

CLARINETE 1 EN Sib - ****El gallito**** -

W/5554775498

"Banda bucanera" **F**/Partituras y transcripciones para banda

♩=150

7

14

21

28

35

42


49

57

60-68

70

74-80

2
81  CLARINETE 1 EN Si**b**

88-89 94-102

105 TO CODA 16 110-125

128

134

140

146

152

158 D.S. AL CODA

162

CLARINETE 2 EN Sib ****El gallito****

W/5554775498

"Banda bucanera"

f/Partituras y transcripciones para banda

$\text{♩} = 150$

Musical staff 1 (measures 1-6)

Musical staff 2 (measures 7-13)

Musical staff 3 (measures 14-20)

Musical staff 4 (measures 21-27)

Musical staff 5 (measures 28-34)

Musical staff 6 (measures 35-41)

Musical staff 7 (measures 42-48)

Musical staff 8 (measures 49-54) **4**

55-58

Musical staff 9 (measures 59-62) **6**

63-68

Musical staff 10 (measures 69-72) **7**

74-80

2

CLARINETE 2 EN S \flat

81

5

6

88-92

97-102

105

To CODA

16

110-125

128

134

140

146

152

158

D.S. AL CODA

162

CLARINETE 3 EN Si \flat - ****El gallito**** -

W/5554775498

"Banda bucanera"

F/Partituras y transcripciones para banda

$\text{♩} = 150$

7

14

21

28

35

42

49

55-61

62

66-68

70

74-80

2

CLARINETE 3 EN Si \flat

81

S

88-95

100-102

105

To CODA

16

110-125

128

134

140

146

152

158

D.S. AL CODA

162

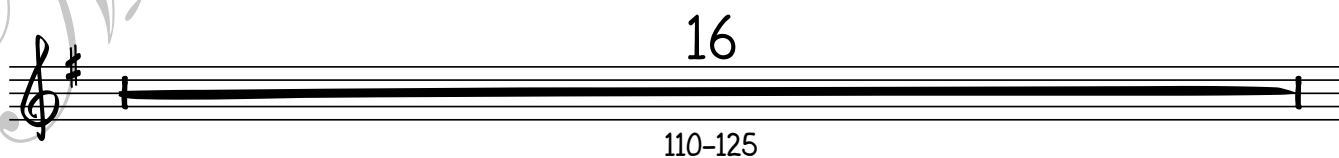
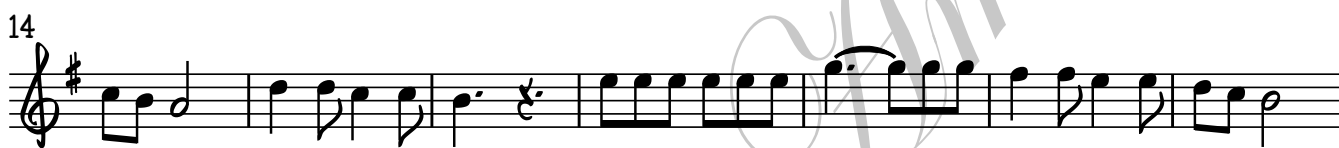
TROMBÓN 1 EN Sib - ****El gallito**** -

W/5554775498

"Banda bucanera"

