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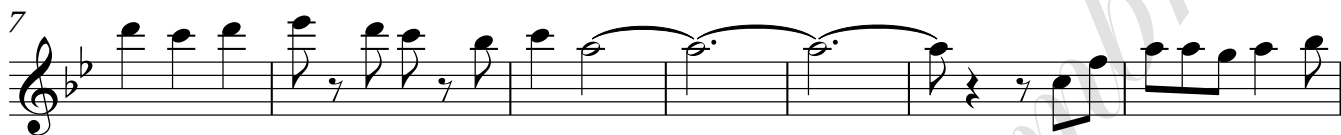
Clarinete 1 en Sib

=Chuy lizarraga=

W/5554775498

F/Venta de partituras y transcripciones para banda

♩.=150



Clarinete 1 en Sib

68

75

92

98

145

166

==El favorito==

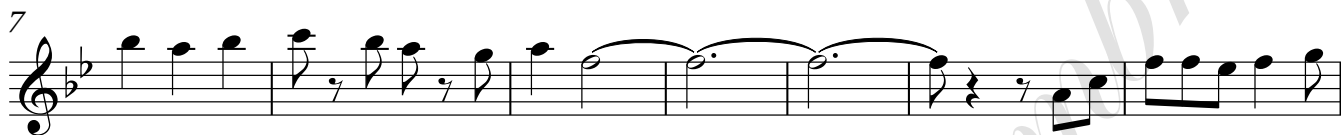
Clarinete 2 en Sib

=Chuy lizarraga=

W/5554775498

F/Venta de partituras y transcripciones para banda

♩.=150



Clarinete 2 en Sib

68

75

92

98

145

166

==El favorito==

Clarinete 3 en Sib

=Chuy lizarraga=

W/5554775498

F/Venta de partituras y transcripciones para banda

♩.=150

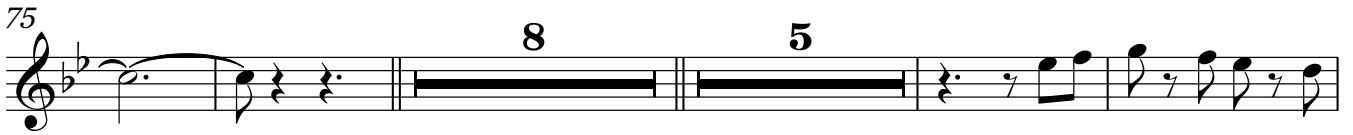


Clarinete 3 en Sib

68



75



92



98



145



166



==El favorito==

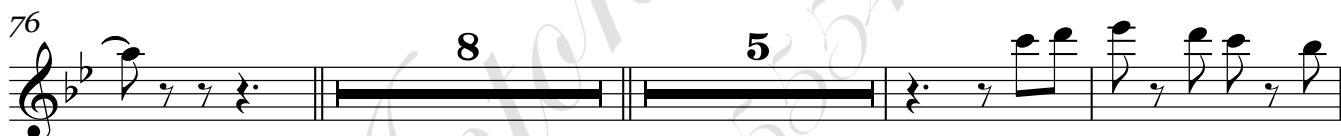
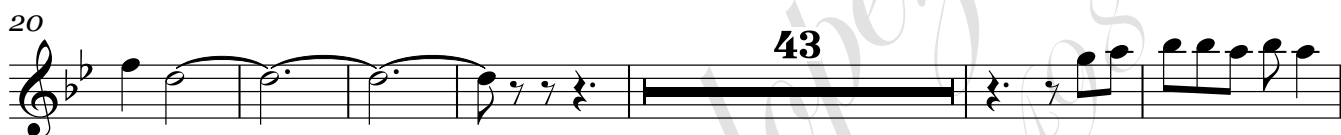
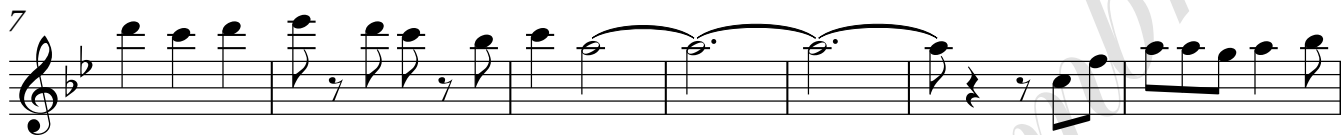
Trompeta 1 en Sib

