = 150$

7

==El fauno==

Clarinete 2 en Sib

=Banda aires del pacifico=

08/ABRIL/2020

W//5554775498

F//Venta de partituras y transcripciones para banda

♩.=150

6

1. 2.

6

16

1. 2.

♩.=160

2

25

34

9

50

8

66

74

82

91

97

To Coda

Clarinete 2 en Sib

103 **D.C. al Coda**

109

117

125

133

141

147

154 $\text{♩} = 150$

7

==El fauno==

Clarinete 3 en Sib

=Banda aires del pacifico=

08/ABRIL/2020

W//5554775498

F//Venta de partituras y transcripciones para banda

♩.=150

6

1. 2.

6

16

1. 2.

♩.=160

2

25

34

9

50

8

66

74

82

91

97

To Coda

103 **D.C. al Coda**

109

117

125

133

141

147

154 $\text{♩} = 150$

7

==El fauno==

Trompeta 1 en Sib

08/ABRIL/2020

=Banda aires del pacifico=

W//5554775498

F//Venta de partituras y transcripciones para banda

♩.=150

6

1. 2.

6

16

1. 2.

♩.=160

2

25

34

43

52

8

68

16

90

97

To Coda

103

D.C. al Coda

16

3 3

123

8

Trompeta 1 en Si \flat

137

Musical staff for measures 137-144. The staff is in treble clef with a key signature of one sharp (F#). It contains eighth and sixteenth notes, with a repeat sign at the end.

145

Musical staff for measures 145-153. It features triplet markings (3) under groups of notes. The staff ends with a double bar line and a 6/8 time signature.

154 $\text{♩} = 150$

7

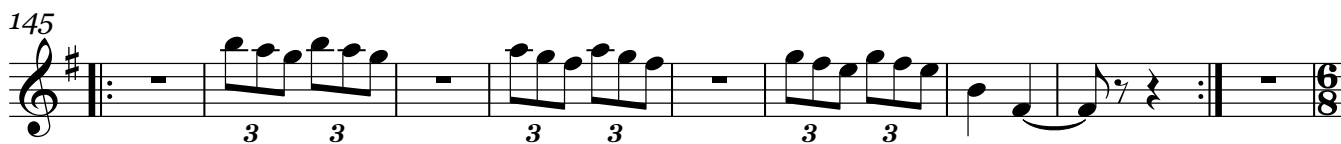
Musical staff for measures 154-157. It begins with a 6/8 time signature and a fermata over the first measure. The staff concludes with a double bar line.

Trompeta 2 en Si \flat

137



145



154 $\text{♩} = 150$

7



==El fauno==

Trompeta 3 en Sib

=Banda aires del pacifico=

08/ABRIL/2020

W//5554775498

F//Venta de partituras y transcripciones para banda

♩ = 150

6

1. 2.

6

16

1. 2.

♩ = 160

2

25

34

43

52

8

68

16

90

96

To Coda

103

D.C. al Coda

16

3 3

123

3 3

8

Trompeta 3 en Si \flat

137

==El fauno==

Trombón 1 en Sib

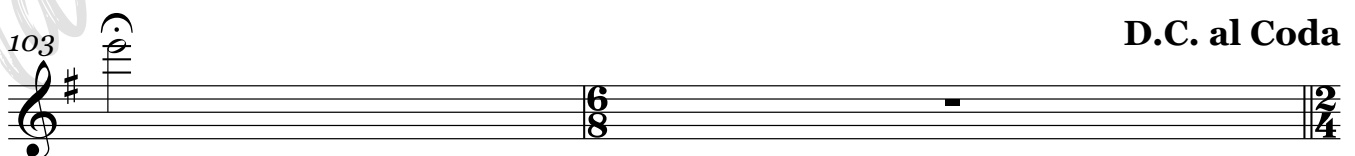
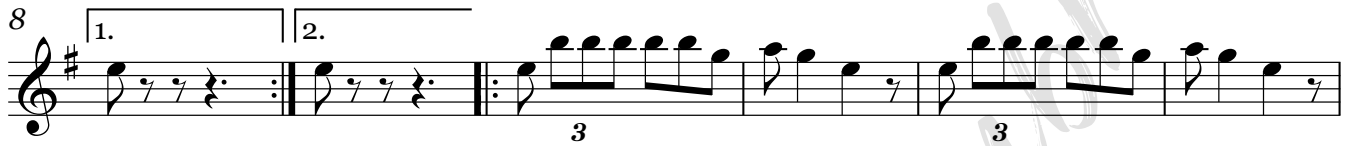
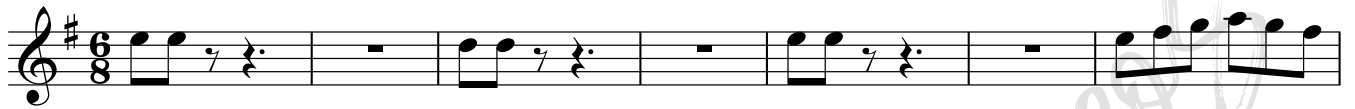
08/ABRIL/2020