f/Partituras y transcripciones para banda

$\text{♩} = 150$



110-125

2

TROMBÓN 1 EN S \flat

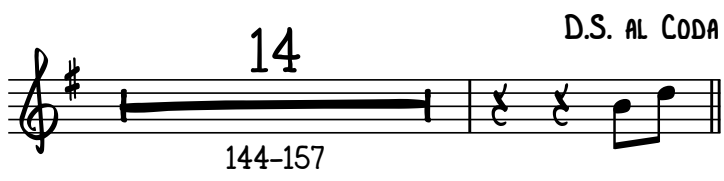
126



132



138



161



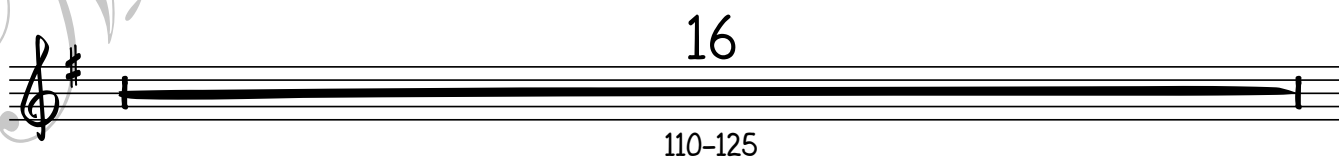
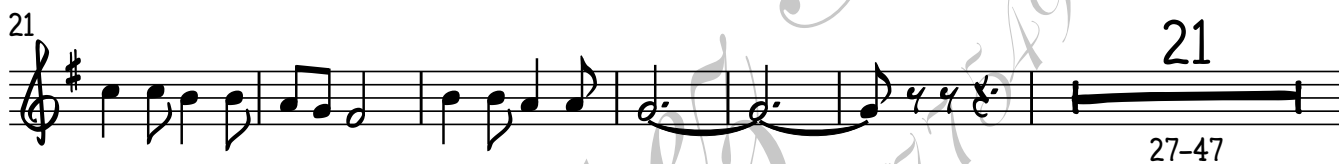
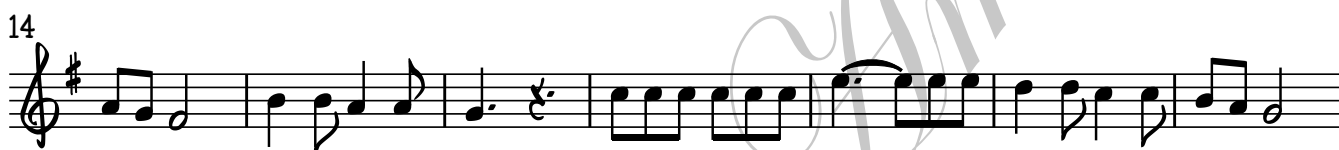
TROMBÓN 2 EN Si_b - **El gallito** ** -

W/5554775498

"Banda bucanera"

F/Partituras y transcripciones para banda

♩=150



2

TROMBÓN 2 EN Si \flat

126



132

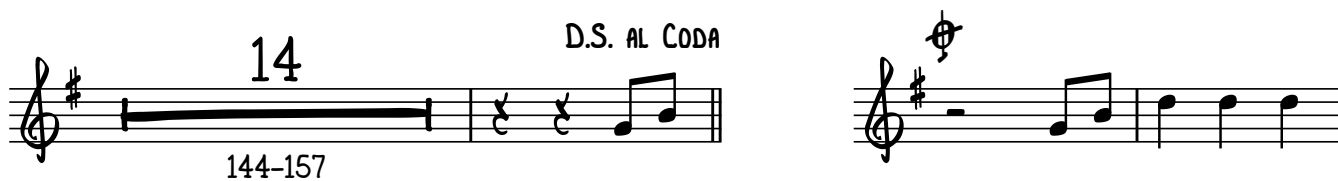


138



14

D.S. AL CODA



161



TROMBÓN 3 EN Si_b - **El gallito** -

W/5554775498

"Banda bucanera"

F/Partituras y transcripciones para banda

♩=150

Musical staff 1 (measures 1-6)

Musical staff 2 (measures 7-12)

Musical staff 3 (measures 13-18)

Musical staff 4 (measures 19-25)

Musical staff 5 (measures 26-47)

Musical staff 6 (measures 51-80)

Musical staff 7 (measures 82-86)

Musical staff 8 (measures 87-125)