=Chuy lizarraga=

W/5554775498

F/Venta de partituras y transcripciones para banda

♩.=150



==El favorito==

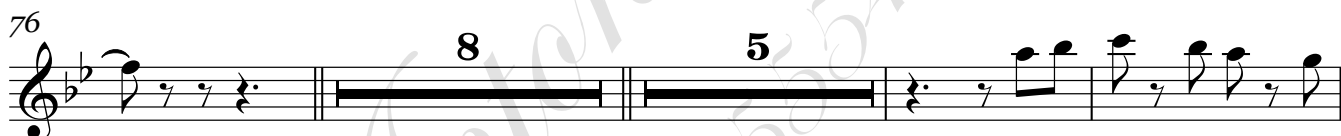
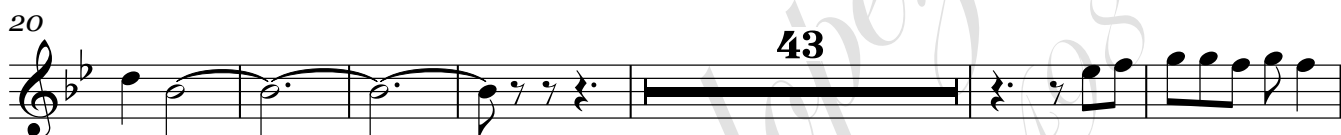
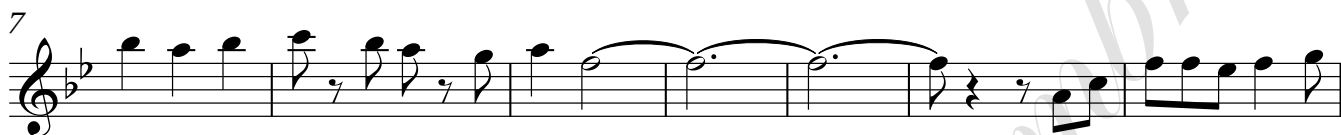
Trompeta 2 en Sib

=Chuy lizarraga=

W/5554775498

F/Venta de partituras y transcripciones para banda

♩.=150



==El favorito==

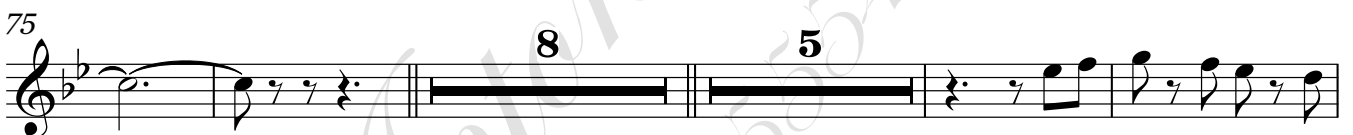
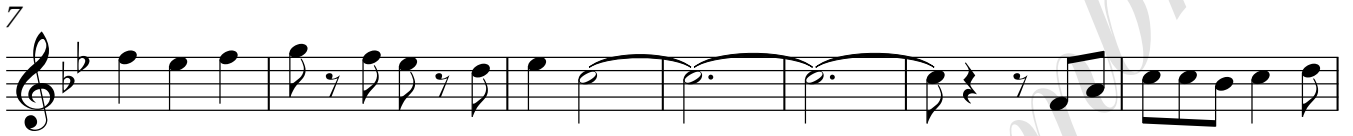
Trompeta 3 en Sib