=Banda aires del pacifico=

W//5554775498

F//Venta de partituras y transcripciones para banda

♩.=150



D.C. al Coda

Trombón 1 en Sib

105

115

124

134

145

152

158

==El fauno==

Trombón 2 en Sib

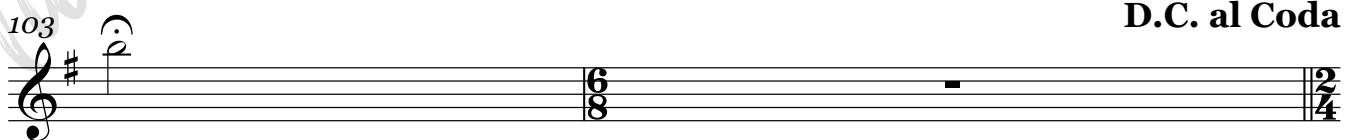
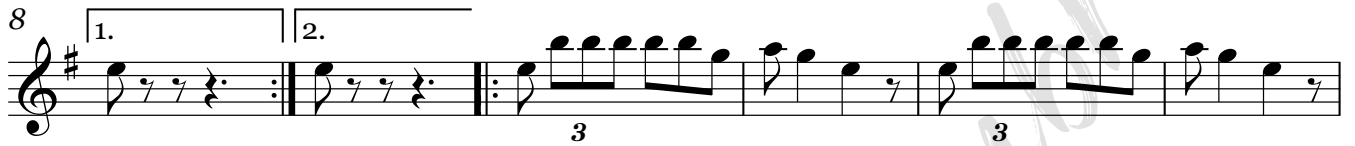
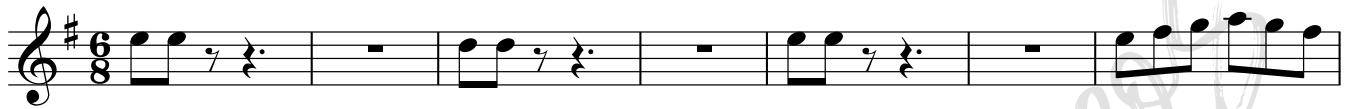
=Banda aires del pacifico=

08/ABRIL/2020

W//5554775498

F//Venta de partituras y transcripciones para banda

$\text{♩} = 150$



Trombón 2 en Sib

105 

115 

124 

134 

145 

152 

158 

==El fauno==

Trombón 3 en Sib

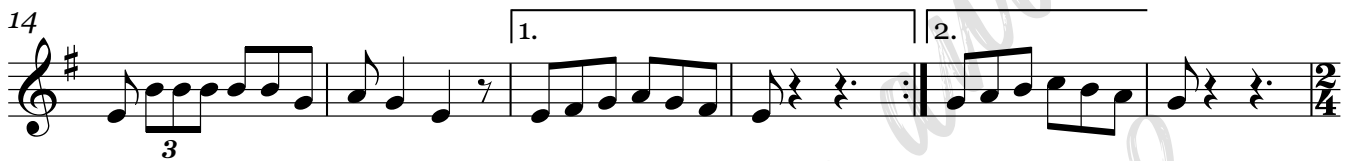
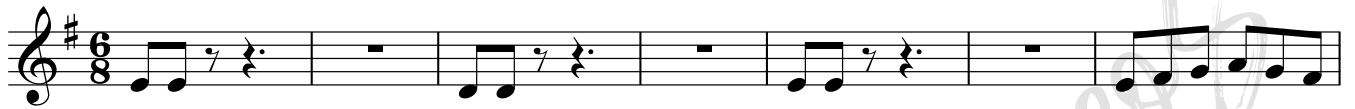
=Banda aires del pacifico=