88-108

110-125

2

TROMBÓN 3 EN Si \flat

126



132

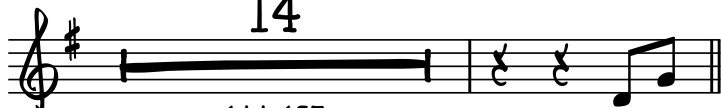


138



14

D.S. AL CODA



144-157



161



Trombón 1 EN C - ****El gallito**** -

W/5554775498

"Banda bucanera"

f/Partituras y transcripciones para banda

♩=150

7

7

14

21

21

27-47

48

26

55-80

85

21

TO CODA

88-108

16

110-125

2

TROMBÓN 1 EN C

126



132

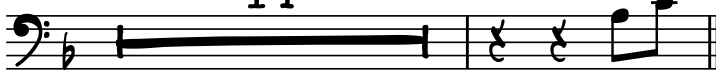


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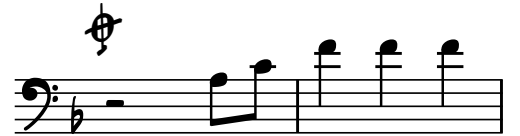


14

D.S. AL CODA



144-157



161



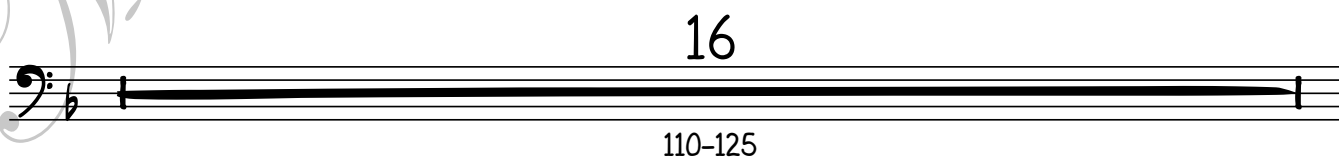
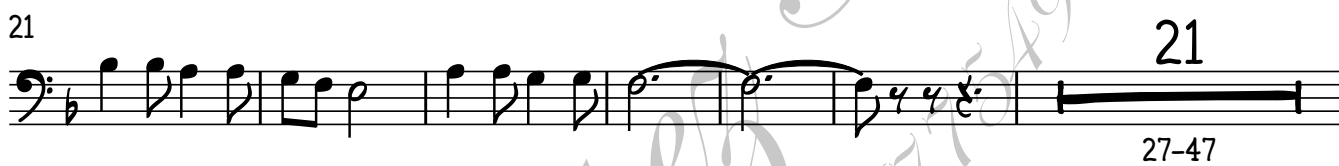
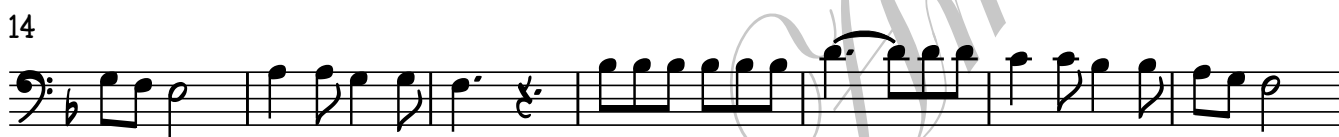
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W/5554775498

"Banda bucanera"

f/Partituras y transcripciones para banda

♩=150



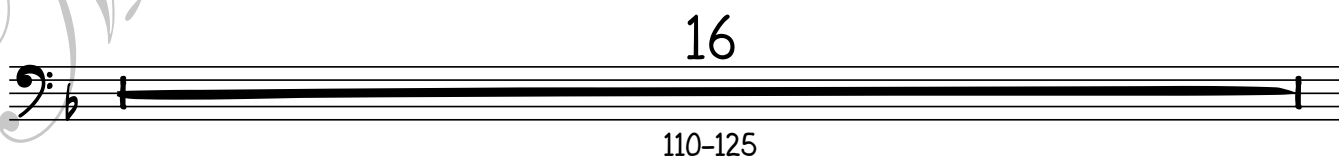
TROMBÓN 3 EN C - ***El gallito*** -

W/5554775498

"Banda bucanera"

f/Partituras y transcripciones para banda

♩=150



2

TROMBÓN 3 EN C

126



132

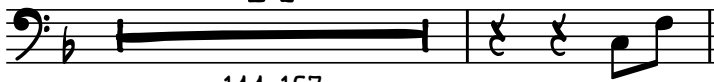


138



14

D.S. AL CODA



144-157



161



TROMPETA 1 EN Sib ****El gallito****

W/5554775498

"Banda bucanera"

f/Partituras y transcripciones para banda

$\text{♩} = 150$

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 1-6.