=Chuy lizarraga=

W/5554775498

F/Venta de partituras y transcripciones para banda

♩.=150



==El favorito==

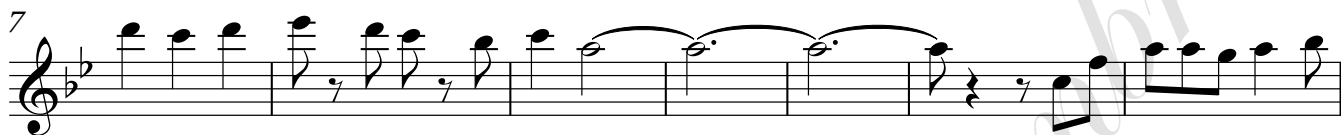
Trombón 1 en Sib

=Chuy lizarraga=

W/5554775498

F/Venta de partituras y transcripciones para banda

♩.=150



Trombón 1 en Sib

123

130

136

143

150

162

167

==El favorito==

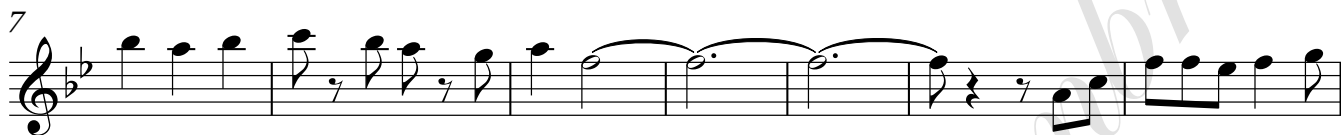
Trombón 2 en Sib

=Chuy lizarraga=

W/5554775498

F/Venta de partituras y transcripciones para banda

♩.=150



Trombón 2 en Si \flat

122

129

135

142

149

161

167

==El favorito==

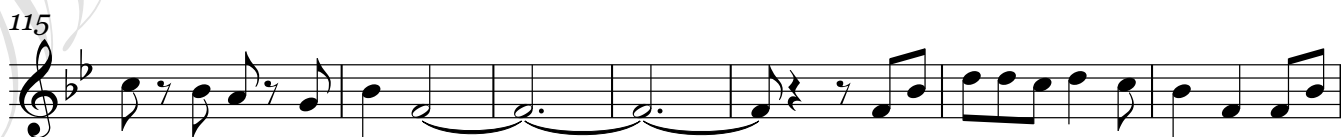
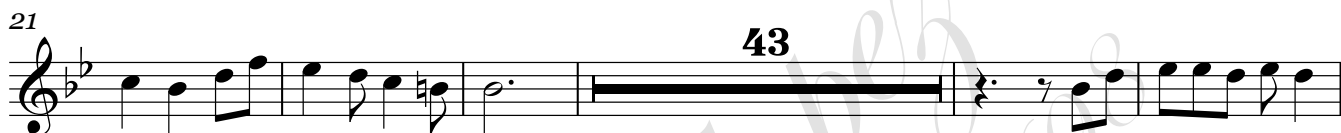
Trombón 3 en Sib

=Chuy lizarraga=

W/5554775498

F/Venta de partituras y transcripciones para banda

♩.=150



Trombón 3 en Sib

122



129



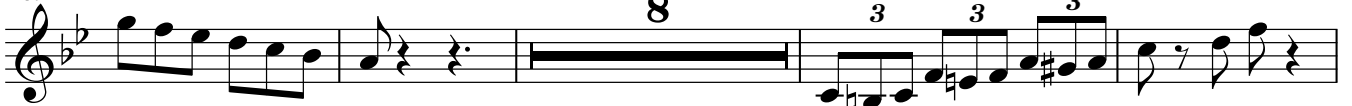
135



142



149



161



167



==El favorito==

Trombón 1 en C

=Chuy lizarraga=

W/5554775498

F/Venta de partituras y transcripciones para banda

♩.=150

Sheet music staff 1 (measures 1-6). Bass clef, key signature of two flats (Bb, Eb), 6/8 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Sheet music staff 2 (measures 7-13). Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs and accents.

Sheet music staff 3 (measures 14-20). Bass clef, key signature of two flats. Measure 19 contains a triplet of eighth notes marked with a '3' below it.

Sheet music staff 4 (measures 21-42). Bass clef, key signature of two flats. Measure 43 is a whole rest, with the number '43' written above it.

Sheet music staff 5 (measures 43-68). Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs and accents.

Sheet music staff 6 (measures 69-75). Bass clef, key signature of two flats. Measure 76 is a whole rest, with the number '8' written above it. Measure 77 contains a triplet of eighth notes marked with a '3' below it.

Sheet music staff 7 (measures 76-85). Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs and accents.

Sheet music staff 8 (measures 86-95). Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs and accents.

Sheet music staff 9 (measures 96-115). Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs and accents.

Sheet music staff 10 (measures 116-135). Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs and accents.

Sheet music staff 11 (measures 136-155). Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with slurs and accents.