08/ABRIL/2020

W//5554775498

F//Venta de partituras y transcripciones para banda

$\text{♩} = 150$



Trombón 3 en Sib

105

115

123

132

144

151

♩.=150

158

==El fauno==

Trombón 1 en C

=Banda aires del pacifico=

08/ABRIL/2020

W//5554775498

F//Venta de partituras y transcripciones para banda

♩.=150

8

14

20

30

46

55

65

87

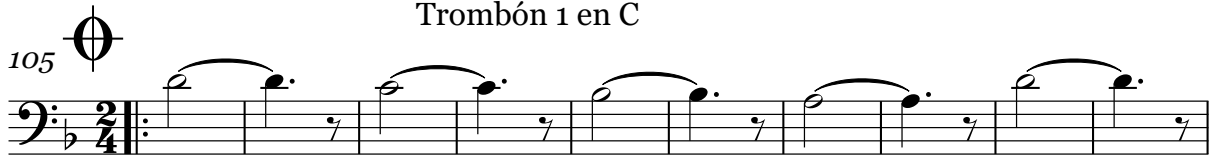
95

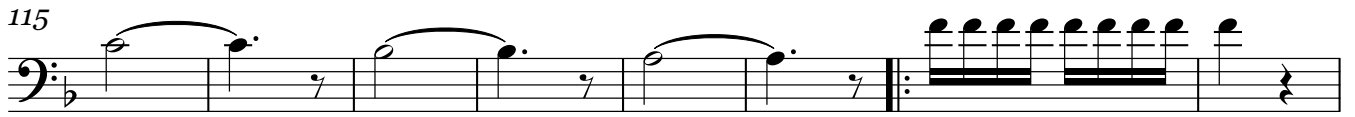
103

To Coda


D.C. al Coda

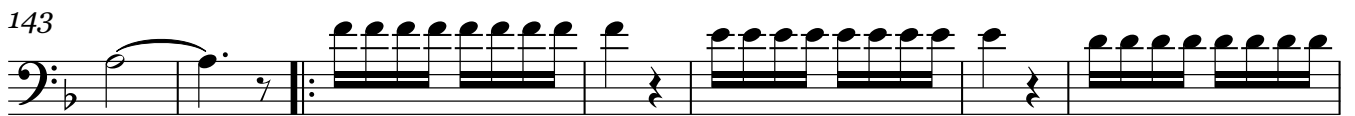
Trombón 1 en C

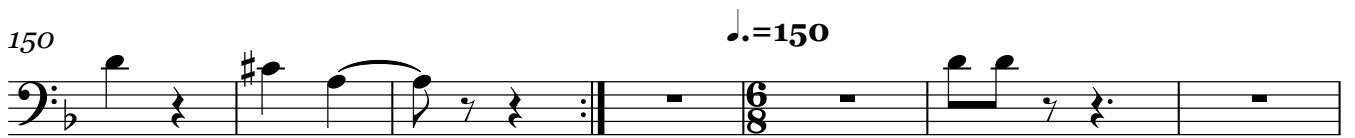
105 

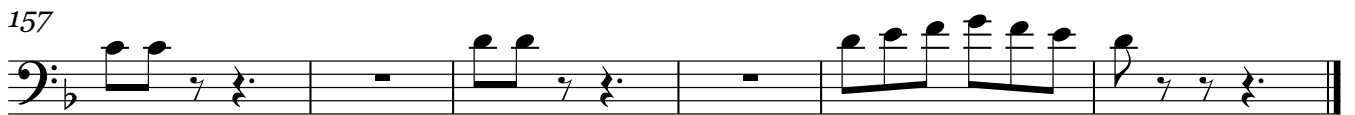
115 

123 

131 

143 

150 

157 

==El fauno==

Trombón 2 en C

=Banda aires del pacifico=

08/ABRIL/2020

W//5554775498

F//Venta de partituras y transcripciones para banda

♩=150

8

1. 2.

3 3

14

1. 2.