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 7-13.

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 14-20.

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 21-26. Includes a repeat sign with first ending bracket labeled '21' and second ending bracket labeled '27-47'.

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 48-54.

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 55-80. Includes a repeat sign with first ending bracket labeled '26' and second ending bracket labeled '55-80'.

Musical staff 7: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 85-108. Includes a repeat sign with first ending bracket labeled '21' and second ending bracket labeled '88-108'. The text 'TO CODA' is written above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 110-125. Includes a repeat sign with first ending bracket labeled '16' and second ending bracket labeled '110-125'.

110-125

TROMPETA 2 EN Sib ****El gallito****

W/5554775498

"Banda bucanera"

F/Partituras y transcripciones para banda

$\text{♩} = 150$

Musical staff 1 (measures 1-6)

Musical staff 2 (measures 7-13)

Musical staff 3 (measures 14-20)

Musical staff 4 (measures 21-27) with repeat sign and measure numbers 21 and 27-47

Musical staff 5 (measures 48-54)

Musical staff 6 (measures 55-80) with repeat sign and measure numbers 26 and 55-80

Musical staff 7 (measures 85-108) with repeat sign, measure numbers 21 and 88-108, and the text "TO CODA"

Musical staff 8 (measures 110-125) with repeat sign and measure number 16

2

TROMPETA 2 EN Si \flat

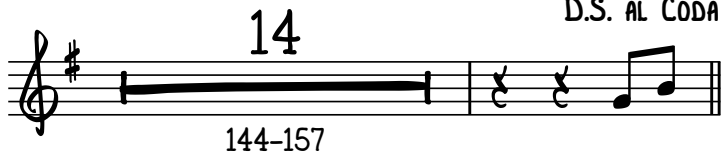
126



132



138



161



TROMPETA 3 EN Sib ****El gallito****

W/5554775498

"Banda bucanera"

F/Partituras y transcripciones para banda

$\text{♩} = 150$

Musical staff 1 (measures 1-6)

Musical staff 2 (measures 7-12)

Musical staff 3 (measures 13-18)

Musical staff 4 (measures 19-25)

Musical staff 5 (measures 26-47)

Musical staff 6 (measures 51-80)

Musical staff 7 (measures 82-86)

Musical staff 8 (measures 87-125)

2

TROMPETA 3 EN Si \flat

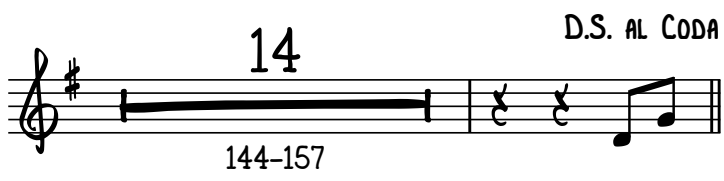
126



132



138



161



SAXOR EN Mi♭

-**El gallito**-

W/5554775498

"Banda bucanera"

f/Partituras y transcripciones para banda

♩=150

6/8

6

11

16

21

26

31

36

41

46

TUBA EN Si**b**

-**El gallito**-

W/5554775498

"Banda bucanera"

F/Partituras y transcripciones para banda

$\text{♩} = 150$

8

8

15

21

27

34

41

48

55

62

2

TUBA EN Si \flat

69

76

82

89

96

103

TO CODA

110

118

125

132

139

TUBA EN S \flat

146

Musical notation for measures 146-152. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter notes and eighth notes. Measure 152 features a triplet of eighth notes. A '3' is written above the triplet and below the staff.

153

Musical notation for measures 153-158. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter notes and eighth notes. Measure 153 starts with a flat (b) above the first note. Measure 158 ends with a double bar line. The text 'D.S. AL CODA' is written above the staff.

159

Musical notation for measures 159-162. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter notes and eighth notes. Measure 159 starts with a common time signature (C). The piece ends with a double bar line.

163

Musical notation for measures 163-166. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter notes and eighth notes. The piece ends with a double bar line.