Trombón 1 en C

123

130

136

143

150

162

167

==El favorito==

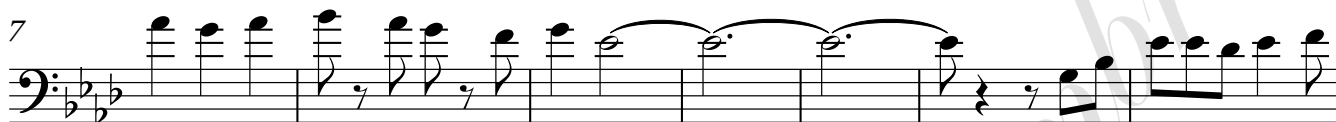
Trombón 2 en C

=Chuy lizarraga=

W/5554775498

F/Venta de partituras y transcripciones para banda

♩.=150



Trombón 2 en C

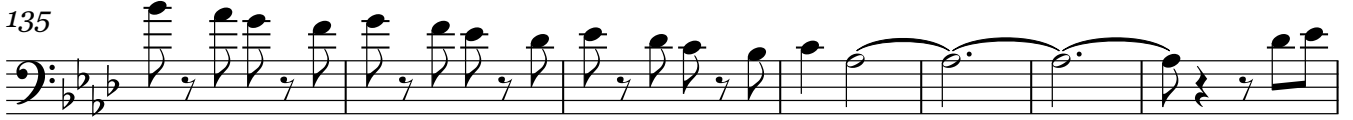
122



129



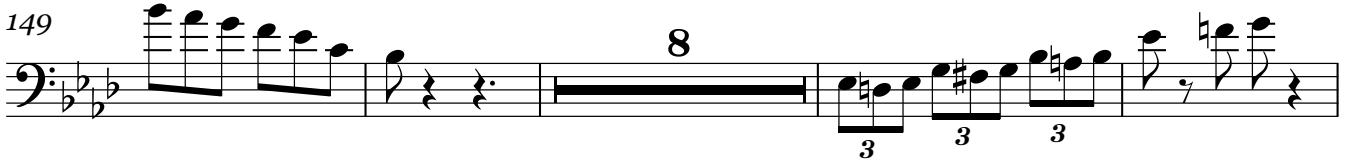
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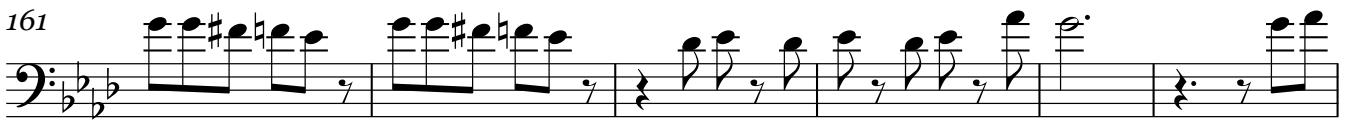
142



149



161



167



==El favorito==

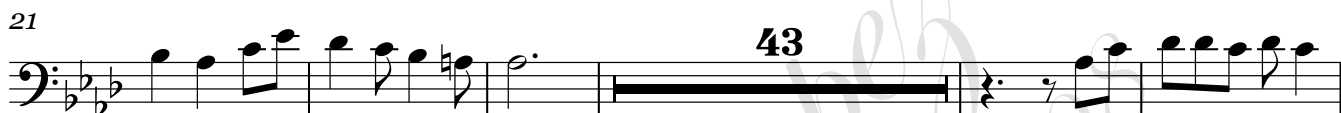
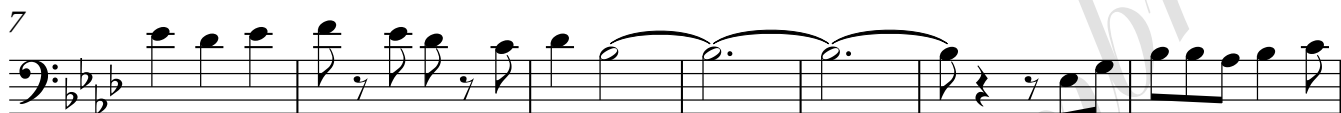
Trombón 3 en C