3

20 ♩=160

2

30

9

46

55

65

16

87

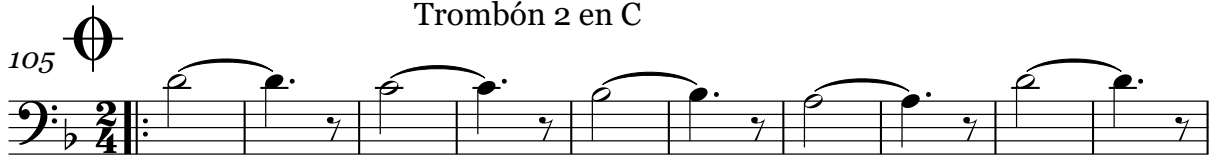
95

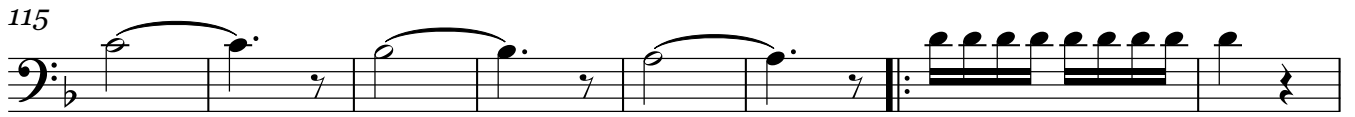
To Coda

103

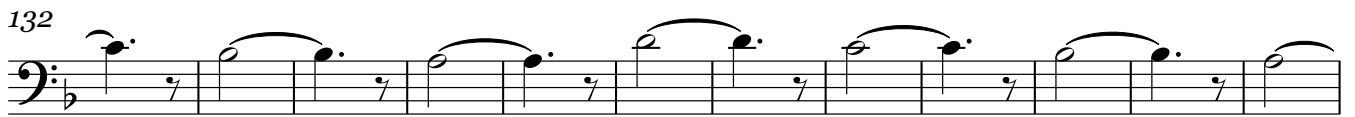
D.C. al Coda

Trombón 2 en C

105 


115 

123 

132 

144 

151 $\text{♩} = 150$ 

158 

==El fauno==

Trombón 3 en C

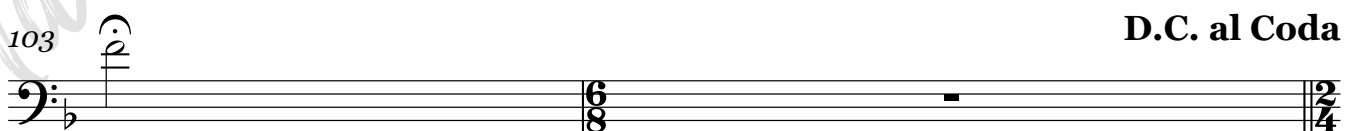
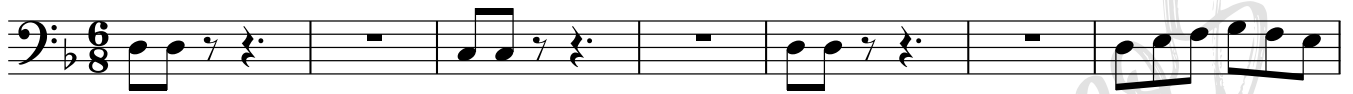
08/ABRIL/2020

=Banda aires del pacifico=


W//5554775498

F//Venta de partituras y transcripciones para banda

♩.=150



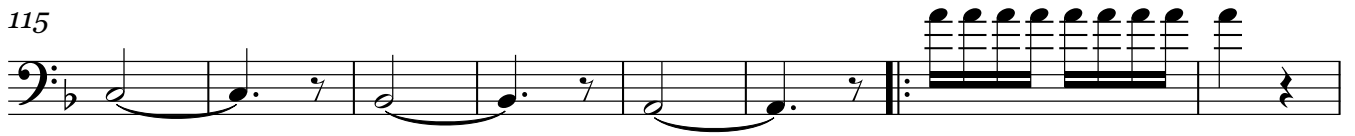
Trombón 3 en C

105 



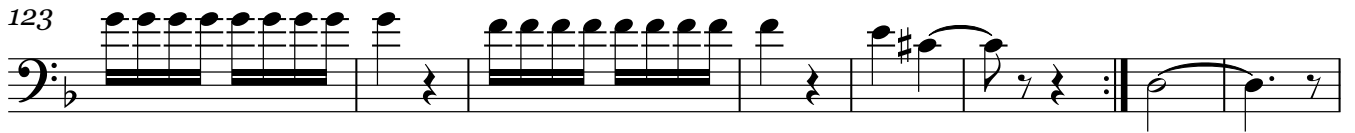
Musical staff 105-114: Bass clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, starting with a repeat sign. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

115



Musical staff 115-122: Bass clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, starting with a repeat sign. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line.