=Chuy lizarraga=

W/5554775498

F/Venta de partituras y transcripciones para banda

♩.=150



Trombón 3 en C

122



129



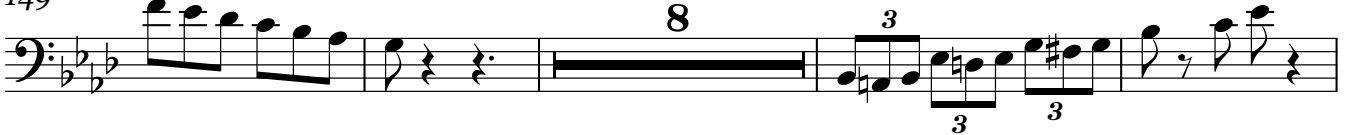
135



142



149



161



167



==El favorito==

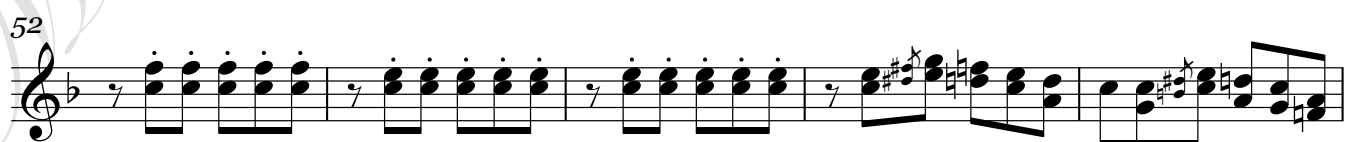
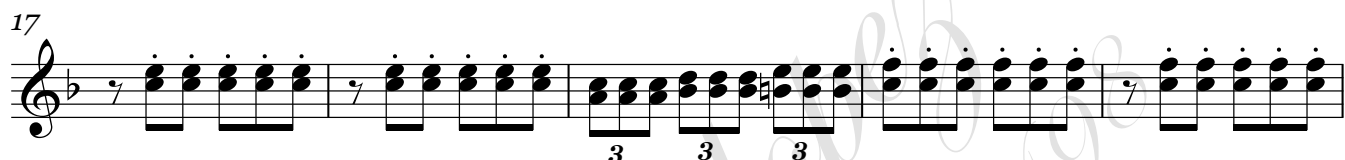
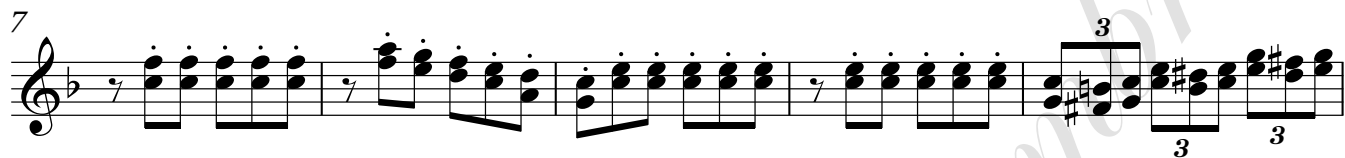
Saxor en Mi \flat

=Chuy lizarraga=

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 150$



Saxor en Mi♭

57

Musical staff 57: Treble clef, key signature of one flat. Measures 57-61 contain a sequence of chords with eighth-note patterns and rests.

62

Musical staff 62: Treble clef, key signature of one flat. Measures 62-66 contain chords with eighth-note patterns and rests. Measures 67-71 contain triplets of eighth notes.

67

Musical staff 67: Treble clef, key signature of one flat. Measures 67-71 contain chords with eighth-note patterns and rests.

72

Musical staff 72: Treble clef, key signature of one flat. Measures 72-76 contain chords with eighth-note patterns and rests.

77

Musical staff 77: Treble clef, key signature of one flat. Measures 77-83 contain triplets of eighth notes. Measure 84 contains a double bar line and a fermata.

84

Musical staff 84: Treble clef, key signature of one flat. Measures 84-85 contain a double bar line and a fermata. Measures 86-92 contain chords with eighth-note patterns.

93

Musical staff 93: Treble clef, key signature of one flat. Measures 93-97 contain triplets of eighth notes. Measures 98-102 contain chords with eighth-note patterns.

98

Musical staff 98: Treble clef, key signature of one flat. Measures 98-102 contain chords with eighth-note patterns and rests.

103

Musical staff 103: Treble clef, key signature of one flat. Measures 103-107 contain chords with eighth-note patterns and rests. Measure 108 contains a double bar line and a fermata.

108

Musical staff 108: Treble clef, key signature of one flat. Measures 108-112 contain chords with eighth-note patterns and rests.

113

Musical staff 113: Treble clef, key signature of one flat. Measures 113-117 contain chords with eighth-note patterns and rests.