123



Musical staff 123-130: Bass clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, starting with a repeat sign. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line.

131



Musical staff 131-142: Bass clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, starting with a repeat sign. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

143



Musical staff 143-149: Bass clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, starting with a repeat sign. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line.

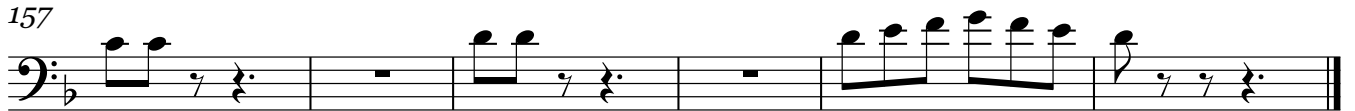
150



Musical staff 150-156: Bass clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, starting with a repeat sign. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line.

$\text{♩} = 150$

157



Musical staff 157-164: Bass clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, starting with a repeat sign. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line.

==El fauno==

Armonias en Mi♭

08/ABRIL/2020

=Banda aires del pacifico=

W//5554775498

F//Venta de partituras y transcripciones para banda

♩.=150

6

1. 2. 6 1. 2. 2

20 ♩.=160 82 To Coda D.C. al Coda

105 16 8 16

145 ♩.=150 8

157 2

Detailed description: The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of six systems of music. The first system (measures 1-5) is in 6/8 time with a tempo of 150. It features eighth-note triplets. The second system (measures 6-11) includes first and second endings, a repeat sign, and a 6-measure rest. The third system (measures 20-21) is in 2/4 time with a tempo of 160, featuring an 82-measure rest and a 'To Coda' instruction. The fourth system (measures 105-111) is in 2/4 time with a common time signature, featuring 16-measure rests and a 'D.C. al Coda' instruction. The fifth system (measures 145-151) is in 6/8 time with a tempo of 150, featuring an 8-measure rest and eighth-note triplets. The sixth system (measures 157-162) features eighth-note triplets and a 2-measure rest.

==El fauno==

Tuba en Sib

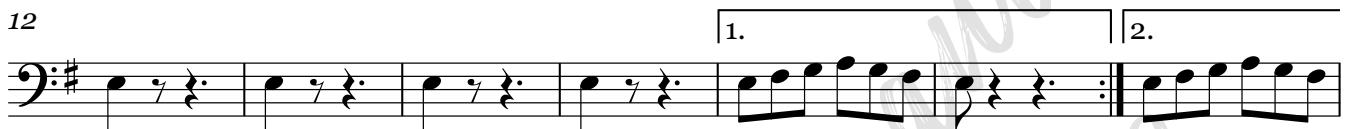
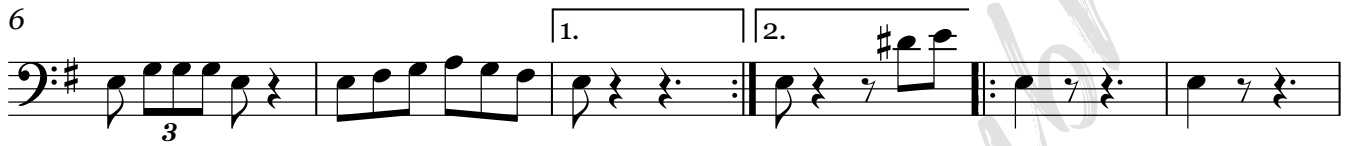
08/ABRIL/2020

=Banda aires del pacifico=

W//5554775498

F//Venta de partituras y transcripciones para banda

♩.=150



Tuba en Sib

80



88



95



To Coda

103

D.C. al Coda



112



122



130



142



148



154 ♩ = 150



159