118

123

128

133

138

143

148

154

160

169

==El favorito==

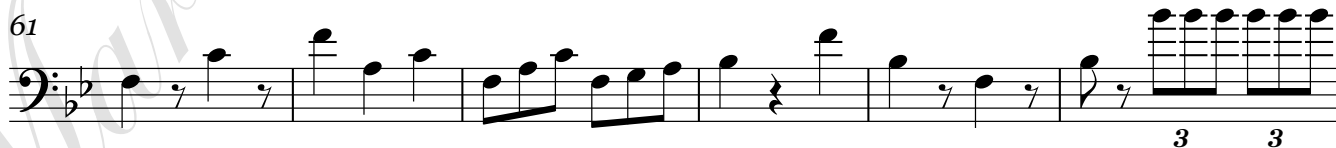
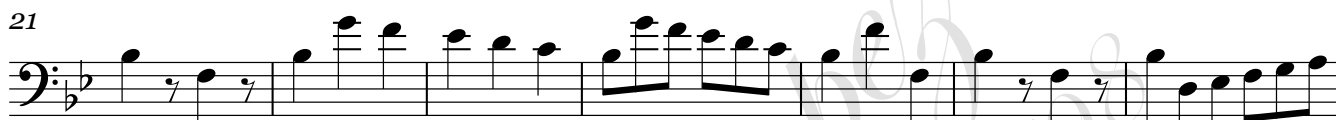
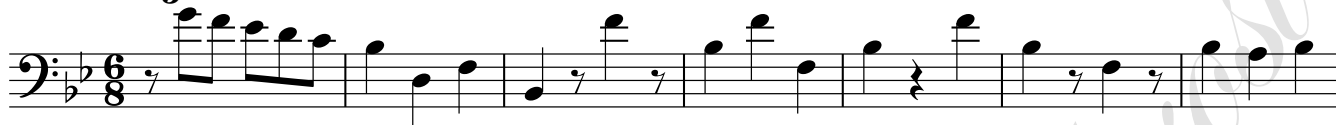
Tuba en Sib

=Chuy lizarraga=

W/5554775498

F/Venta de partituras y transcripciones para banda

♩.=150



Tuba en Sib

72

3

77

83

4

93

100

107

3 3 3

113

3 3 3

119

126

133

140

3 3 3

Tuba en Sib

3

146

Musical staff 146-151: Bass clef, key signature of two flats (Bb, Eb). The staff contains six measures of music. Measure 146 starts with a quarter rest, followed by eighth notes. Measure 147 has a quarter rest, followed by eighth notes. Measure 148 has a quarter rest, followed by eighth notes. Measure 149 has a quarter rest, followed by eighth notes. Measure 150 has a quarter rest, followed by eighth notes. Measure 151 has a quarter rest, followed by eighth notes. A '3' is written below the staff at the end of measure 151.

152

Musical staff 152-156: Bass clef, key signature of two flats. The staff contains five measures of music. Measure 152 starts with a quarter rest, followed by eighth notes. Measure 153 has a quarter rest, followed by eighth notes. Measure 154 has a quarter rest, followed by eighth notes. Measure 155 has a quarter rest, followed by eighth notes. Measure 156 has a quarter rest, followed by eighth notes.

157

Musical staff 157-166: Bass clef, key signature of two flats. The staff contains ten measures of music. Measure 157 starts with a quarter rest, followed by eighth notes. Measure 158 has a quarter rest, followed by eighth notes. Measure 159 has a quarter rest, followed by eighth notes. Measure 160 has a quarter rest, followed by eighth notes. Measure 161 has a quarter rest, followed by eighth notes. Measure 162 has a quarter rest, followed by eighth notes. Measure 163 has a quarter rest, followed by eighth notes. Measure 164 has a quarter rest, followed by eighth notes. Measure 165 has a quarter rest, followed by eighth notes. Measure 166 has a quarter rest, followed by eighth notes. A '6' is written above the staff at the end of measure 166.

167

Musical staff 167-171: Bass clef, key signature of two flats. The staff contains five measures of music. Measure 167 starts with a quarter rest, followed by eighth notes. Measure 168 has a quarter rest, followed by eighth notes. Measure 169 has a quarter rest, followed by eighth notes. Measure 170 has a quarter rest, followed by eighth notes. Measure 171 has a quarter rest, followed by eighth notes. The staff ends with a double bar line.